

[ ] This SUBPOENA/SUBPOENA DUCES TECUM TO PERSON UNDER FOREIGN SUBPOENA is being served by a private process server who must provide proof of service in accordance with Va. Code § 8.01-325.

TO the person authorized to serve this process: Upon execution, the return of this process shall be made to the Clerk of Court.

NAME: <u>Wasser, Cooperman &amp; Mandels P.C.</u>	
ADDRESS: <u>2049 Century Park East, Suite 800</u> <u>Los Angeles, CA 90067</u>	
<input type="checkbox"/> PERSONAL SERVICE	Tel. No. _____
Being unable to make personal service, a copy was delivered in the following manner:	
<input type="checkbox"/> Delivered to family member (not temporary sojourner or guest) age 16 or older at usual place of abode of party named above after giving information of its purport. List name, age of recipient, and relation of recipient to party named above: _____ _____	
<input type="checkbox"/> Posted on front door or such other door as appears to be the main entrance of usual place of abode, address listed above. (Other authorized recipient not found.)	
<input type="checkbox"/> not found	_____, Sheriff
_____ DATE	by _____, Deputy Sheriff

**JOHN T. FREY, CLERK  
FAIRFAX COUNTY CIRCUIT COURT  
4110 CHAIN BRIDGE ROAD  
FAIRFAX, VIRGINIA 22030**

**SUBPOENA/SUBPOENA DUCES TECUM  
TO PERSON UNDER FOREIGN SUBPOENA**

File No. 2019-002911

Commonwealth of Virginia VA CODE §§ 8.01-412.8—8.01-412.15; Rule 4:9

FAIRFAX COUNTY

Circuit Court

4110 Chain Bridge Road, 3rd Floor, Fairfax, VA 22030

ADDRESS OF COURT

JOHN C. DEPP, II

v./In re: AMBER LAURA HEARD

**TO THE PERSON AUTHORIZED BY LAW TO SERVE THIS PROCESS:**

You are commanded to summon

Wasser, Cooperman & Mandles, P.C.

NAME

2049 Century Park East, Suite 800

STREET ADDRESS

Los Angeles

CA

90067

CITY

STATE

ZIP

FILED  
CIVIL INTAKE  
2020 DEC 23 AM 10:53  
JOHN T. FREY  
CLERK, CIRCUIT COURT  
FAIRFAX, VA

**TO THE PERSON SUMMONED:** You are commanded to

attend and give testimony at a deposition

produce the books, documents, records, electronically stored information, and tangible things designated and described below

PLEASE SEE ATTACHMENT

.....  
.....  
.....

at 633 West Fifth Street, 52nd Floor, Los Angeles, CA 90071 or ecb@cbcblaw.com at January 20, 2021 at 2:00pm PST ;  
LOCATION DATE AND TIME

and to permit inspection and copying by the requesting party or someone acting in his or her behalf of the designated items in your possession, custody or control

permit inspection of the premises

at the following location

.....  
LOCATION

on .....  
DATE AND TIME

This subpoena is issued upon the request of the party named below

Defendant Amber Laura Heard

NAME OF REQUESTING PARTY

c/o Charlson Bredehoff Cohen & Brown, P.C., 11260 Roger Bacon Drive, Suite 201

STREET ADDRESS

Reston

VA

20190

703 318 6800

CITY

STATE

ZIP

TELEPHONE NUMBER

The requesting party has submitted to this Clerk's Office the foreign subpoena, copy attached, the terms of which are incorporated herein, and the written statement required by Virginia Code § 8.01-412.10.

The names, addresses and telephone numbers of all counsel of record in the proceeding to which the subpoena relates and of parties not represented by counsel are provided [ ] below [ ] on attached list.

January 7, 2021  
DATE ISSUED

**JOHN T. FREY, CLERK**

by [REDACTED]  
DEPUTY CLERK

Elaine Charlson Bredehoft for Defendant  
NAME OF ATTORNEY FOR REQUESTING PARTY

23766 VA  
BAR NUMBER LICENSING STATE

11260 Roger Bacon Drive, Suite 201  
OFFICE ADDRESS

703 318 6800  
TELEPHONE NUMBER OF ATTORNEY

Reston, VA 20190  
OFFICE ADDRESS

703 318 6808  
FACSIMILE NUMBER OF ATTORNEY

NAME

BAR NUMBER LICENSING STATE

STREET ADDRESS

TELEPHONE NUMBER

STREET ADDRESS

FACSIMILE NUMBER

NAME

BAR NUMBER LICENSING STATE

STREET ADDRESS

TELEPHONE NUMBER

STREET ADDRESS

FACSIMILE NUMBER

NAME

BAR NUMBER LICENSING STATE

STREET ADDRESS

TELEPHONE NUMBER

STREET ADDRESS

FACSIMILE NUMBER

RETURN OF SERVICE (see page three of this form)

**ATTACHMENT**

**John C. Depp, II v. Amber Laura Heard  
Fairfax County Circuit Court: CL 2019-0002911**

**DEFINITIONS**

- a. **Action.** The term "Action" means the above-captioned action.
- b. **Communication.** The term "communication" means any oral or written exchange of words, thoughts, or ideas to another person, whether person-to-person, in a group, by phone, text (SMS), letter, fax, e-mail, internet post or correspondence, social networking post or correspondence or by any other process, electric, electronic, photographs, video or audio tape recordings, or otherwise. All such Communications are included without regard to the storage or transmission medium (electronically stored information and hard copies are included within this definition).
- c. **Complaint.** The term "Complaint" means the Complaint, dated March 1, 2019, filed in this Action. A copy of the Complaint is attached to the Subpoena.
- d. **Concerning.** The term "concerning" includes relating to, referring to, describing, evidencing, or constituting.
- e. **Mr. Depp.** The term "Mr. Depp" refers Plaintiff John C. Depp, II, including his agents, representatives, employees, assigns, and all persons acting on his behalf, both individually and as entities.
- f. **Ms. Heard.** The term "Ms. Heard" refers to Defendant Amber Laura Heard, including her agents, representatives, employees, assigns, and all persons acting on her behalf.
- g. **Document.** The term "document" is defined in its broadest terms currently recognized. The term shall include, without limitations: any written or other compilation of information (whether printed, handwritten, recorded, or encoded, produced, reproduced, or reproducible by any other process), drafts (revisions or finals), original or preliminary notes, and summaries of other documents, communications of any type (e-mail, text messages, blog posts, social media posts or other similar communications or correspondence), computer tape, computer files, and including all of their contents and attached files. The term "document" shall also include but not be limited to: correspondence, memoranda, contractual documents, specifications, drawings, photographs, audio or video recordings, images, aperture cards, notices of revisions, test reports, inspection reports, evaluations, technical reports, schedules, agreements, reports, studies, analyses, projections, forecasts, summaries, records of conversations or interviews, minutes or records of conferences or meetings, manuals, handbooks, brochures, pamphlets, advertisements, circulars, press releases, financial statements, calendars, diaries, trip reports, etc. A draft of a non-identical copy is a separate document within the

meaning of this term.

**h. 2016 Divorce Action.** The term "2016 Divorce Action" refers to the divorce proceeding between Ms. Heard and Mr. Depp – In re the Marriage of Amber Laura Heard and John Christopher Depp, II, in the Superior Court of the State of California for the County of Los Angeles, case No. BD641052.

**i. You and/or Your.** The terms " You" and/or "Your" refer to the recipient of this Subpoena, as well as all persons and entities over which said recipient has "control" as understood by the Rules of this Court.

**j. Requests.** The term "Requests" shall mean the requests for documents to be produced under this Subpoena as set forth in this Attachment.

## INSTRUCTIONS

1. Where information in Your possession is requested, such request includes non-privileged information in the possession of Your agent(s), employee(s), assign(s), representative(s), and all others acting on Your behalf.
2. Whenever appropriate in these Requests, the singular form of a word shall be interpreted as its plural to whatever extent is necessary to bring within the scope of these Requests any information which might otherwise be construed to be outside their scope.
3. Unless otherwise indicated, these Requests refer to the time, place, and circumstances of the occurrences mentioned or complained of in the pleadings in this case,
4. All references to an entity include the entity and its agents, officers, employees, representatives, subsidiaries, divisions, successors, predecessors, assigns, parents, affiliates, and unless privileged, its attorneys and accountants.
5. If You perceive any ambiguities in a question, instruction, definition, or other aspect of this Subpoena, set forth the matter deemed ambiguous and the construction used in answering.
6. If You assert a claim of privilege as to any of Your responses to the Requests, state the basis for the asserted privilege, specify the privilege claimed, and include in Your answer sufficient information to permit an informed ruling on the claim of privilege. If the claim relates to a privileged document, state the date, person or persons who prepared or participated in preparing the document, the name and address of any person to whom the document was shown or sent, the general subject matter of the document, the present or last known location and custodian of the original of the document, and the basis for the claim of privilege with respect to the document. If the claim of privilege relates to a communication, state the date(s), place(s) and person(s) involved in the communication, the subject matter of the communication, and the basis for the claim of privilege with respect to that communication.
7. If You perceive any Request to be overly broad, unduly burdensome, or objectionable for any other reason, respond to the fullest extent possible and clearly note any objection so as to permit an informed ruling on the objection.
8. These Requests are continuing in character so as to require You to promptly amend or supplement Your production of documents within a reasonable time if You obtain or become aware of any further documents responsive to this Subpoena.
9. These Requests are not intended to obtain any documents that are protected by the attorney-client privilege and/or the work product doctrine.

## DOCUMENTS TO BE PRODUCED UNDER THIS SUBPOENA

In response to this subpoena, You are required to produce the original or an exact copy of the following:

1. All surveillance video camera footage, including but not limited to any clips, from the Eastern Columbia Building, 849 S. Broadway, Los Angeles, CA 90014, obtained or received by You or Your office in whatever format preserved (e.g., usb drives, cd roms, dvds, electronic files in any physical format) relating to or in connection with the 2016 Divorce Action and/or otherwise referenced in the deposition of Ms. Laura Wasser on December 16, 2020.

2. All documents relating in any manner to the allegations of “newly obtained surveillance camera videos...collected...[and] hidden from” Mr. Depp “for a period of years” as referenced in Paragraph 17 of the Complaint.

3. All documents relating in any manner to the allegations of “newly obtained... depositions ... collected...[and] hidden from” Mr. Depp “for a period of years” as referenced in Paragraph 17 of the Complaint.

4. All documents relating in any manner to the allegations of “other evidence that conclusively disprove Ms. Heard’s false allegations...collected...[and] hidden from” Mr. Depp “for a period of years” as referenced in Paragraph 17 of the Complaint.

5. If any evidence, including any videos, photographs, depositions, communications or other documents relating to or in connection with the 2016 Divorce Action was destroyed in whole or in part, please provide all documents relating to such destruction, including communications and the remaining portions not destroyed.

6. To the extent not produced in response to the above, any documents relating in any manner to the allegations set forth in Paragraph 17 of the Complaint.

# CIVIL INTAKE SHEET

CIVIL ACTION NUMBER: CL- 2019 02011

HOW RECEIVED: COUNTER

JUDGMENT AMOUNT: \$ 50,000,000 +

FILING FEE: \$ 346 CHECK  CASH  MO  CREDIT CARD

CREDIT CARD FEE: \$           

TOTAL AMOUNT: \$ 346

VS-4 FORM: YES  NO

CLERKS INITIALS:           

ID Presented (CWP):           

<b>SERVICE TYPE:</b>		<b>SPECIAL INSTRUCTIONS:</b>
SHERIFF: <u>          </u>	SPS: <input checked="" type="checkbox"/>	
OPUB: <u>          </u>	RM: <u>          </u>	<b>CERTIFIED COPIES:</b> <u>          </u>
SOC: <u>          </u>	DMV: <u>          </u>	
SCC: <u>          </u>	CM: <u>          </u>	<p><i>Defamation</i></p>
<b>SHERIFF</b>	<b>AMOUNT</b>	
<u>          </u>	<u>          </u>	
<u>          </u>	<u>          </u>	
<u>          </u>	<u>          </u>	
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# FINAL DISPOSITION

Fiduciary #:

2019 02911

Case #: CL-

DEFENDANTS	Date Final		Final Order #1	Final Order #2	Final Order #3	Final Order #4
1.		TRIAL JURY (TJ)				
2.		TRIAL JUDGE w/WITNESS (TNJ)				
3.		DEFAULT JUDGMENT (DJ)				
4.		SETTLEMENT (SETL)				
5.		NONSUIT (NS)				
6.		VOLUNTARY DISMISSAL (DIS)				
7.		DECREE ON DEPOSITION (DD)				
8.		REPORT BY COMMISSIONER (FDCR)				
Other Comments:		OTHER - (FO) (SJ) (FD)				
		GARNISHMENT				
		CONCEALED WEAPON PERMIT				
		APPT CHURCH TRUSTEES/Substitute FID				
		NAME CHANGE				
		PURGED AFTER 2 YEARS (2YO)				
		PURGED AFTER 3 YEARS (3YO)				
E.H. Date: _____						
E.H. Date: _____						

	TRIAL DATE	NUMBER OF JURY DAYS	FINAL ALL DEFENDANTS	CLERK'S OFFICE
1.				

	RE-OPEN DATE	REMAND REINSTATE MISTRIAL (REM) (REI) (MIS)	MOTION TYPE	RE-CLOSE DATE	CLERK'S OFFICE
2.					
3.					
4.					

**FAIRFAX CIRCUIT COURT  
CIVIL CASE COVERSHEET**

2019 02011

**Parties:**

Plaintiffs	Defendants
1. John C. Depp II	1. Amber Laura Heard
2.	2.
3.	3.

\*Plaintiff proceeding without Counsel – Address and Daytime Phone Number required on Complaint

**Plaintiff Attorney:**

Name: Benjamin G. Chew	Bar ID: 29113
Firm: Brown Rudnick LLP	
Street: 601 13th Street, NW, Suite 600	
City: Washington	State: DC Zip: 20005
Phone Number: 202-536-1785	Fax Number: 202-536-1701
E-mail Address: bchew@brownrudnick.com	

FILED  
CIVIL INTAKE  
2019 MAR -1 PM 12:46  
JOHN T. FREY  
CLERK, CIRCUIT COURT  
FAIRFAX, VA

**Nature of Complaint (Check only one)**

**\* Cases in the Civil Tracking Program**

<input type="checkbox"/> Administrative Appeal	<input checked="" type="checkbox"/> Defamation *	<input type="checkbox"/> Malpractice – Medical *
<input type="checkbox"/> Affirmation of Marriage	<input type="checkbox"/> Delinquent Taxes *	<input type="checkbox"/> Mechanics/Vendors Lien *
<input type="checkbox"/> Aid & Guidance	<input type="checkbox"/> Eminent Domain	<input type="checkbox"/> Partition *
<input type="checkbox"/> Appeal Decision of Board of Zoning	<input type="checkbox"/> Encumber/Sell Real Estate	<input type="checkbox"/> Personal Injury – Assault *
<input type="checkbox"/> Appeal of Process/Judicial Appeal	<input type="checkbox"/> Erroneous Assessments	<input type="checkbox"/> Personal Injury – Auto *
<input type="checkbox"/> Appointment Church/Organization Trustees	<input type="checkbox"/> Expungement	<input type="checkbox"/> Personal Injury – Emotional *
<input type="checkbox"/> Arbitration	<input type="checkbox"/> False Arrest/Imprisonment*	<input type="checkbox"/> Personal Injury – Premises Liability*
<input type="checkbox"/> Attachment	<input type="checkbox"/> Fiduciary/Estate Complaint	<input type="checkbox"/> Property Damage*
<input type="checkbox"/> Complaint – Equity *	<input type="checkbox"/> Garnishment–Federal–180 days	<input type="checkbox"/> Products Liability*
<input type="checkbox"/> Complaint – Legal Cause of Action *	<input type="checkbox"/> Garnishment–Wage–180 days	<input type="checkbox"/> Quiet Title *
<input type="checkbox"/> Compromise Settlement	<input type="checkbox"/> Garnishment–Other – 90 days	<input type="checkbox"/> Real Estate *
<input type="checkbox"/> Condemnation*	<input type="checkbox"/> Guardian/Conservator Adult	<input type="checkbox"/> Restoration of Driving Privilege
<input type="checkbox"/> Confession of Judgment	<input type="checkbox"/> Guardianship/Minor	<input type="checkbox"/> Vital Record Correction
<input type="checkbox"/> Construction *	<input type="checkbox"/> Injunction	<input type="checkbox"/> Writ Habeas Corpus
<input type="checkbox"/> Contract *	<input type="checkbox"/> Interpleader	<input type="checkbox"/> Writ Mandamus
<input type="checkbox"/> Conversion*	<input type="checkbox"/> Insurance *	<input type="checkbox"/> Wrongful Death*
<input type="checkbox"/> Court Satisfaction of Judgment	<input type="checkbox"/> Judicial Review	<input type="checkbox"/> Wrongful Discharge *
<input type="checkbox"/> Declare Death	<input type="checkbox"/> Malicious Prosecution *	<input type="checkbox"/> OTHER:
<input type="checkbox"/> Declaratory Judgment *	<input type="checkbox"/> Malpractice – Legal *	

Damages in the amount of \$ 50,000,000 and punitives                      are claimed.

Requested Service: Sheriff  Private Process Server  DMV  Secretary of Commonwealth   
State Corporation Commission  Publication  No Service at this time

FILED  
CIVIL INTAKE

VIRGINIA:

IN THE CIRCUIT COURT OF FAIRFAX COUNTY 2019 MAR -1 PM 12:45

JOHN T. FREY  
CLERK, CIRCUIT COURT  
FAIRFAX, VA

John C. Depp, II,

Plaintiff,

v.

Amber Laura Heard,

Defendant.

Civil Action No. 2019 02911

COMPLAINT

Plaintiff John C. Depp, II, a/k/a Johnny Depp, in support of his Complaint against Defendant Amber Laura Heard hereby states the following:

NATURE OF THE ACTION

1. This defamation action arises from an op-ed published in the *Washington Post* by actress Amber Heard ("Ms. Heard"). In the op-ed, Ms. Heard purported to write from the perspective of "a public figure representing domestic abuse" and claimed that she "felt the full force of our culture's wrath for women who speak out" when she "spoke up against sexual violence."

2. Although she never identified him by name, the op-ed plainly was about (and other media consistently characterized it as being about) Ms. Heard's purported victimization after she publicly accused her former husband, Johnny Depp ("Mr. Depp"), of domestic abuse in 2016, when she appeared in court with an apparently battered face and obtained a temporary restraining order against Mr. Depp on May 27, 2016. The op-ed depended on the central premise that Ms. Heard was a domestic abuse victim and that Mr. Depp perpetrated domestic violence against her.

3. The op-ed's clear implication that Mr. Depp is a domestic abuser is categorically and demonstrably false. Mr. Depp never abused Ms. Heard. Her allegations against him were false when they were made in 2016. They were part of an elaborate hoax to generate positive publicity for Ms. Heard and advance her career. Ms. Heard's false allegations against Mr. Depp have been conclusively refuted by two separate responding police officers, a litany of neutral third-party witnesses, and 87 newly obtained surveillance camera videos. With a prior arrest for violent domestic abuse and having confessed under oath to a series of violent attacks on Mr. Depp, Ms. Heard is not a victim of domestic abuse; she is a perpetrator. Ms. Heard violently abused Mr. Depp, just as she was caught and arrested for violently abusing her former domestic partner.

4. Ms. Heard's implication in her op-ed that Mr. Depp is a domestic abuser is not only demonstrably false, it is defamatory *per se*. Ms. Heard falsely implied that Mr. Depp was guilty of domestic violence, which is a crime involving moral turpitude. Moreover, Ms. Heard's false implication prejudiced Mr. Depp in his career as a film actor and incalculably (and immediately) damaged his reputation as a public figure.

5. Unsurprisingly, Mr. Depp's reputation and career were devastated when Ms. Heard first accused him of domestic violence on May 27, 2016. Ms. Heard's hoax allegations were timed to coincide with the day that Mr. Depp's film, *Alice Through the Looking Glass*, was released in theatres. Her op-ed, with its false implication that she was a victim of domestic violence at the hands of Mr. Depp, brought new damage to Mr. Depp's reputation and career. Mr. Depp lost movie roles and faced public scorn. Ms. Heard, an actress herself, knew precisely the effect that her op-ed would have on Mr. Depp. And indeed, just four days after Ms. Heard's op-ed was first published on December 18, 2018, Disney announced on December 22, 2018 that

it was dropping Mr. Depp from his leading role as Captain Jack Sparrow—a role that he created—in the multi-billion-dollar-earning *Pirates of the Caribbean* franchise.

6. Ms. Heard published her op-ed with actual malice. She knew that Mr. Depp did not abuse her and that the domestic abuse allegations that she made against him in 2016 were false. She knew that the testimony and photographic “evidence” that she presented to the court and the supporting sworn testimony provided by her two friends were false and perjurious. Ms. Heard knew that the truth was that she violently abused Mr. Depp—just as she violently abused her prior domestic partner, which led to her arrest and booking for domestic violence, as well as a night in jail and a mug shot. Ms. Heard revived her false allegations against Mr. Depp in the op-ed to generate positive publicity for herself and to promote her new movie *Aquaman*, which premiered across the United States and in Virginia only three days after the op-ed was first published.

7. Mr. Depp brings this defamation action to clear his name. By this civil lawsuit, Mr. Depp seeks to restore his reputation and establish Ms. Heard’s legal liability for continuing her campaign to push a false narrative that he committed domestic violence against her. Mr. Depp seeks an award of compensatory damages for the reputational harm that he suffered as a result of Ms. Heard’s op-ed, with its false and defamatory implication that Mr. Depp was a domestic abuser. Further, given the willfulness and maliciousness that Ms. Heard demonstrated when she knowingly published the op-ed with the false implication that Mr. Depp violently abused her, Mr. Depp also seeks an award of punitive damages.

### PARTIES

8. Plaintiff John C. Depp is an individual and a resident of the State of California. For decades, he has been one of the most prominent actors in Hollywood. Mr. Depp was married

to Ms. Heard for approximately 15 months between February 1, 2015 and May 23, 2016. They had no children together. Mr. Depp was the target of Ms. Heard's false and defamatory op-ed in the *Washington Post*.

9. Defendant Amber Laura Heard is an individual and a resident of the State of California. Ms. Heard is an actress and Mr. Depp's former wife. Ms. Heard authored and published the defamatory op-ed in the *Washington Post* that falsely implied that Mr. Depp abused her during their marriage.

#### JURISDICTION AND VENUE

10. This Court has specific personal jurisdiction over Defendant under Virginia's long-arm statute, Va. Code § 8.01-328.1, as well as under the Due Process Clause of the U.S. Constitution, because, among other things, the causes of action in this Complaint arise from Defendant transacting business in this Commonwealth and causing tortious injury by an act or omission in this Commonwealth. Moreover, exercising jurisdiction would not offend traditional notions of fair play and substantial justice because Defendant could have — indeed should have — reasonably foreseen being haled into a Virginia court to account for her false and defamatory op-ed which was published: in a newspaper that is printed in Springfield, Virginia; in an online edition of the newspaper that is created on a digital platform in Virginia and routed through servers in Virginia; in a newspaper that has wide circulation in Virginia and even publishes a Virginia local edition in which the false and defamatory op-ed appeared; and in a newspaper that maintains two physical offices in Virginia. Further, Defendant published the false and defamatory op-ed to promote her new movie which was in Virginia theatres for viewing by Virginia audiences.

11. Venue is proper in this circuit under Va. Code § 8.01-262 because the causes of action asserted herein arose in this Circuit.

### FACTS

#### **Ms. Heard Wrote An Op-Ed In The *Washington Post* That Implies That She Was A Victim Of Domestic Abuse At The Hands Of Mr. Depp**

12. Mr. Depp has appeared in more than 50 films over the last three decades. He has worldwide name recognition and has played a diverse array of iconic roles, including Edward Scissorhands, Willy Wonka, Captain Jack Sparrow, The Mad Hatter, Grindelwald, John Dellinger, and Whitey Bulger. His movies have grossed over \$10 billion dollars in the United States and around the world. He has won the People's Choice Award 14 times.

13. Mr. Depp married Ms. Heard on February 1, 2015. The two met when Ms. Heard was cast in Mr. Depp's film *The Rum Diary*.

14. The marriage lasted only 15 months.

15. Unbeknownst to Mr. Depp, no later than one month after his marriage to Ms. Heard, she was spending time in a new relationship with Tesla and Space-X founder, Elon Musk. Only one calendar month after Mr. Depp and Ms. Heard were married—while Mr. Depp was out of the country filming in March 2015—Eastern Columbia Building personnel testified that Ms. Heard received Musk “late at night” at Mr. Depp’s penthouse. Specifically, Ms. Heard asked staff at the Eastern Columbia Building to give her “friend Elon” access to the building’s parking garage and the penthouse elevator “late at night,” and they testified that they did so. Building staff would then see Ms. Heard’s “friend Elon” leaving the building the next morning. Musk’s first appearance in Mr. Depp’s penthouse occurred shortly after Ms. Heard threw a vodka bottle at Mr. Depp in Australia, when she learned that Mr. Depp wanted the couple to enter into a post-

nuptial agreement concerning assets in their marriage. Ms. Heard's violently aimed projectile virtually severed Mr. Depp's middle finger on his right hand and shattered the bones.

16. Mr. Depp's marriage to Ms. Heard came to an end in May 2016. After Mr. Depp indicated to Ms. Heard that he wanted to leave the marriage, Ms. Heard lured Mr. Depp to his penthouse to pick up his personal items. Unaware that members of Mr. Depp's security team (including an 18-year veteran of the Los Angeles County Sherriff's Department) were mere feet away, Ms. Heard falsely began yelling "stop hitting me Johnny." The interaction culminated with Ms. Heard making false allegations that Mr. Depp struck her with a cell phone, hit her, and destroyed the penthouse. There were multiple eyewitnesses to this hoax. Ms. Heard's friend then called the police, who arrived promptly. Upon their arrival, Ms. Heard refused to cooperate with police or make any claims that she had been injured or assaulted, and two domestic abuse trained police officers testified that after close inspection of Ms. Heard and the penthouses, they observed no injury to Ms. Heard or damage to the penthouses. But then, six days later, Ms. Heard presented herself to the world with a battered face as she publicly and falsely accused Mr. Depp of domestic violence and obtained a restraining order against him, based on false testimony that she and her friends provided.

17. Now there are newly obtained surveillance camera videos, depositions, and other evidence that conclusively disprove Ms. Heard's false allegations. Although much of this exculpatory evidence was collected by certain members Mr. Depp's then-legal team in 2016, it only recently came into Mr. Depp's possession, as it had been hidden from him for a period of years.

18. Ms. Heard later withdrew her false domestic violence allegations and dismissed the restraining order. She and Mr. Depp finalized their divorce in January 2017.



19. Despite dismissing the restraining order and withdrawing the domestic abuse allegations, Ms. Heard (and her surrogates) have continuously and repeatedly referred to her in publications, public service announcements, social media postings, speeches, and interviews as a victim of domestic violence, and a “survivor,” always with the clear implication that Mr. Depp was her supposed abuser.

20. Most recently, in December 2018, Ms. Heard published an op-ed in the *Washington Post* that falsely implied that Ms. Heard was a victim of domestic violence at the hands of Mr. Depp. The op-ed was first published on the *Washington Post's* website on December 18, 2018 with the title, “Amber Heard: I spoke up against sexual violence — and faced our culture’s wrath. This has to change.” The op-ed appeared again on December 19, 2018 in the *Washington Post's* hardcopy edition under the title, “A Transformative Moment For Women.” Except for their titles, the online and hard copy versions of the op-ed were substantively identical and are referred to collectively herein as the “Sexual Violence” op-ed.

21. The “Sexual Violence” op-ed’s central thesis was that Ms. Heard was a victim of domestic violence and faced personal and professional repercussions because she “spoke up” against “sexual violence” by “a powerful man.”

22. Although Mr. Depp was never identified by name in the “Sexual Violence” op-ed, Ms. Heard makes clear, based on the foundations of the false accusations that she made against Mr. Depp in court filings and subsequently reiterated in the press for years, that she was talking about Mr. Depp and the domestic abuse allegations that she made against him in May 2016. Ms. Heard wrote:

- “Amber Heard: I spoke up against sexual violence — and faced our culture’s wrath. That has to change.”

- “Then two years ago [the precise time frame of her allegations against and divorce from Mr. Depp], I became a public figure representing domestic abuse, and I felt the full force of our culture’s wrath for women who speak out.”
- “I had the rare vantage point of seeing, in real time, how institutions protect men accused of abuse.”
- “I write this as a woman who had to change my phone number weekly because I was getting death threats. For months, I rarely left my apartment, and when I did, I was pursued by camera drones and photographers on foot, on motorcycles and in cars. Tabloid outlets that posted pictures of me spun them in a negative light. I felt as though I was on trial in the court of public opinion — and my life and livelihood depended on myriad judgments far beyond my control.”

23. As these statements reflect, the whole op-ed proceeds from the notion—presented as an unassailable truth—that Ms. Heard was the victim of domestic violence at the hands of Mr. Depp. She was not. Ms. Heard is not a victim of domestic violence, and Mr. Depp is not a perpetrator of domestic violence. And the centerpiece of Ms. Heard’s attention-seeking hoax—her claim that Mr. Depp savagely injured her face by throwing her own iPhone at her from point blank range as hard as he could and then continued to beat her face with other “appendages of his body” on the evening of May 21, 2016, which caused her to have the battered face that she first presented to the court and the world on May 27, 2016—was a poorly executed lie that nevertheless has endured for nearly three years. The statements in her “Sexual Violence” op-ed that imply otherwise are false and defamatory.

**Ms. Heard Was Not A Victim Of Domestic Violence: She Was A Perpetrator**

24. Long before Ms. Heard became a self-described “public figure representing domestic abuse” based on her false domestic violence allegations against Mr. Depp, Ms. Heard was in an abusive relationship. But Ms. Heard was not the victim in that relationship. She was the abuser.

25. On September 14, 2009, police officers at the Seattle-Tacoma International Airport witnessed Ms. Heard physically assault her then-domestic partner, Tasya van Ree. Ms. Heard grabbed Ms. van Ree by the arm, hit Ms. van Ree in the arm, and yanked Ms. van Ree's necklace off her neck. Ms. Heard was arrested. She was booked for misdemeanor domestic violence, a mug shot was taken of her, and she spent the night in jail. The following day, the Seattle-based prosecutor declined to press charges against Ms. Heard, but only because both she and her domestic abuse victim were California residents who were merely passing through Washington state.

26. Since casting herself as a domestic abuse victim, Ms. Heard has attempted to blame misogyny and homophobia for her domestic violence arrest—claiming that she was arrested “on a trumped up charge” because she was in a same-sex relationship. In truth, the police officer who arrested Ms. Heard for domestic violence was both a woman and a lesbian activist, who publicly said so after she was publicly disparaged by Ms. Heard.

27. Ms. Heard's violent domestic abuse did not end when her relationship with Ms. van Ree ended. Ms. Heard committed multiple acts of domestic violence against Mr. Depp during their marriage. Ms. Heard's physical abuse of Mr. Depp is documented by eyewitness accounts, photographs, and even Ms. Heard's own admissions under oath.

28. In one particularly gruesome episode that occurred only one month into their marriage, Ms. Heard shattered the bones in the tip of Mr. Depp's right middle finger, almost completely cutting it off. Ms. Heard threw a glass vodka bottle at Mr. Depp—one of many projectiles that she launched at him in this and other instances. The bottle shattered as it came into contact with Mr. Depp's hand, and the broken glass and impact severed and shattered Mr.

Depp's finger. Mr. Depp's finger had to be surgically reattached. Ms. Heard then disseminated false accounts of this incident, casting Mr. Depp as the perpetrator of his own injury.

29. Ms. Heard's domestic abuse of Mr. Depp continued unabated throughout their 15-month marriage. Ms. Heard threw dangerous objects at Mr. Depp, and also kicked and punched him with regularity.

30. Shockingly, Ms. Heard even has used one of her attacks on Mr. Depp to push her false narrative that she is a domestic abuse victim. In her false affidavit to obtain a restraining order against Mr. Depp, Ms. Heard recounted a domestic violence incident that occurred between her and Mr. Depp on April 21, 2016 and reversed the roles, claiming that she was the victim when in truth she was the perpetrator. Ms. Heard falsely claimed that Mr. Depp physically attacked her, threw glasses at her, and broke a champagne bottle in their penthouse after her thirtieth birthday celebration on April 21, 2016. In truth, Ms. Heard—angry with Mr. Depp because he was late to her birthday celebration due to a business meeting — punched Mr. Depp twice in the face as he lay in bed reading, forcing him to flee their penthouse to avoid further domestic violence at the hands of Ms. Heard. Mr. Depp's security detail member, Sean Bett (an 18-year veteran of the Los Angeles County Sherriff's Department) picked up Mr. Depp immediately after Ms. Heard assaulted him and witnessed firsthand the aftermath and damage to Mr. Depp's face. On other occasions—after Ms. Heard violently attacked Mr. Depp in December 2015—Mr. Bett insisted on taking photographs to document the damage to Mr. Depp's face inflicted by Ms. Heard.

31. Thus, contrary to the false and defamatory implication in her "Sexual Violence" op-ed, Ms. Heard was never a victim of domestic violence at the hands of Mr. Depp. Ms. Heard herself is a domestic abuser, who committed multiple acts of domestic violence against Mr. Depp

during their marriage, in addition to the domestic abuse that she perpetrated against her former partner.

**Ms. Heard's Domestic Abuse Allegations Against Mr. Depp Are False And Have Been Refuted Conclusively By Police, Neutral Third-Party Witnesses, and 87 Surveillance Videos**

32. Ms. Heard did not “[speak] up against sexual violence” as she claimed in her op-ed. She made false allegations of domestic abuse against Mr. Depp to execute her hoax.

33. The centerpiece of Ms. Heard's false abuse allegations is an incident that she claimed took place around 7:15 pm on Saturday, May 21, 2016 at Mr. Depp's penthouse in the Eastern Columbia Building in downtown Los Angeles. After Ms. Heard lured Mr. Depp to pick up personal items from his own penthouse, Ms. Heard, sitting on the sofa with her friend, Raquel Pennington, and talking on the phone with her friend, iO Tillett Wright, claimed that Mr. Depp “grabbed the cell phone, wound up his arm like a baseball pitcher and threw the cell phone at me striking my cheek and eye with great force.” Ms. Heard also claimed that Mr. Depp further battered her face with some “appendage of his body” and then used a magnum-sized bottle of wine to destroy the penthouse, spilling wine, broken glass, and other items around the penthouse. “Penthouse 3 was destroyed” by Mr. Depp's bottle swinging, claimed Ms. Heard in her sworn testimony. Her two friends testified accordingly. Ms. Heard used these allegations to obtain a temporary restraining order against Mr. Depp on May 27, 2016, appearing in court six days after the alleged incident with the first appearance of a battered face, notwithstanding that a litany of people witnessed her throughout the week with no injury and building surveillance videos similarly showed her uninjured.

34. Mr. Depp, it is worth noting, left Los Angeles for many weeks almost immediately after the alleged incident. And it is also worth noting that building personnel

testified under oath that they again facilitated Elon Musk's nighttime visits to Mr. Depp's penthouse to visit Ms. Heard, key-fobbing him in and out of the building proximate to the time Ms. Heard presented her battered face to the public and the court on May 27, 2016.

35. Mr. Depp has consistently and unequivocally denied Ms. Heard's domestic abuse allegations. They also have been refuted conclusively by multiple, neutral third-party witnesses.

36. Ms. Heard's friend and neighbor, Isaac Baruch, gave a declaration that he repeatedly interacted with Ms. Heard, at close range, without makeup, and utterly unmarked and uninjured in the days between May 22 and May 27, 2016. He further stated in his declaration that on June 3, after confronting Ms. Heard about how upset he was at her false abuse allegations: "Amber then told me that she did not want anything from Johnny and that it was the lawyers who were doing all of this."

37. Police went to Mr. Depp's penthouse on May 21, 2016, immediately after the incident was alleged to have occurred. They were dispatched after Ms. Heard's friend, Mr. Wright, called 911 to report what the police dispatch log describes as a "verbal argument only" between a husband and wife. Two officers, who are highly trained in domestic violence, arrived at the penthouse shortly after Ms. Heard later claimed that Mr. Depp struck her in the face with a cell phone, further hit her face, and then "destroyed" his own penthouse by swinging a magnum-sized bottle of wine into other objects throughout that penthouse. Officer Melissa Saenz is a veteran Los Angeles Police officer who is charged with training other police officers and personally has responded to "over a hundred" domestic violence calls. Officer Tyler Hadden is a junior police officer, but focused on domestic violence at the police academy and received extensive training in how to detect that particular crime.

38. Both Officer Saenz and Officer Hadden testified under oath that they closely observed Ms. Heard's face in good light on May 21, 2016 and saw no signs of any injury. In the police officers' face-to-face interactions with Ms. Heard immediately after she supposedly was struck in the face with a cell phone and then further beaten in the face by Mr. Depp, the police officers saw no red marks, no bruising, and no swelling anywhere on Ms. Heard's face. Both Officer Saenz and Officer Hadden also testified under oath that, when they went room-to-room in the penthouses to investigate, they saw no broken glass, no spilled wine, and no vandalism or property damage of any kind. This is in contrast to Ms. Heard's later claim that Mr. Depp "destroyed" penthouse 3 and caused serious, visible injuries to her face. It also directly contradicts Ms. Heard's friend's testimony regarding what Ms. Heard's face looked like at that time: "Just the whole side of her face was like swolled up (sic) and red and puffy . . . and progressively getting worse."

39. There was no probable cause to believe that a crime had been committed, according to Officer Saenz's testimony, because Ms. Heard had no injuries and claimed to have no injuries, and there was no property damage in the penthouse or signs of any altercation.

40. Multiple people who work professionally in the Eastern Columbia Building where the penthouse is located, and who do not know Mr. Depp personally, also have unambiguously debunked Ms. Heard's claim that her face was injured on May 21, 2016 and that she had any sign of injury in the six days before May 27, 2016. Three people, the building's concierge, head of front desk and head of security, profoundly testified under oath about their face-to-face interactions with Ms. Heard between May 22, 2016 (the day after Ms. Heard claims that Mr. Depp hit her and struck her in the eye and on the cheek with a cell phone) and May 27, 2016 (the day Ms. Heard appeared in public and went to court to get a restraining order against Mr. Depp

with what appeared to be a battered face). Every one of those three people testified under oath that they saw Ms. Heard up close in the days after the supposed attack and her face was not injured *before the day she obtained the restraining order against Mr. Depp*.

41. Cornelius Harrell is a concierge at the Eastern Columbia Building and was working at the front desk at 1 pm on the afternoon of Sunday, May 22, 2016. Mr. Harrell saw Ms. Heard face-to-face that afternoon—less than 24 hours after she claims that she was struck in the face by a cell phone thrown by Mr. Depp and hit in the face by Mr. Depp.

42. In an interaction that was also captured by the Eastern Columbia Building's surveillance cameras and saved, Ms. Heard approached Mr. Harrell to pick up a package that had been delivered to her. Ms. Heard accompanied Mr. Harrell to the package room to identify which package she wanted because more than one had been delivered to her. As they were looking through her packages, Mr. Harrell and Ms. Heard were inside the package room together. The package room at the Eastern Columbia Building is "no bigger than a walk-in closet," so Mr. Harrell had an opportunity to observe Ms. Heard's face up close, the day after she claimed she was battered by Mr. Depp in the face.

43. Mr. Harrell testified under oath that, on May 22, 2016, Ms. Heard did not have any bruises, cuts, scratches, or swelling on her face and that "nothing appeared out of the ordinary about Ms. Heard's face on May 22, 2016." In fact, Mr. Harrell testified that he was struck by how "beautiful," "radiant," and "refreshed" Ms. Heard looked, noting that, if she was wearing any makeup at all, it was "minimal." Mr. Harrell unequivocally testified that when he was interacting one-on-one in close quarters with Ms. Heard on May 22, 2016 for about 8 minutes, that he did not see any evidence to suggest that she had been the victim of domestic violence the day before. Mr. Harrell does not know Mr. Depp personally.



44. Alejandro Romero also works at the Eastern Columbia Building, manning the front desk and monitoring the security cameras from 4:00 pm to 1:00 am Monday-Friday. Mr. Romero had “hundreds” of in-person interactions with Ms. Heard when she resided in the penthouse, in addition to observing her innumerable times on surveillance footage captured by the Eastern Columbia Building’s security cameras. Mr. Romero testified under oath about two specific face-to-face interactions that he had with Ms. Heard in the days after she claimed that Mr. Depp hit her in the face and struck her cheek and eye with a cell phone that he threw.

45. Mr. Romero testified that on the “Monday or Tuesday” evening “after the police were called”—May 23 or 24, 2016—he was approached at the front desk by Ms. Heard and her friend, Ms. Pennington, who also resided in the penthouse. Ms. Heard and Ms. Pennington asked Mr. Romero to accompany them to the penthouse because they were afraid that someone had tried to get inside the penthouse. Mr. Romero discounted this concern because he had been monitoring security footage and saw no one trying to access the penthouse. Nevertheless, Mr. Romero agreed to accompany Ms. Heard and Ms. Pennington to the penthouse and confirm that it was secure. He left the front desk with Ms. Heard and Ms. Pennington, rode up to the 13th floor with them, and went inside the penthouse with them. Throughout this interaction, Mr. Romero testified under oath that he had “a full shot” of Ms. Heard’s face and “a good visual” of Ms. Heard’s face and saw no bruises, cuts, swelling, or marks of any kind.

46. Mr. Romero interacted with Ms. Heard again on the evening of May 25, 2016 when she came to the front desk to retrieve a key to the penthouse that she had left at the front desk. Again, in this face-to-face interaction, Mr. Romero testified that he saw no bruises, cuts, swelling, or marks of any kind on Ms. Heard’s face.

47. Based on his in-person interactions with Ms. Heard, Mr. Romero, who does not know Mr. Depp personally, testified under oath that he “couldn’t believe” Ms. Heard’s domestic abuse allegations against Mr. Depp because:

It was like — it was like I said, we watched the news and we saw the pictures. And I saw the pictures and the next day I saw her, I was like, come on, really? I couldn’t believe it. It was — I saw her in person. . . . The pictures I saw on the news, she got like a big mark on her — on her eyes and her cheek. And when I saw her in person, I didn’t see anything.

48. Trinity Esparza, the daytime concierge at the Eastern Columbia Building who works at the front desk from 8:00 am to 4:00 pm Monday-Friday, echoed Mr. Romero’s disbelief at Ms. Heard’s account. Ms. Esparza, who does not know Mr. Depp personally, testified under oath that she thought that Ms. Heard’s allegation that she had been assaulted by Mr. Depp was “false” because “I saw her several times [in the days after the alleged attack] and I didn’t see that [mark] on her face.”

49. Ms. Esparza had multiple face-to-face interactions with Ms. Heard in the days after Ms. Heard claimed that Mr. Depp hit her and struck her in the eye and cheek with a cell phone. Ms. Esparza saw Ms. Heard in-person on Monday, May 23, 2016; Tuesday, May 24, 2016; Wednesday, May 25, 2016; and Friday, May 27, 2016. Ms. Esparza testified under oath that, when she saw Ms. Heard on the Monday, Tuesday, and Wednesday after the alleged attack, Ms. Heard was not wearing makeup and that Ms. Heard had no facial injuries. There were no bruises or cuts on Ms. Heard’s face, according to Ms. Esparza’s testimony. Ms. Esparza testified under oath that she saw no indication that Ms. Heard had been hit or struck.

50. Then, on Friday, May 27, 2016, Ms. Esparza testified under oath that Ms. Heard suddenly “had a red cut underneath her right eye and red marks by her eye.” Then Ms. Esparza learned from media reports that Ms. Heard had obtained a domestic violence restraining order

against Mr. Depp on May 27, 2016. Because Ms. Esparza had seen Ms. Heard so many times that week without any marks on her face, Ms. Esparza thought “the time didn’t add up and so I was questioning . . . the mark on her face and the allegations that were made.”

51. Ms. Esparza was so troubled by the sudden appearance of “a mark” on Ms. Heard’s face on *the very day* that Ms. Heard obtained a restraining order against Mr. Depp—but *six days after* the alleged incident—that Ms. Esparza went back and looked at security video footage and talked to others who worked in the Eastern Columbia Building to see if the “mark” might have been on Ms. Heard’s face earlier. It wasn’t.

52. Mr. Romero and Mr. Harrell confirmed to Ms. Esparza that Ms. Heard did not have any injuries on her face when they interacted with her.

53. Ms. Esparza also did not see the “mark” on Ms. Heard’s face when she went back and reviewed surveillance videos from the days after Ms. Heard claims that Mr. Depp hit her and struck her in the face with a cell phone that he threw.

54. But Ms. Esparza did see something else on the surveillance video. On a video from the evening of May 24, 2016, three nights after Ms. Heard alleged that she was attacked by Mr. Depp, Ms. Esparza saw Ms. Heard, her sister, Whitney Heard, and Ms. Heard’s friend and corroborating witness, Ms. Pennington, on the mezzanine level of the Eastern Columbia Building. In the surveillance video, Ms. Esparza testified under oath that she saw Whitney Heard pretend to punch her sister in the face. Then Ms. Heard, Ms. Pennington, and Whitney Heard all laughed. Ms. Esparza testified that she thought how Ms. Heard, Ms. Pennington, and Whitney Heard were acting on the surveillance video was “wrong,” and it only made her question more how Ms. Heard ended up with a “mark” on her face three days later, on Friday, May 27. Ms. Esparza knew that Mr. Depp had left Los Angeles for work on the day of the

alleged incident “and he did not return and so I was questioning how those marks got on her face on Friday.” Ultimately, Ms. Esparza testified under oath that she was forced to conclude that “whatever happened to [Ms. Heard’s] face did not happen on Saturday [May 21]”, as Ms. Heard had alleged.

55. Ms. Esparza is not the only professional employee of the Eastern Columbia Building to witness the “fake punch” video. Brandon Patterson, the General Manager of the Eastern Columbia Building, provided a declaration about it:

One of the surveillance videos, taken the evening of Tuesday, May 24, showed Amber Heard, her sister Whitney Heard, and her friend Raquel Pennington entering the building’s mezzanine. Trinity Esparza showed me a video at the front desk with a pretend punch to the face from one of Miss Heard’s two companions, and the three of them laughed hard. They then enter the penthouse elevator, where Ms. Heard’s face was clearly visible, there were similarly no bruises, cuts, redness, swelling visible on Ms. Heard’s face.

56. Later, in the media firestorm concerning Ms. Heard’s domestic abuse allegations against Mr. Depp, Ms. Heard learned that there were media reports stating that people who worked at the front desk of the Eastern Columbia Building had seen Ms. Heard without any marks on her face, as indeed was their testimony. Mr. Patterson, the General Manager of the Eastern Columbia Building, summarized the testimony of building staff in his own declaration:

Ms. Heard was repeatedly observed in the Eastern Columbia Building in the multiple days following the alleged assault without bruises, cuts, redness, swelling or any other injuries to her face. These observations were made by people working at the front desk at the Eastern Columbia Building who interacted with Ms. Heard in person and also saw images of her on the building surveillance cameras.

57. Approximately a week after she made her domestic abuse allegations against Mr. Depp, Ms. Heard approached Ms. Esparza and Mr. Patterson, and asked the two of them to give a statement to Ms. Heard’s “friend” at *People Magazine*. Ms. Heard wanted Ms. Esparza and Mr. Patterson “to help retract the statement that was given to the press stating that the front desk

had released this information [about seeing Ms. Heard with no injuries to her face] and [Ms. Heard] asked if we would clarify it and let them know that we, in fact, would never release that information on any resident.” Mr. Patterson and Ms. Esparza refused to give the statement and directed Ms. Heard to the Eastern Columbia Building’s lawyer.

58. Ms. Esparza testified that she was “not comfortable” with “the statement that [Ms. Heard] was proposing that [the building] make to *People Magazine*, that the building would not have said they saw [Ms. Heard] without marks on her face” “because that would have been a lie” as “the front desk did, in fact, see [Ms. Heard] prior to Friday [May 27, 2016] without marks on her face.”

59. The people working at the front desk of the Eastern Columbia Building did not see any injuries to Ms. Heard’s face because there were *no* injuries to Ms. Heard’s face. Ms. Heard’s allegations that Mr. Depp’s battered her was a poorly executed hoax.

60. The police officers, who responded to the penthouse on May 21, 2016 immediately after the alleged attack, saw no signs that Ms. Heard had been hit or struck by a cell phone or that a magnum-sized bottle of wine had “destroyed” the penthouse because *those things never happened*. There was no probable cause to believe a crime had been committed because *no crime had been committed* against Ms. Heard by Mr. Depp.

61. Ms. Heard’s domestic violence allegations against Mr. Depp were false, as is her portrayal of herself in her “Sexual Violence” op-ed as a domestic violence victim and her portrayal of Mr. Depp as a domestic violence perpetrator and “monster.”

**Ms. Heard Acted With Actual Malice When She Implied In Her “Sexual Violence” Op-Ed That She Was A Victim Of Domestic Abuse At The Hands Of Mr. Depp**

62. Ms. Heard acted with actual malice when she published her false and defamatory “Sexual Violence” op-ed and implied that she was a victim of domestic abuse at the hands of Mr. Depp.

63. Ms. Heard knew that she was not the domestic abuse victim, but the domestic abuser.

64. Ms. Heard knew that her domestic abuse allegations against Mr. Depp were false and that she leveled them and enlisted her friends to act as surrogates for her lies, as part of an elaborate hoax to generate positive publicity for herself.

65. Ms. Heard also knew that her elaborate hoax worked: as a result of her false allegations against Mr. Depp, Ms. Heard became a darling of the #MeToo movement, was the first actress named a Human Rights Champion of the United Nations Human Rights Office, was appointed ambassador on women’s rights at the American Civil Liberties Union, and was hired by L’Oréal Paris as its global spokesperson.

66. Because of the past success that her false domestic abuse allegations against Mr. Depp had brought her, Ms. Heard revived the false allegations to promote her new movie.

67. *Aquaman*, Ms. Heard’s first leading role in a big-budget studio film, premiered in theatres across the United States (and in Virginia) on December 21, 2019. The movie ended up making over \$1 billion at the box office globally.

68. Tellingly, just days before the premiere, Heard published her “Sexual Violence” op-ed with its false implication that she was a domestic abuse victim at the hands of Mr. Depp on December 18, 2019 in the *Washington Post’s* online edition and on December 19, 2019 in the *Washington Post’s* hardcopy edition. The op-ed in the *Washington Post’s* online edition was accompanied by a picture of Ms. Heard on the red carpet at *Aquaman’s* Los Angeles premiere.

**Mr. Depp's Reputation And Career Suffer As A Result Of Ms. Heard's  
False And Defamatory Op-Ed**

69. As a result of Ms. Heard's false domestic abuse allegations, Mr. Depp's reputation and career sustained immense damage.

70. Ms. Heard, an actress herself, is well aware of the negative effect that false domestic abuse allegations have on Mr. Depp's career.

71. Mr. Depp lost roles in movies because of the false allegations that Ms. Heard made against him. When Mr. Depp was cast in films, there were public outcries for the filmmakers to recast his roles.

72. Mr. Depp endured the public scorn caused by Ms. Heard's false domestic abuse allegations for more than two years. But he was weathering the storm and had a successful film release in November 2019. In fact, that movie was still playing on screens across Virginia when Ms. Heard revived the false domestic abuse allegations by publishing her "Sexual Violence" op-ed in the *Washington Post*.

73. The reaction to Ms. Heard's false and defamatory op-ed was swift and severe. Just two days after the op-ed appeared in the *Washington Post's* online edition, Disney publicly announced that Mr. Depp would no longer be a part of the *Pirates of the Caribbean* franchise. Mr. Depp's turn as Captain Jack Sparrow in the *Pirates of the Caribbean* films is one of Mr. Depp's most iconic roles, and generated billions of dollars for Disney. Nevertheless, he was denied an opportunity to reprise that role immediately on the heels of Ms. Heard's false and defamatory op-ed.

**COUNT ONE—DEFAMATION FOR STATEMENTS IN MS. HEARD'S DECEMBER  
18, 2018 OP-ED IN THE ONLINE EDITION OF THE *WASHINGTON POST***

74. Plaintiff repeats and re-alleges each of the foregoing paragraphs as if set forth fully herein.

75. Ms. Heard published the "Sexual Violence" op-ed on the December 18, 2018. The article was published to a worldwide audience on the *Washington Post's* website. A true and correct copy of the online edition of the "Sexual Violence" op-ed is attached hereto and incorporated by reference as Exhibit A.

76. The "Sexual Violence" op-ed contained the following false and defamatory statements concerning Mr. Depp:

- "Amber Heard: I spoke up against sexual violence — and faced our culture's wrath. That has to change."
- "Then two years ago, I became a public figure representing domestic abuse, and I felt the full force of our culture's wrath for women who speak out."
- "I had the rare vantage point of seeing, in real time, how institutions protect men accused of abuse."
- "I write this as a woman who had to change my phone number weekly because I was getting death threats. For months, I rarely left my apartment, and when I did, I was pursued by camera drones and photographers on foot, on motorcycles and in cars. Tabloid outlets that posted pictures of me spun them in a negative light. I felt as though I was on trial in the court of public opinion — and my life and livelihood depended on myriad judgments far beyond my control."

77. These statements are of and concerning Mr. Depp, as he is Ms. Heard's former husband and she publicly (and falsely) accused him of domestic abuse in May 2016. Moreover, Ms. Heard intended to refer to Mr. Depp in these statements, and those who know Mr. Depp or who read the "Sexual Violence" op-ed understood these statements to be about Mr. Depp.

78. These statements, which imply that Ms. Heard was the victim of domestic violence at the hands of Mr. Depp, are false:



- a. Mr. Depp did not commit “domestic abuse” or “sexual violence” against Ms. Heard. Ms. Heard’s allegation that Mr. Depp violently attacked her on May 21, 2016 has been refuted conclusively by police, neutral third-party witnesses, and 87 newly obtained surveillance camera videos.
- b. Ms. Heard is not a victim of domestic violence; rather, she is a perpetrator. Ms. Heard was arrested for domestic violence against her former domestic partner in 2009. Ms. Heard also committed multiple acts of domestic violence against Mr. Depp, some of which she has confessed to under oath.

79. The substantial danger of injury to Mr. Depp’s reputation from Ms. Heard’s false statements is readily apparent. Such statements would tend to so harm the reputation of another as to lower him in the estimation of the community or to deter third persons from associating or dealing with him.

80. By publishing these false statements, Ms. Heard caused harm to Mr. Depp’s reputation.

81. At the time of publication, Ms. Heard knew these statements were false.

82. Ms. Heard’s false statements are defamatory *per se* because they impute to Mr. Depp the commission of a crime involving moral turpitude for which Mr. Depp, if the charge was true, could be indicted and punished. Moreover, Ms. Heard’s false statements prejudice Mr. Depp in his profession as a film actor. Mr. Depp therefore is entitled to presumed damages.

83. As a direct and proximate result of these false statements by Ms. Heard, Mr. Depp has suffered damages, including, *inter alia*, injury to his reputation, harm to his ability to carry on his profession, embarrassment, humiliation, and emotional distress, in an amount to be determined at trial.

84. Ms. Heard's actions were malicious, willful, and wanton, and evidence a conscious disregard for Mr. Depp's rights. Accordingly, punitive damages are appropriate.

WHEREFORE, Plaintiff respectfully requests that the Court enter an award in Plaintiff's favor and against Defendant, as follows:

- (1) awarding Mr. Depp compensatory damages of not less than \$ 50,000,000, or in such additional amount to be proven at trial;
- (2) awarding Mr. Depp punitive damages to the maximum extent permitted by the laws of this Commonwealth, but not less than \$ 350,000;
- (3) awarding Mr. Depp all of his expenses and costs, including attorneys' fees; and
- (4) granting such other and further relief as the Court deems appropriate.

**COUNT TWO—DEFAMATION FOR STATEMENTS IN MS. HEARD'S DECEMBER 19, 2018 OP-ED IN THE PRINT EDITION OF THE *WASHINGTON POST***

85. Plaintiff repeats and re-alleges each of the foregoing paragraphs as if set forth fully herein.

86. Ms. Heard published the "Sexual Violence" op-ed in the December 19, 2018 hardcopy edition of the *Washington Post*, which the *Washington Post* distributes to readers in Virginia, across the nation, and around the world. A true and correct copy of the hardcopy edition of the "Sexual Violence" op-ed is attached hereto and incorporated by reference as **Exhibit B**.

87. The "Sexual Violence" op-ed contained the following false and defamatory statements concerning Mr. Depp:

- "Amber Heard: I spoke up against sexual violence — and faced our culture's wrath. That has to change."

- “Then two years ago, I became a public figure representing domestic abuse, and I felt the full force of our culture’s wrath for women who speak out.”
- “I had the rare vantage point of seeing, in real time, how institutions protect men accused of abuse.”
- “I write this as a woman who had to change my phone number weekly because I was getting death threats. For months, I rarely left my apartment, and when I did, I was pursued by camera drones and photographers on foot, on motorcycles and in cars. Tabloid outlets that posted pictures of me spun them in a negative light. I felt as though I was on trial in the court of public opinion — and my life and livelihood depended on myriad judgments far beyond my control.”

88. These statements are of and concerning Mr. Depp, as he is Ms. Heard’s former husband and she publicly (and falsely) accused him of domestic abuse in May 2016. Moreover, Ms. Heard intended to refer to Mr. Depp in these statements, and those who know Mr. Depp or who read the “Sexual Violence” op-ed understood these statements to be about Mr. Depp.

89. These statements, which imply that Ms. Heard was the victim of domestic violence at the hands of Mr. Depp, are false:

- a. Mr. Depp did not commit “domestic abuse” or “sexual violence” against Ms. Heard. Ms. Heard’s allegation that Mr. Depp violently attacked her on May 21, 2016 has been refuted conclusively by police, neutral third-party witnesses, and 87 newly obtained surveillance camera videos.
- b. Ms. Heard is not a victim of domestic violence; rather, she is a perpetrator. Ms. Heard was arrested for domestic violence against her former partner in 2009. Ms. Heard also committed multiple acts of domestic violence against Mr. Depp.

90. The substantial danger of injury to Mr. Depp’s reputation from Ms. Heard’s false statements is readily apparent. Such statements would tend to so harm the reputation of another as to lower him in the estimation of the community or to deter third persons from associating or dealing with him.

91. By publishing these false statements, Ms. Heard caused harm to Mr. Depp's reputation.

92. At the time of publication, Ms. Heard knew these statements were false.

93. Ms. Heard's false statements are defamatory *per se* because they impute to Mr. Depp the commission of a crime involving moral turpitude for which Mr. Depp, if the charge was true, could be indicted and punished. Moreover, Ms. Heard's false statements prejudice Mr. Depp in his profession as a film actor. Mr. Depp therefore is entitled to presumed damages.

94. As a direct and proximate result of these false statements by Ms. Heard, Mr. Depp has suffered damages, including, *inter alia*, injury to his reputation, harm to his ability to carry on his profession, embarrassment, humiliation, and emotional distress, in an amount to be determined at trial.

95. Ms. Heard's actions were malicious, willful, and wanton, and evidence a conscious disregard for Mr. Depp's rights. Accordingly, punitive damages are appropriate.

WHEREFORE, Plaintiff respectfully requests that the Court enter an award in Plaintiff's favor and against Defendant, as follows:

- (1) awarding Mr. Depp compensatory damages of not less than \$ 50,000,000, or in such additional amount to be proven at trial;
- (2) awarding Mr. Depp punitive damages to the maximum extent permitted by the laws of this Commonwealth, but not less than \$ 350,000;
- (3) awarding Mr. Depp all of his expenses and costs, including attorneys' fees; and
- (4) granting such other and further relief as the Court deems appropriate.

**COUNT THREE—DEFAMATION FOR STATEMENTS IN MS. HEARD'S OP-ED WHICH HEARD REPUBLISHED WHEN SHE TWEETED A LINK TO THE OP-ED ON DECEMBER 19, 2018**

96. Plaintiff repeats and re-alleges each of the foregoing paragraphs as if set forth fully herein.

97. Ms. Heard published the “Sexual Violence” op-ed in the December 18, 2018 online edition of the *Washington Post*. The following day, Ms. Heard tweeted a link to the op-ed. A true and correct copy of Ms. Heard’s tweet of the link to the “Sexual Violence” op-ed is attached hereto and incorporated by reference as **Exhibit C**.

98. The “Sexual Violence” op-ed contained the following false and defamatory statements concerning Mr. Depp:

- “Amber Heard: I spoke up against sexual violence — and faced our culture’s wrath. That has to change.”
- “Then two years ago, I became a public figure representing domestic abuse, and I felt the full force of our culture’s wrath for women who speak out.”
- “I had the rare vantage point of seeing, in real time, how institutions protect men accused of abuse.”
- “I write this as a woman who had to change my phone number weekly because I was getting death threats. For months, I rarely left my apartment, and when I did, I was pursued by camera drones and photographers on foot, on motorcycles and in cars. Tabloid outlets that posted pictures of me spun them in a negative light. I felt as though I was on trial in the court of public opinion — and my life and livelihood depended on myriad judgments far beyond my control.”

99. These statements are of and concerning Mr. Depp, as he is Ms. Heard’s former husband and she publicly (and falsely) accused him of domestic abuse in May 2016. Moreover, Ms. Heard intended to refer to Mr. Depp in these statements, and those who know Mr. Depp or who read the “Sexual Violence” op-ed understood these statements to be about Mr. Depp.

100. These statements, which imply that Ms. Heard was the victim of domestic violence at the hands of Mr. Depp, are false:

- a. Mr. Depp did not commit “domestic abuse” or “sexual violence” against Ms. Heard. Ms. Heard’s allegation that Mr. Depp violently attacked her on May 21, 2016 has been refuted conclusively by police, multiple, neutral third-party witnesses, and 87 newly obtained surveillance camera videos.
- b. Ms. Heard is not a victim of domestic violence; rather, she is a perpetrator. Ms. Heard was arrested for domestic violence against her former partner in 2009. Ms. Heard also committed multiple acts of domestic violence against Mr. Depp.

101. The substantial danger of injury to Mr. Depp’s reputation from Ms. Heard’s false statements is readily apparent. Such statements would tend to so harm the reputation of another as to lower him in the estimation of the community or to deter third persons from associating or dealing with him.

102. By publishing these false statements, Ms. Heard caused harm to Mr. Depp’s reputation.

103. At the time of publication, Ms. Heard knew these statements were false.

104. Ms. Heard’s false statements are defamatory *per se* because they impute to Mr. Depp the commission of a crime involving moral turpitude for which Mr. Depp, if the charge was true, could be indicted and punished. Moreover, Ms. Heard’s false statements prejudice Mr. Depp in his profession as a film actor. Mr. Depp therefore is entitled to presumed damages.

105. As a direct and proximate result of these false statements by Ms. Heard, Mr. Depp has suffered damages, including, *inter alia*, injury to his reputation, harm to his ability to carry on his profession, embarrassment, humiliation, and emotional distress, in an amount to be determined at trial.

106. Ms. Heard's actions were malicious, willful, and wanton, and evidence a conscious disregard for Mr. Depp's rights. Accordingly, punitive damages are appropriate.

WHEREFORE, Plaintiff respectfully requests that the Court enter an award in Plaintiff's favor, and against Defendant, as follows:

- (1) awarding Mr. Depp compensatory damages of not less than \$50,000,000, or in such additional amount to be proven at trial;
- (2) awarding Mr. Depp punitive damages to the maximum extent permitted by the laws of this Commonwealth, but no less than \$350,000;
- (3) awarding Mr. Depp all expenses and costs, including attorneys' fees; and
- (4) such other and further relief as the Court deems appropriate.

**JURY TRIAL DEMAND**

Plaintiff John C. Depp, II hereby demands a jury trial on all issues so triable.

Dated: March 1, 2019

---

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Counsel for Plaintiff John C. Depp, II



# EXHIBIT A

**NEW HOMES**  
guide



VISIT OUR SITE

Opinions

# Amber Heard: I spoke up against sexual violence — and faced our culture’s wrath. That has to change.



Amber Heard arrives at the premiere of "Aquaman" on Dec. 12 in Los Angeles. (Jordan Strauss/Jordan Strauss/Invision/AP)

By Amber Heard  
December 18, 2018

**NEW HOMES**  
guide



The Best  
New Homes  
Additions

See the bigger,  
better new home  
search experience  
on our new  
enhanced website!

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*Amber Heard is an actress and ambassador on women's rights at the American Civil Liberties Union.*

I was exposed to abuse at a very young age. I knew certain things early on, without ever having to be told. I knew that men have the power — physically, socially and financially — and that a lot of institutions support that arrangement. I knew this long before I had the words to articulate it, and I bet you learned it young, too.

Like many women, I had been harassed and sexually assaulted by the time I was of college age. But I kept quiet — I did not expect filing complaints to bring justice. And I didn't see myself as a victim.

Then two years ago, I became a public figure representing domestic abuse, and I felt the full force of our culture's wrath for women who speak out.

Friends and advisers told me I would never again work as an actress — that I would be blacklisted. A movie I was attached to recast my role. I had just shot a two-year campaign as the face of a global fashion brand, and the company dropped me. Questions arose as to whether I would be able to keep my role of Mera in the movies "Justice League" and "Aquaman."

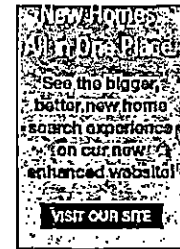
I had the rare vantage point of seeing, in real time, how institutions protect men accused of abuse.



**A letter to  
Christine Blasey Ford  
From Connie Chung.**






Listen to broadcast journalist Connie Chung read a letter to Christine Blasey Ford, acknowledging publicly for the first time that she was sexually abused. (Kate Woodsoma, Daniela Kuritz/The Washington Post)

Imagine a powerful man as a ship, like the Titanic. That ship is a huge enterprise. When it strikes an iceberg, there are a lot of people on board desperate to patch up holes — not because they believe in or even care about the ship, but because their own fates depend on the enterprise.



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#### Most Read Opinions

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The most revealing insight of Michael Cohen's testimony 
- 2** **Opinion**  
Trump's utterly unsurprising diplomatic debate 
- 3** **Opinion**  
The case for getting Trump's tax returns just got stronger — and more urgent 
- 4** **Perspective**  
Yes, Michael Cohen's a liar and a criminal. So how come you believed him? 
- 5** **Opinion**  
The Republican Senate majority is imperiled 



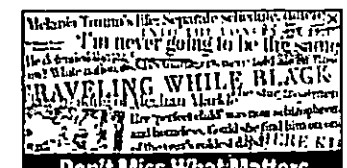
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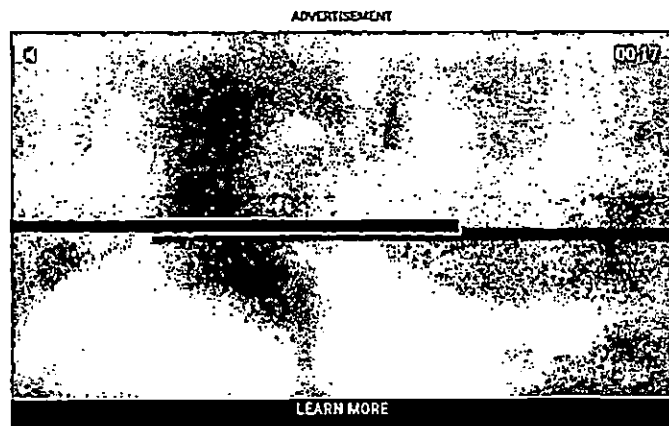
Michael Trump's life... I'm never going to be the same...  
**TRAVELING WHILE BLACK**  
...and how to...  
Don't Miss World's Most...



In recent years, the #MeToo movement has taught us about how power like this works, not just in Hollywood but in all kinds of institutions -- workplaces, places of worship or simply in particular communities. In every walk of life, women are confronting these men who are buoyed by social, economic and cultural power. And these institutions are beginning to change.

We are in a transformative political moment. The president of our country has been accused by more than a dozen women of sexual misconduct, including assault and harassment. Outrage over his statements and behavior has energized a female-led opposition. #MeToo started a conversation about just how profoundly sexual violence affects women in every area of our lives. And last month, more women were elected to Congress than ever in our history, with a mandate to take women's issues seriously. Women's rage and determination to end sexual violence are turning into a political force.

We have an opening now to bolster and build institutions protective of women. For starters, Congress can reauthorize and strengthen the Violence Against Women Act. First passed in 1994, the act is one of the most effective pieces of legislation enacted to fight domestic violence and sexual assault. It creates support systems for people who report abuse, and provides funding for rape crisis centers, legal assistance programs and other critical services. It improves responses by law enforcement, and it prohibits discrimination against LGBTQ survivors. Funding for the act expired in September and has only been temporarily extended.



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Stories from **The Lily**  
 The Lily, a publication of The Washington Post, elevates stories about women.

**Perspective**  
 The Standing Rock protests, a cactus, and 'choosing to live': A poem in comic form



A landmark policy reversal in Congo will now allow pregnant women to receive the Ebola vaccine



As abortion restrictions increase, these 10 states are seeking a new route to access



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We should continue to fight sexual assault on college campuses, while simultaneously insisting on fair processes for adjudicating complaints. Last month, Education Secretary Betsy DeVos proposed changes to Title IX rules governing the treatment of sexual harassment and assault in schools. While some changes would make the process for handling complaints more fair, others would weaken protections for sexual assault survivors. For example, the new rules would require schools to investigate only the most extreme complaints, and then only when they are made to designated officials. Women on campuses already have trouble coming forward about sexual violence — why would we allow institutions to scale back supports?

I write this as a woman who had to change my phone number weekly because I was getting death threats. For months, I rarely left my apartment, and when I did, I was pursued by camera drones and photographers on foot, on motorcycles and in cars. Tabloid outlets that posted pictures of me spun them in a negative light. I felt as though I was on trial in the court of public opinion — and my life and livelihood depended on myriad judgments far beyond my control.

I want to ensure that women who come forward to talk about violence receive more support. We are electing representatives who know how deeply we care about these issues. We can work together to demand changes to laws and rules and social norms — and to right the imbalances that have shaped our lives.

**Read more:**

[The Post's View: What Betsy DeVos's new Title IX changes get right — and wrong](#)

[Betsy DeVos: It's time we balance the scales of justice in our schools](#)

[Janet Napolitano: Don't let the Trump administration undermine Title IX](#)

[Mili Mitra: The most horrifying part of the Dartmouth sexual harassment case](#)

710 Comments



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# EXHIBIT B

# The Washington Post

Monday, January 22, 1984 • Washington, D.C. • 12¢

January Dies in Darkness

WEDNESDAY, DECEMBER 12, 1983 • 13

*"I'm not hiding my disgust, my disdain, for this criminal offense."*  
U.S. Senator James Eastland R. Miss.



Picked Flynn, who carried court watching to time behind bars, left in hallway to be of every hole to proceed to stay out of prison.

## Senate passes bill revamping criminal justice

**EASES 'THREE-STRIKES,' CRACKS DISPARITIES**  
Big pivot for GOP and a bipartisan victory for Trump

**BY JAMES WAGNER AND KATHARINE H. SULLIVAN**

The Senate on Tuesday overwhelmingly passed a sweeping overhaul of the criminal justice system, after a remarkable political shift from Republicans who voted in large numbers to give money by funding prison expansion, to a 70-20 Republican victory in President Trump.

The first step had passed on a vote of 71-23, with support of Republicans, including longtime House Majority Leader John Dingell (D-Mich.), joining all 49 members of the Democratic caucus in support legislation that would force GOP supporters to fund more than 100,000 new prison beds to be built in states.

Senate Judiciary Committee Chairman Sen. Charles E. Grassley (R-Iowa) tried to delay the measure shortly before the final vote, arguing that Trump "needs to be taught on crime, but for on crime" — and had said this personally to the leader "you ready to sign this bill?"

And minutes after the vote, Trump tweeted his congratulations to the Senate, saying that his "bill is to fight for ALL citizens, not those who have made mistakes."

"This will keep our communities safer and provide more and a second chance to those who are in it," he wrote on Twitter. "In addition to everything else, billions of dollars will be saved. I look forward to signing this into law."

The product of years of negotiations, the legislation represents a major pivot for the GOP, which decades ago endorsed a law-and-order policy that called for an increase in prison beds as a means to reducing crime. But as crime has

## Judge excoriates Flynn, delays sentencing

**'Ex-Trump aide forced to reiterate his crimes, warned of prison time'**

**BY ROBERTA B. HAY, MARY ZAPOROSKA AND CAROL D. LEVINSKY**

A federal judge on Tuesday postponed the sentencing of Michael Flynn after he lambasted President Trump's former national security adviser for trying to undermine the country and warned he stands not quite 100 percent innocent.

The stunning development comes as Flynn's former attorney Robert A. Mueller III's engagement with Flynn will continue for some months, leaving Flynn to wonder whether he will lose his freedom. Flynn's attorney re-

quested the delay after the judge's opinion became apparent, hoping further cooperation with law enforcement would earn the conviction mercy.

From the start, U.S. District Judge Lawrence S. Walsh made clear he was infuriated by Flynn's conduct — which is being litigated in the White House and is working to advance the interests of the Trump administration while he was a part of Trump's campaign.

The judge seemed to take particular offense at the suggestion made by Flynn and his supporters, just before the sentencing, that he had been duped by the FBI. Early in the hearing, Judge Walsh said Flynn to admit publicly that he knew lying to the bureau was illegal and that money transactions he conducted with the FBI, including of Flynn, did

## President backs off demand for wall funds

**Trump seeks to avoid shutdown; short-term funding bill seems likely**

**BY KATHA WALKER, DANIEL FALLETTA AND STEVEN MEE KIM**

President Trump on Tuesday abandoned demands for a \$5.5-billion border wall and a 10% tariff on Mexico, as he sought to avoid a government shutdown.

Trump's demand for a \$5.5-billion border wall and a 10% tariff on Mexico, as he sought to avoid a government shutdown.

Trump's demand for a \$5.5-billion border wall and a 10% tariff on Mexico, as he sought to avoid a government shutdown.

## In light of allegations, president to shut charity

**Foundation was used for personal and political benefit, lawsuit says**

**BY DAVID A. FARRENSWORTH**

President Trump has agreed to shut down his embattled personal charity and to give up its remaining money and allegations that he used the foundation for his personal and political benefit, New York Attorney General Letitia James announced Tuesday.

Farrensworth said that the Donald J. Trump Foundation is dissolving as her office presses his lawsuit against the charity, Trump and the charitable children.

The suit, filed on June 20, charged the foundation, a high Trump benefactor, with mismanaging the charity's funds and with using the charity for his personal and political benefit.

Farrensworth said Tuesday that her investigation found "a shocking pattern of charity-breaking TRUMP conducted over an

## Inside America's other opioid epidemic

**FALLING OUT**

**The nation's capital is ground zero for an explosion in African American overdose deaths**

**BY PETER JACOBSON**

South, whose product could be crushed, mixed, snorted or injected. So just after 9 a.m. on a hot August morning, Ray Rogers had walked to a corner two miles east of the U.S. Capitol on Pennsylvania Avenue, hoping to find heroin that would kill him.

New Rogers, 34, was back to his bedroom on the hot, D.C. house on W Street SE, sitting in a worn red chair, to read a Rob Thomas song on his cellphone and hear

## IN THE NEWS

**THE PAYOFF**  
President Trump's Federal Commission on Election Interference would that school system security among personnel and school officials because the commission was requested by the president as part of his duty to protect the nation's security in the 2017 election. The report will take effect next year, the Justice Department said. U.S. House Speaker Paul D. Ryan (R-Wis.) said the

**BACKLASH BY VETERANS**  
The Department of Veterans Affairs has announced that it will cut 10 percent of its budget to pay for the crisis that has hit the VA.

**THE WORLD**  
Published by the Committee to Abolish Un-American Activities, the book is a history of the organization's efforts to expose and counter the activities of communists, socialists, and other radicals in the United States.

**THE ECONOMY**  
Workers who quit their jobs without giving their employers a two-week notice seem to be getting away with it, as the Bureau of Labor Statistics reports that the number of workers who quit their jobs last year rose to 4.1 million, up from 3.8 million in 2017.

**INSIDE**

**FOOD**  
Modern, Danish food is the focus of a new series of restaurant tours.

**STYLING**  
Being a boy three times over — a boy, a man, and a boy again — is the theme of a new collection.

**POSTP: INTS**  
Daily local, national, and international news.

A regime of his own. Fred Marshall, who started in 'Lynch and Shirley,' then became a groundbreaking director, died at 75.

CKER

no in, but s the buff

go, it's hard to better fit to fill John Senate seat than the first female Air Force that — Rep. Martha

oug Ducoy (R) appo, too. On Tuesday, fly to fill the seat in a special election the remaining two term. Assuming she o run for reelection could conceivably part of the next four the seat she'll occu-, when she's due to

swirling, it may be st last month that race to Democratic, when she was (retiring Republican old on Sen. Jon Kyl, dated in September st, announced last day only until the ing someone else a case for 2020.

ill become her mid-Senate colleague. r size hasn't been pending opposition am McCain's family, against Sinema on a amp platform (de-licating the presi-Insulted the family, smory by falling to when touting legis-actually named for S. McCain National tion Act for fiscal perceived as a low (contrived to mimic withheld McCain's tion during com-igned the act into

recommendation, y met with Cindy gized for her over-portedly accepted

as, may not be so shez would largely to just rejected her' ill hold. But nearly s preferred McSal- the governor is re- to select someone 'ams party' as the it has been vacated. ally's appointment- tical calculation — the most likely to that future challeng- was initially hesi- ran reportedly were ally's post-election he blamed her loss s rather than inter- takes.

Ma-hah. Such nit- ant if you're a politi- talk-show host, but ple are more inter- human aspect — experiences — and to the table.

quite a lot, includ- gualities in this town sion, she is almost ent social event w- which included a re- sponse to introduce a few autobiograph- y's introduction was in a pilot, and I like

oes, as many will umber concession with McSal's seated in her rescue golden, who seemed most mbing on McSal's didn't steal all hearts, y consolidated the ds. McSal's is the stereotypical fighter male sporting a Top



Leslie Moonves in July 2018. The CBS chief executive resigned in September after multiple allegations of sexual misconduct surfaced.

# A transformative moment for women

BY AMBER HEARD

I was exposed to abuse at a very young age. I knew certain things early on, without ever having to be told. I knew that men have the power — physically, socially and financially — and that a lot of institutions support that arrangement. I knew this long before I had the words to articulate it, and I bet you learned it young, too.

Like many women, I had been harassed and sexually assaulted by the time I was of college age. But I kept quiet — I did not expect filing complaints to bring justice. And I didn't see myself as a victim.

Then two years ago, I became a public figure representing domestic abuse, and I felt the full force of our culture's wrath for women who speak out.

Friends and advisers told me I would never again work as an actress — that I would be blacklisted. A movie I was attached to recast my role. I had just shot a two-year campaign as the face of a global fashion brand, and the company dropped me. Questions arose as to whether I would be able to keep my role in the movies "Justice League" and "Aquaman."

I had the rare vantage point of seeing, in real time, how institutions protect men accused of abuse.

Imagine a powerful man as a ship, like the Titanic. That ship is a huge enterprise. When it strikes an iceberg, there are a lot of people on board desperate to patch up holes — not because they believe in or even care about the ship, but because their own fates depend on the enterprise.

In recent years, the #MeToo movement has taught us about how power, like this wreck, isn't just in Hollywood but in all kinds of institutions — workplaces, places of worship or simply in particular communities. In every walk of life, women are confronting these men who are buoyed by social, economic and cultural power. And these institutions are beginning to change.

We are in a transformative political moment. The president of our country has been accused by more than a dozen women of sexual misconduct, including assault and harassment. Outrage over his statements and behavior has energized a female-led opposition. #MeToo started a conversation about just how profoundly sexual violence affects women in every area of our lives. And last month, more women were elected to Congress than ever in our his-

tory, with a mandate to take women's issues seriously. Women's rage and determination to end sexual violence are funneling into a political force.

We have an opening now to bolster and build institutions protective of women. For starters, Congress can reauthorize and strengthen the Violence Against Women Act. First passed in 1994, the act is one of the most effective pieces of legislation enacted to fight domestic violence and sexual assault. It creates support systems for people who report abuse, and provides funding for rape crisis centers, legal assistance programs and other critical services. It improves responses by law enforcement, and it prohibits discrimination against LGBTQ survivors. Funding for the act expired in September and has only been temporarily extended.

We should continue to fight sexual assault on college campuses, while simultaneously insisting on fair processes for adjudicating complaints. Last month, Education Secretary Betsy DeVos proposed changes to Title IX rules governing the treatment of sexual harassment and assault in schools. While some changes would make the process for handling complaints more fair, others would weaken protections for sexual assault survivors. For example, the new rules would require schools to investigate only the most extreme complaints, and then only when they are made to designated officials. Women on campuses already have trouble coming forward about sexual violence — why would we allow institutions to scale back supports?

I write this as a woman who had to change my phone number weekly because I was getting death threats. For months, I rarely left my apartment, and when I did, I was pursued by camera drones and photographers on foot, on motorcycles and in cars. Tabloid outlets that posted pictures of me spanned in a negative light. I felt as though I was on trial in the court of public opinion — and my life and livelihood depended on myriad judgments far beyond my control.

I want to ensure that women who come forward to talk about violence receive more support. We are electing representatives who know how deeply we care about these issues. We can work together to demand changes to laws and rules and social norms — and to right the imbalances that have shaped our lives.

The writer is an actress and an ambassador on women's rights at the American Civil Liberties Union.

ALYSSA ROSENBERG

Excerpted from washingtonpost.com/people/alyssa-rosenberg

## Pay the women instead

If there is one tiny kernel of relief in the infuriating news cyclone that has been 2018, it is the report that CBS doesn't intend to pay disgraced and disgraced former chairman and chief executive Leslie Moonves \$120 million in severance. Of course, that relief is mitigated

incurring costs upfront in the form of lawyers' fees. It's a perverse incentive structure that gives companies millions of reasons not to deal aggressively with male stars who harass their co-workers.

Some companies have begun to write employment contracts specifying that employees who are axed because of sexual misconduct can't demand that

# Racism is a national security issue

BY SHERRILYN ESTLE

Two newly released reports from the Senate Intelligence Committee about Russian interference in the 2016 election have been nothing short of revelatory. Both studies — one produced by researchers at Oxford University, the other by the cybersecurity firm New Knowledge — describe in granular detail how the Russian government tried to sow discord and confusion among American voters. And both conclude that Russia's campaign included a massive effort to deceive and co-opt African Americans. We now have unassailable confirmation that a foreign power sought to exploit racial tensions in the United States for its own gain.

Ever since U.S. intelligence agencies reported that the Russian government worked to sway the 2016 election, foreign election meddling has been one of our nation's top national security concerns. But our discussions about Russian interference rarely touch on the other major threat to our elections: the resurgence of state-sponsored voter suppression in the United States. In light of these disturbing new reports, it is clear we can no longer think of foreign election meddling as a phenomenon separate from attempts to disenfranchise Americans of color. Racial injustice remains a real vulnerability in our democracy, one that foreign powers are only too willing to attack.

How should we respond? First, we have to make it easier, not harder, for Americans to vote. In the wake of the Supreme Court's 2013 Shelby County decision, which severely weakened the Voting Rights Act, we've seen a resurgence of voter-suppression efforts across the nation. Congress has the power to fix the Voting Rights Act, but so far it has declined to do so. The revelations of Russia's racial targeting should serve as a wake-up call that domestic voter suppression, in addition to being unconstitutional, effectively aids foreign attacks on our democracy. Indeed, we should take seriously the danger that domestic and foreign groups may coordinate to suppress turnout in future elections, a possibility we can begin to forestall, first and foremost, by protecting the franchise here at home. Rep. Terri A. Sewell (D-Ala.) has already introduced a comprehensive new voting rights bill, and Congress should swiftly act upon it in the new year.

Second, these revelations only deepen the urgency of demanding more accountability from technology companies. The New Knowledge report criticizes social media companies such as Facebook for misleading Congress about the nature of Russian interference, noting that one even denied that specific groups were targeted. This is just more evidence that Silicon

Valley has yet to come to grips with the enormous influence it wields in our democracy, and the ways that foreign powers can use that influence to manipulate Americans. Congress should require greater transparency and responsibility from these corporations before the 2020 elections.

Finally, we have to accept that foreign powers seize upon these divisions because they are real — because racism remains the United States' Achilles' heel. Indeed, it is, and always has been, a national security vulnerability — a fundamental and easily exploitable reality of American life that bolsters the image and narrative of equality and justice we project and export around the world. It may be especially difficult in our era of "fake news" and "alternative facts" but we must recognize that our failure to acknowledge hard truths, especially when it comes to race, makes it easier for foreign powers to turn us against one another. Russia did not conjure out of thin air the black community's legitimate grievances about racial policing. Nor did it invent racist and hateful conspiracy theories. Rather, Russian trolls seized upon the real problems as ready-made sources of discord. Moving forward, we need to recognize that our failure to honestly address issues of civil rights and racial justice makes all of us more susceptible to foreign interference.

This is hardly the first time our adversaries have identified race and racism as America's great vulnerability. During the Cold War, the Soviet Union frequently pointed to segregation and civil unrest as proof of American hypocrisy. This propaganda was sufficiently widespread, and contained enough truth, that leaders of both parties began arguing that segregation undermined the United States' position in the Cold War, helping to ease the passage of civil rights legislation in the 1950s and 1960s.

Today, we need a similar understanding that our failure to ensure equal justice for all has grave implications for U.S. national security. The upcoming House oversight committee hearings on Russian interference and voter suppression will be critical opportunities to educate the public on the threats to our democracy, and they deserve our close attention.

But we must be careful not to reduce the struggle for racial equality into a bloodless question of national interest. Civil rights are essential to our national security, but national security cannot be the chief rationale for pursuing civil rights. After all, racial injustice is not just another chink in our armor. It is the great flaw in our character. Our adversaries know that race makes us our own worst enemy. It is past time we learn this hard truth ourselves.

The writer is president and director of counsel at the NAACP Legal Defense and Educational Fund.

DAVID IGNATIUS

# A Russian spy's dream

Imagine American politics for a moment as a laboratory experiment. A foreign adversary (let's call it "Russia") begins to play with the subjects, using carrots and sticks to condition their behavior. The adversary develops tools to dial up anger and resentment inside the lab bubble, and even recruits unwitting accomplices to perform specific tasks.

This 21st-century political dystopia isn't drawn from a "spec script" that just landed in Hollywood. It's a summary of two reports on the Kremlin-linked Internet Research Agency published this week by the Senate Intelligence Committee. The studies describe a sophisticated, multi-level Russian effort to use every available tool of our open society to create resentment, mistrust and social disorder.

For a century, Russian intelligence agents have been brilliant at creating false fronts and manipulating opposition groups. Now, thanks to the Internet, they seem to be perfecting these dark arts.

Even as it meddles abroad, the Kremlin has just introduced new legislation to block its own information space from foreign penetration. Under the new law, reported this week, Russia could control all Internet and message traffic into the country, block any anonymous websites and, during a crisis, manage the Russian Web from a central command point.

Put the two halves of Russian behavior

"Russia's IRA activities were designed to polarize the U.S. public and interfere in elections," the study says, by encouraging African American voters to boycott elections, pushing right-wing voters toward extremism, and "spreading sensational, conspiratorial and other forms of junk political news and misinformation."

The Russians pushed every button. They sought to tap African American anger with "Blacktivist" and "Black Matters" Facebook pages. They reached conservatives through pages called "Army of Jesus," "Heart of Texas" and "Secured Borders." The list of the IRA's top-20 Facebook pages is a catalogue of American rage.

The New Knowledge report blows the cover off these Internet operations. It shows how Hillary Clinton and vice-presidential nominee Tim Kaine were depicted as the "Satan Team," with Clinton wearing devil's horns and Kaine bearing a red mark on his forehead. The researchers found an image of Jesus wearing a red "Make America Great Again" hat.

Instagram provided a useful platform for manipulating younger Americans. The IRA's "Blackstagram" account had 503,669 followers; "American Veterans" had 215,680; "Sincerely Black" had 196,747; and "Rainbow Nation" had 156,465, to name the top four Instagram pages cited in the New Knowledge study.

Russia's Internet activity wasn't just



# EXHIBIT C



**Amber Heard** ✓

@realamberheard

Follow



Today I published this op-ed in the Washington Post about the women who are channeling their rage about violence and inequality into political strength despite the price of coming forward.

From college campuses to Congress, we're balancing the scales.

**Opinion | Amber Heard: I spoke up against sexual violence — and fa...**

We have an opening now to bolster and build institutions protective of women. Let's not ignore it.

[washingtonpost.com](http://washingtonpost.com)

1:28 PM - 19 Dec 2018

1,292 Retweets 3,556 Likes



128

1.3K

3.6K



**Amber Heard** ✓ @realamberheard · 19 Dec 2018



I'm honored to announce my role as an @ACLU ambassador on women's rights. The ACLU is the organization that first inspired me to become an activist, so I

Fairfax Circuit Court  
Circuit Court  
Receipt No. 827293  
Receipt Date: 03/01/2019 12:49 PM

Received of: Benjamin G Chew, \$ 346.00

Three Hundred Forty Six and 00/100

John C Depp II vs. Amber Laura Heard

Filer(s): Depp, John C II

Case	Amount
CL-2019-0002911	
Complaint (\$500,000.01 and above)	346.00
Total:	346.00

Balance due court: \$ 0.00

Next fine/fee due date:

Next restitution due date:

Payment Method: Check (Number: 3472)

Amount Tendered: 346.00

Overage: 0.00

Change Due: 0.00

John T. Frey, Clerk of Circuit Court

By: \_\_\_\_\_  
Deputy Clerk  
Clerk: ACAST5

**VIRGINIA:**

**IN THE CIRCUIT COURT OF FAIRFAX COUNTY**

JOHN C. DEPP, II,

Plaintiff,

v.

AMBER LAURA HEARD,

Defendant.

Civil Action No.: CL-2019-0002911

**COUNSEL OF RECORD FOR ALL PARTIES**

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<p>ATTORNEY OR PARTY WITHOUT ATTORNEY (<i>Name, State Bar number, and address</i>):  <b>Craig J. Mariam, SBN: 225280 / John P. Cogger, SBN: 172808</b></p> <p><b>Gordon Rees Scully Mansukhani, LLP</b>  <b>633 West Fifth Street, 52<sup>nd</sup> Floor</b>  <b>Los Angeles, CA 90071</b>  TELEPHONE NO.: 213-576-5000 FAX NO.: 877-306-0043  E-MAIL ADDRESS: cmariam@grsm.com / jcogger@grsm.com  ATTORNEY FOR (<i>Name</i>): Defendant Amber Heard</p>	<p>FOR COURT USE ONLY</p>
<p><i>Court for county in which discovery is to be conducted:</i>  <b>SUPERIOR COURT OF CALIFORNIA, COUNTY OF Los Angeles</b></p> <p>STREET ADDRESS: 111 North Hill Street  MAILING ADDRESS:  CITY, STATE, AND ZIP CODE: Los Angeles, 90012  BRANCH NAME: Central District</p>	
<p><i>Court in which action is pending:</i>  <b>Name of Court: IN THE CIRCUIT COURT OF FAIRFAX, VIRGINIA</b>  STREET ADDRESS: 4110 Chain Bridge Road  MAILING ADDRESS:  CITY, STATE, AND ZIP CODE: Fairfax, VA 22030-4009  COUNTRY: USA</p>	
<p>PLAINTIFF/PETITIONER: John C. Depp  DEFENDANT/RESPONDENT: Amber Laura Heard</p>	<p>CALIFORNIA CASE NUMBER (if any assigned by court):  <b>19STCP04763</b></p>
<p align="center"><b>SUBPOENA FOR PRODUCTION OF BUSINESS RECORDS  IN ACTION PENDING OUTSIDE CALIFORNIA</b></p>	<p>CASE NUMBER (of action pending outside California):  <b>CL 2019-002911</b></p>

THE PEOPLE OF THE STATE OF CALIFORNIA, TO (*name, address, and telephone number of deponent, if known*):  
Wasser, Cooperman & Mandles P.C., 2049 Century Park East, Suite 800, Los Angeles, CA 90067

**1. YOU ARE ORDERED TO PRODUCE THE BUSINESS RECORDS described in item 3, as follows:**

<p>To (<i>name of deposition officer</i>): Craig J. Mariam, Esq.  On (<i>date</i>): January 20, 2021  Location (<i>address</i>): 633 West Fifth Street, 52nd Floor, Los Angeles, CA 90071 or ecb@cbcbllaw.com</p>	<p>At (<i>time</i>): 2:00 p.m. (PST)</p>
<p align="center"><b>Do not release the requested records to the deposition officer prior to the date and time stated above.</b></p>	

- a.  by delivering a true, legible, and durable copy of the business records described in item 3, enclosed in a sealed inner wrapper with the title and number of the action, name of witness, and date of subpoena clearly written on it. The inner wrapper shall then be enclosed in an outer envelope or wrapper, sealed, and mailed to the deposition officer at the address in item 1.
- b.  by delivering a true, legible, and durable copy of the business records described in item 3 to the deposition officer at the witness's address, on receipt of payment in cash or by check of the reasonable costs of preparing the copy, as determined under Evidence Code section 1563(b).
- c.  by making the original business records described in item 3 available for inspection at your business address by the attorney's representative and permitting copying at your business address under reasonable conditions during normal business hours.
2. *The records are to be produced by the date and time shown in item 1 (but not sooner than 20 days after the issuance of the deposition subpoena, or 15 days after service, whichever date is later). Reasonable costs of locating records, making them available or copying them, and postage, if any, are recoverable as set forth in Evidence Code section 1563(b). The records must be accompanied by an affidavit of the custodian or other qualified witness pursuant to Evidence Code section 1561.*
3. The records to be produced are described as follows (*if electronically stored information is demanded, the form or forms in which each type of information is to be produced may be specified*): PLEASE SEE ATTACHMENT
- Continued on Attachment 3 (*use form MC-025*).
4. Attorneys of record in this action or parties without attorneys are (*name, address, telephone number, and name of party represented*): SEE ATTACHMENT
- Continued on Attachment 4 (*use form MC-025*).

PLAINTIFF/PETITIONER: John C. Depp	CASE NUMBER (of action pending outside California): CL 2019-002911
DEFENDANT/RESPONDENT: Amber Laura Heard	

5. If you have been served with this subpoena as a custodian of consumer or employee records under Code of Civil Procedure section 1985.6 and a motion to quash or an objection has been served on you, a court order or agreement of the parties, witnesses, and consumer or employee affected must be obtained before you are required to produce consumer or employee records.

6.  Other terms or provisions from out-of-state subpoena, if any (specify):

Continued on Attachment 6 (use form MC-025).

**DISOBEDIENCE OF THIS SUBPOENA MAY BE PUNISHED AS CONTEMPT BY THIS COURT. YOU WILL ALSO BE LIABLE FOR THE SUM OF \$500 AND ALL DAMAGES RESULTING FROM YOUR FAILURE TO OBEY.**

Date issued: December 23, 2020

Craig J. Mariam \_\_\_\_\_  
(TYPE OR PRINT NAME)

\_\_\_\_\_  
(SIGNATURE OF PERSON ISSUING SUBPOENA)

(TITLE)

**PROOF OF SERVICE OF SUBPOENA FOR PRODUCTION OF BUSINESS RECORDS**

1. I served this Subpoena for Production of Business Records In Action Pending Outside California by personally delivering a copy to the person served as follows:

a. Person served (name):

b. Address where served:

c. Date of delivery:

d. Time of delivery:

e. Witness fees and mileage both ways (check one):

(1)  were paid. Amount: .....\$ \_\_\_\_\_

(2)  were not paid.

(3)  were tendered to the witness's public entity employer as required by Government Code section 68097.2. The amount tendered was (specify): \$ \_\_\_\_\_

f. Fee for service: .....\$ \_\_\_\_\_

2. I received this subpoena for service on (date):

3.  I also served a completed Proof of Service of Notice to Consumer or Employee and Objection (form SUBP-025) by personally delivering a copy to the person served as described in 1 above.

4. Person serving:

a.  Not a registered California process server

b.  California sheriff or marshal

c.  Registered California process server

d.  Employee or independent contractor of a registered California process server

e.  Exempt from registration under Business and Professions Code section 22350(b)

f.  Registered professional photocopier

g.  Exempt from registration under Business and Professions Code section 22451

h. Name, address, telephone number, and, if applicable, county of registration and number:

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date:

\_\_\_\_\_  
(SIGNATURE)

(For California sheriff or marshal use only)  
I certify that the foregoing is true and correct.

Date:

\_\_\_\_\_  
(SIGNATURE)

SHORT TITLE: Depp v. Heard	CASE NUMBER: CL-2019-0002911 .
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ATTACHMENT (Number): 3

(This Attachment may be used with any Judicial Council form.)

(If the item that this Attachment concerns is made under penalty of perjury, all statements in this Attachment are made under penalty of perjury.)

(Add pages as required)

1070666/240833/101

ATTACHMENT

**John C. Depp, II v. Amber Laura Heard**  
**Fairfax County Circuit Court: CL 2019-0002911**

DEFINITIONS

- a. **Action.** The term "Action" means the above-captioned action.
- b. **Communication.** The term "communication" means any oral or written exchange of words, thoughts, or ideas to another person, whether person-to-person, in a group, by phone, text (SMS), letter, fax, e-mail, internet post or correspondence, social networking post or correspondence or by any other process, electric, electronic, photographs, video or audio tape recordings, or otherwise. All such Communications are included without regard to the storage or transmission medium (electronically stored information and hard copies are included within this definition).
- c. **Complaint.** The term "Complaint" means the Complaint, dated March 1, 2019, filed in this Action. A copy of the Complaint is attached to the Subpoena.
- d. **Concerning.** The term "concerning" includes relating to, referring to, describing, evidencing, or constituting.
- e. **Mr. Depp.** The term "Mr. Depp" refers Plaintiff John C. Depp, II, including his agents, representatives, employees, assigns, and all persons acting on his behalf, both individually and as entities.
- f. **Ms. Heard.** The term "Ms. Heard" refers to Defendant Amber Laura Heard, including her agents, representatives, employees, assigns, and all persons acting on her behalf.
- g. **Document.** The term "document" is defined in its broadest terms currently recognized. The term shall include, without limitations: any written or other compilation of information (whether printed, handwritten, recorded, or encoded, produced, reproduced, or reproducible by any other process), drafts (revisions or finals), original or preliminary notes, and summaries of other documents, communications of any type (e-mail, text messages, blog posts, social media posts or other similar communications or correspondence), computer tape, computer files, and including all of their contents and attached files. The term "document" shall also include but not be limited to: correspondence, memoranda, contractual documents, specifications, drawings, photographs, audio or video recordings, images, aperture cards, notices of revisions, test reports, inspection reports, evaluations, technical reports, schedules, agreements, reports, studies, analyses, projections, forecasts, summaries, records of conversations or interviews, minutes or records of conferences or meetings, manuals, handbooks, brochures, pamphlets, advertisements, circulars, press releases, financial statements, calendars, diaries, trip reports, etc. A draft of a non-identical copy is a separate document within the



meaning of this term.

**h. 2016 Divorce Action.** The term "2016 Divorce Action" refers to the divorce proceeding between Ms. Heard and Mr. Depp – In re the Marriage of Amber Laura Heard and John Christopher Depp, II, in the Superior Court of the State of California for the County of Los Angeles, case No. BD641052.

**i. You and/or Your.** The terms " You" and/or "Your" refer to the recipient of this Subpoena, as well as all persons and entities over which said recipient has "control" as understood by the Rules of this Court.

**j. Requests.** The term "Requests" shall mean the requests for documents to be produced under this Subpoena as set forth in this Attachment.

## INSTRUCTIONS

1. Where information in Your possession is requested, such request includes non-privileged information in the possession of Your agent(s), employee(s), assign(s), representative(s), and all others acting on Your behalf.
2. Whenever appropriate in these Requests, the singular form of a word shall be interpreted as its plural to whatever extent is necessary to bring within the scope of these Requests any information which might otherwise be construed to be outside their scope.
3. Unless otherwise indicated, these Requests refer to the time, place, and circumstances of the occurrences mentioned or complained of in the pleadings in this case.
4. All references to an entity include the entity and its agents, officers, employees, representatives, subsidiaries, divisions, successors, predecessors, assigns, parents, affiliates, and unless privileged, its attorneys and accountants.
5. If You perceive any ambiguities in a question, instruction, definition, or other aspect of this Subpoena, set forth the matter deemed ambiguous and the construction used in answering.
6. If You assert a claim of privilege as to any of Your responses to the Requests, state the basis for the asserted privilege, specify the privilege claimed, and include in Your answer sufficient information to permit an informed ruling on the claim of privilege. If the claim relates to a privileged document, state the date, person or persons who prepared or participated in preparing the document, the name and address of any person to whom the document was shown or sent, the general subject matter of the document, the present or last known location and custodian of the original of the document, and the basis for the claim of privilege with respect to the document. If the claim of privilege relates to a communication, state the date(s), place(s) and person(s) involved in the communication, the subject matter of the communication, and the basis for the claim of privilege with respect to that communication.
7. If You perceive any Request to be overly broad, unduly burdensome, or objectionable for any other reason, respond to the fullest extent possible and clearly note any objection so as to permit an informed ruling on the objection.
8. These Requests are continuing in character so as to require You to promptly amend or supplement Your production of documents within a reasonable time if You obtain or become aware of any further documents responsive to this Subpoena.
9. These Requests are not intended to obtain any documents that are protected by the attorney-client privilege and/or the work product doctrine.

## DOCUMENTS TO BE PRODUCED UNDER THIS SUBPOENA

In response to this subpoena, You are required to produce the original or an exact copy of the following:

1. All surveillance video camera footage, including but not limited to any clips, from the Eastern Columbia Building, 849 S. Broadway, Los Angeles, CA 90014, obtained or received by You or Your office in whatever format preserved (e.g., usb drives, cd roms, dvds, electronic files in any physical format) relating to or in connection with the 2016 Divorce Action and/or otherwise referenced in the deposition of Ms. Laura Wasser on December 16, 2020.

2. All documents relating in any manner to the allegations of “newly obtained surveillance camera videos...collected...[and] hidden from” Mr. Depp “for a period of years” as referenced in Paragraph 17 of the Complaint.

3. All documents relating in any manner to the allegations of “newly obtained... depositions ... collected...[and] hidden from” Mr. Depp “for a period of years” as referenced in Paragraph 17 of the Complaint.

4. All documents relating in any manner to the allegations of “other evidence that conclusively disprove Ms. Heard’s false allegations...collected...[and] hidden from” Mr. Depp “for a period of years” as referenced in Paragraph 17 of the Complaint.

5. If any evidence, including any videos, photographs, depositions, communications or other documents relating to or in connection with the 2016 Divorce Action was destroyed in whole or in part, please provide all documents relating to such destruction, including communications and the remaining portions not destroyed.

6. To the extent not produced in response to the above, any documents relating in any manner to the allegations set forth in Paragraph 17 of the Complaint.

SHORT TITLE: John C. Depp, II v. Amber Laura Heard	CASE NUMBER: CL-2019-002911
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ATTACHMENT (Number): 4

(This Attachment may be used with any Judicial Council form.)

LIST OF COUNSEL

*(If the item that this Attachment concerns is made under penalty of perjury, all statements in this Attachment are made under penalty of perjury.)*

Page \_\_\_\_\_ of \_\_\_\_\_  
(Add pages as required)

**SERVICE LIST**

*John C. Depp II v. Amber Heard*  
Case No.: CL-2019-0002911 .

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<p>Elaine Charlson Bredehoft, Esq. Carla D. Brown, Esq. Adam S. Nadelhaft, Esq. David E. Murphy, Esq. Charlson Bredehoft Cohen &amp; Brown, P.C.</p>	<p><i>Attorneys for Defendant Amber Heard</i></p>

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**VIRGINIA:**

**IN THE CIRCUIT COURT OF FAIRFAX COUNTY**

JOHN C. DEPP, II,

Plaintiff,

v.

AMBER LAURA HEARD,


Defendant.

Civil Action No.: CL-2019-0002911

**CERTIFICATE OF COUNSEL**

This is to certify that I caused a true and accurate copy of the enclosed Subpoena for Production of Business Records in Action Pending Outside California to be sent by email this 23<sup>rd</sup> day of December, 2020.

December 23, 2020

  
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Adam S. Nadelhaft (VSB No. 91717)  
David E. Murphy (VSB No. 90938)  
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[jtreece@woodsrogers.com](mailto:jtreece@woodsrogers.com)  
*Counsel to Defendant Amber Laura Heard*

**CERTIFICATE OF SERVICE**

I hereby certify that a true and correct copy of the foregoing was served this 23<sup>rd</sup> Day of December, by email, by agreement of the parties, addressed as follows:

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Andrew C. Crawford, Esq.  
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Elaine Charlson Bredehoff (VSB No. 23766)



CHARLSON BREDEHOFT COHEN & BROWN, P.C.

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ALSO ADMITTED IN D.C.  
ALSO ADMITTED IN MARYLAND  
ALSO ADMITTED IN MASSACHUSETTS  
ALSO ADMITTED IN NEW YORK  
ALSO ADMITTED IN WISCONSIN  
ONLY ADMITTED IN MARYLAND

FILED  
CIVIL INTAKE  
2020 DEC 23 AM 10:54  
JOHN T. FREY  
CLERK, CIRCUIT COURT  
FAIRFAX, VA

December 23, 2020

**BY MESSENGER**

John T. Frey, Clerk  
Fairfax County Circuit Court  
4110 Chain Bridge Road, 3rd Floor  
Fairfax, VA 22030

Re: *Case No. CL-2019-0002911 – John C. Depp, II v. Amber Laura Heard*

Dear Mr. Frey:

Enclosed for filing in the above referenced matter, please find four copies of Defendant's Certificate of Counsel and corresponding subpoena issued pursuant to Virginia Code Section 8.01-412.10, and California Civil Procedure Code Section 2029.100 (collectively, "Acts"). The enclosed Subpoena for Production of Business Records in Action Pending Outside California and Subpoenas Duces Tecum to Person Under Foreign Subpoena have been issued in accordance with both Acts and the reciprocal privileges included therein.

The enclosed document will be served by private process server, and affidavit of service will be filed as necessary. Please return a file stamped copy of the same via the awaiting messenger.

Please also find a check in the amount of \$21, made payable to the Clerk, Fairfax Circuit Court, for the filing fee.

Thank you very much for your assistance.

Very truly yours,

  
Elaine Charlson Bredehoft

Enclosures