

NOMINATION FORM

TYPE OR PRINT RESPONSES IN BLACK INK
Incomplete forms will not be accepted for review and will be returned to the nominator. Staff reserves the right to correct errors in street address, tax map number, acreage or current Plan designation. Be sure to attach required map and original certified mail receipts as proof of property owner notification.

PART 1. NOMINATOR/AGENT INFORMATION

Name: John H. Thillman Daytime Phone: 703 927 2017
Address: POB 1 PAR
12510 MANDERLEY WAY, OAK HILL VA 20191
Nominator E-mail Address: WHECAV@AOL.COM
Signature of Nominator (NOTE: There can be only one nominator per nomination):
John H. Thillman

| | |
|-----------------------------|--------------------|
| THIS BOX FOR STAFF USE ONLY | |
| Date Received: | <u>6/13/08</u> |
| Date Accepted: | <u>7-22-08 CBR</u> |
| Planning District: | <u>HM</u> |
| Special Area: | _____ |

Signature of Owner(s) if applicable: (NOTE: Attach an additional sheet if necessary. Each owner of a nominated parcel must either sign the nomination or be sent a certified letter.) _____

Anyone signing on behalf of a business entity must state the relationship to that organization below or on an attached page.
MEMBER, BOARD OF DIRECTORS, IPAR (INITIATIVE FOR PUBLIC ART RESTON)

PART 2. GENERAL INFORMATION

Check appropriate supervisor district: Dranesville Hunter Mill Providence Sully
Total number of parcels nominated: ALL OF UP-5 AND RESTON - HERNDON SUBURBAN CENTER
Total aggregate size of all nominated parcels (in acres and square feet): 7,400 acres + _____ square feet C, D, E, F, G, H ONLY
Is the nomination a Neighborhood Consolidation Proposal? Yes No
Are you aware that proposals that generate more than 5,000 vehicle trips per day over the current adopted Comprehensive Plan will trigger additional VDOT review? (See pages 8-9 for more information.) Yes No
NOT APPLICABLE

PART 3: PROPERTY INFORMATION – Attach either the Property Information Table found at the end of this application form or a separate 8½ x 11 page (landscape format) identifying all the nominated parcels utilizing the format as shown in the Table found at the end of this application.

All subject property owners must be sent written notice of the nomination by certified mail unless their signature(s) appears in Part 1 (above).
IMPORTANT NOTE: Any nomination submitted without originals or copies of all the postmarked certified mail receipt(s) and copies of each notification letter and map will not be accepted.

PART 4: CURRENT AND PROPOSED COMPREHENSIVE PLAN AND ZONING DESIGNATIONS

See Section IV of the APR Guide for instructions.
a. CURRENT COMPREHENSIVE PLAN TEXT for nominated property: Use the Plan on the Web (www.fairfaxcounty.gov/dpz/) for your citation. It is the most current version: "SILENT ON PROVISION OF PUBLIC ART" IN EITHER THE UP-5 RESTON MASTER PLAN OR WITHIN THE RESTON - HERNDON SUBURBAN CENTER
b. CURRENT PLAN MAP DESIGNATION: RESTON MASTER PLAN AND INDUSTRIAL/COMMERCIAL
c. CURRENT ZONING DESIGNATION: PRC AND PAC, C-2, C-3, I-P, I-3, I-4, I-5, I-G

NOMINATION FORM

d. PROPOSED COMPREHENSIVE PLAN DESIGNATION: (NOTE: The proposal you submit with your nomination is the proposal that is to be presented to the task force and will be the subject of their consideration and vote). SEE ATTACHED PLAN LANGUAGE.

e. DESCRIBE what development under the new plan would look like. (What uses? Type of buildings? Building heights? Surface or structured parking? Typical unit size?) IN BOTH NEW DEVELOPMENT AND IN REDEVELOPMENT THE PROVISION OF PUBLIC ART WOULD BE AN INCORPORATED ELEMENT OR PROVIDED ELSEWHERE.

f. NON-RESIDENTIAL: Check the appropriate use Office Retail Government/Institutional
 Industrial Open Space
 Mixed Use (specify uses in table)
IN ALL USES

g. TOTAL Floor Area Ratio (FAR) Proposed: N/A TOTAL Gross Square Feet: N/A

| Categories | Percent of Total FAR | Square feet |
|---------------------------------------|----------------------|-------------|
| Office | | |
| Retail | | |
| Public Facility, Govt & Institutional | | |
| Private Recreation/Open Space | | |
| Industrial | | |
| Residential* | | |
| TOTAL | 100% | |

*If residential is a component, provide the approximate number and size of each type of dwelling unit proposed in the chart below based on the approximate square footage.

h. RESIDENTIAL COMPONENT (Circle the appropriate density range proposed and complete the table to the right):

- | | |
|--------------------------------|-------------------------------------|
| .1 - .2 du/ac (5-10 acre lots) | 5 - 8 du/ac |
| .2 - .5 du/ac (2-5 acre lots) | 8 - 12 du/ac |
| .5 - 1 du/ac (1 - 2 acre lots) | 12 - 16 du/ac |
| 1 - 2 du/ac | 16 - 20 du/ac |
| 2 - 3 du/ac | 20+ (specify 10 unit density range) |
| 3 - 4 du/ac | _____ |
| 4 - 5 du/ac | |

| Residential Unit Types | | | |
|-------------------------------------|-----------------|-------------------|-------------------|
| Unit Type | Number of Units | Unit Size (sq ft) | Total Square Feet |
| Single Family Detached | | | |
| Townhouse | | | |
| Low-Rise Multifamily (1-4 stories) | | | |
| Mid-Rise Multifamily (5-8 stories) | | | |
| High-Rise Multifamily (9 + stories) | | | |
| | | | |

PART 5: MAP OF SUBJECT PROPERTY

Attach a map clearly outlining in black ink the property of the proposed Plan amendment. The map must be no larger than 8½ x 11 inches and clearly legible. Maps in color will not be accepted.

PART 6: JUSTIFICATION

Each nomination must conform to the Policy Plan and must meet at least one of the following guidelines. Check the appropriate box and provide a written justification that explains why your nomination should be considered, based on the guidelines below (two-page limit).

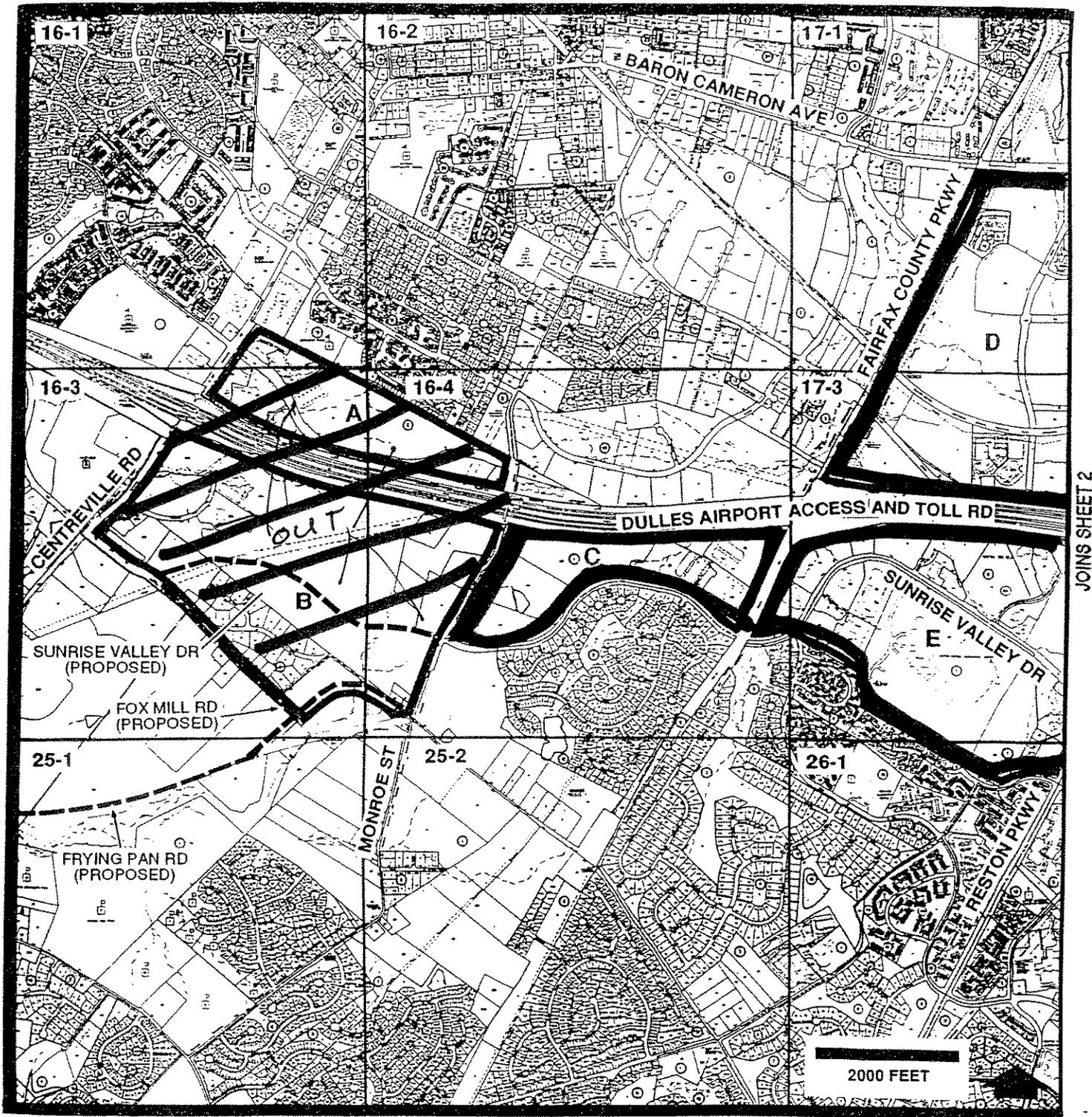
The proposal would better achieve the Plan objectives than what is currently in the adopted Plan.

There are oversights or land use related inequities in the adopted Plan that affect the area of concern.

All completed nomination forms must be submitted between May 1, 2008 and June 27, 2008 to:



Fairfax County Planning Commission Office
Government Center Building
12000 Government Center Parkway, Suite 330
Fairfax, Virginia 22035-5505

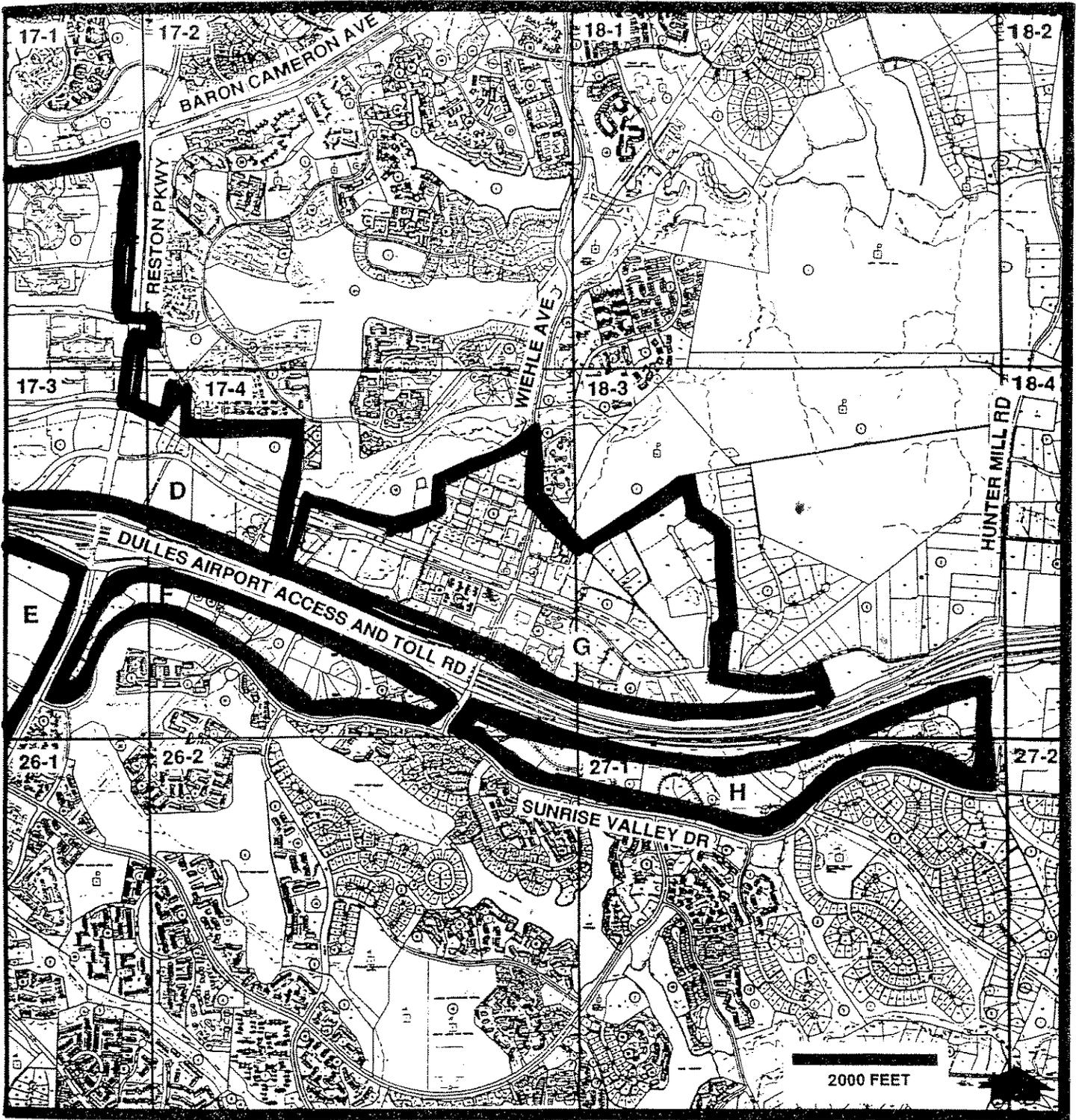


RESTON-HERNDON SUBURBAN CENTER

LAND UNITS - 1 OF 2

Justification for APR Nomination Attachment **3**
 Reston Master Plan and Reston-Herndon Suburban Center
 By Initiative for Public Art Reston:

JOINS SHEET 1



RESTON-HERNDON SUBURBAN CENTER

LAND UNITS - 2 OF 2

Justification for APR Nomination Attachment 4
 Reston Master Plan and Reston-Herndon Suburban Center
 By Initiative for Public Art Reston:

APR# 08-III-4UP

FIGURE 145

**Justification for APR Nomination
Reston Master Plan and Reston-Herndon Suburban Center
By Initiative for Public Art Reston:**

The proposed language for providing public art within the Reston Master Plan area is needed to correct an oversight in the original Master Plan for Reston and secondly it would better achieve the objectives in the adopted Comprehensive Plan.

Reston's Master Plan incorporates three goals of creating a place to Live, Work and Play. The initial and all subsequent Reston Plans have recognized that quality artistic site design is an essential component of these three goals. This attention to design may be seen in the overall creative layout of the community's physical spaces such as the sinews of open spaces, introduction of plazas and gathering places, and even in the curvilinear street layout as well as the relationship of Reston's structures to physical space. Quality site or area design is one form of public art and Reston's physical design and the use of public art has been woven into the daily experience for residents and visitors. Coupling "public art" with "quality design" may be most notably seen in the Town Center's beautiful and world renowned Fountain Square, the new Park on Market St. and is even seen incorporated in interesting building façade elements such as the McCormack and Schmicks restaurant wonderful sculptural school of fish. It is no small wonder that the Greater Reston Art Center's Northern Virginia Art show at the Reston Town Center has become the largest and most successful juried Art Show on the East Coast of the United States, drawing in excess of 50,000 attendees.

The Reston Initiative for Public Art (IPAR) group has sent flyers and meeting notices to Reston residents, held many small community stakeholders meetings, one large community wide meeting, hosted an art bus tour to other public art installments and programs and has held a large well attended community wide "charrette" all with the purpose of eliciting community involvement and ideas for developing a broad based Public Art Master Plan for Reston.

The plan is envisioned to be the catalyst for formalizing the establishment of Public Art in Reston, recognizing that creating objects and other expressions of art within a physical space for all to enjoy is essential for Reston's quality of life. Furthermore, it is in keeping with our tradition and historical focus on urban and natural spaces design.

Language needs to be added to the County's Comprehensive Plan that explicitly calls for the provision of Public Art in new development or within redevelopment areas. The IPAR Plan should be viewed as a guide for all involved in development and redevelopment. As it is implemented it should become an increasingly important tool for use by both the public and private sector as Reston evolves through its continuously maturing process of development and redevelopment.

**Draft Comprehensive Plan Language for APR Nomination
Reston – Herndon Suburban Center: Reston Master plan
By Initiative for Public Art Reston:**

**Public Art in Reston
DRAFT Comprehensive Plan Language
Reston-Herndon Suburban Center – Suburban Center Areawide Recommendations**

The draft proposed Plan text is shown with double underline for the heading and single underline for the new Plan recommendation (existing text from the Plan has single underline for the heading and no underline for the Plan recommendations).

It is anticipated that the new text would be placed on page 27 in the **Development Review Guidelines** section.

“Urban Design

Providing for good urban design exemplified by high quality site design that is both pedestrian-friendly and transit-oriented is a major objective of the Transit Station Areas Plan recommendations...the design of previously approved development projects.

Public Art

Public art has been a component of the effort to achieve quality urban design in Reston since the community’s inception. In order to continue to realize the goal of making Reston a vibrant place to live, work and play, public art should be encouraged in future development in Reston.

The Reston community, under the leadership of a citizen group called the Initiative for Public Art in Reston (IPAR), has been involved in a process to develop a Master Plan for Public Art, scheduled to be completed in the summer of 2008. The IPAR Master Plan should be used to provide guidance in implementing strategies to fund, locate and maintain public art in Reston as a part of the review of new development and redevelopment proposals.

LAND UNIT RECOMMENDATIONS

.....”

Draft Comprehensive Plan Language for APR Nomination
UP – 5: Reston Master Plan
By Initiative for Public Art Reston:

Public Art in Reston

DRAFT Comprehensive Plan Language - UP5 Reston Community Planning Sector

The draft proposed Plan text is shown with double underline for the heading and single underline for the new Plan recommendation (existing text from the Plan has single underline for the heading and no underline for the Plan recommendations).

It is anticipated that the new text would be placed on page 138 at the end of the UP5 Reston Community Planning Sector text, with other sector-wide recommendations.

“Parks and Recreation

Park and recreation recommendations for this sector are shown on Figure 48.... If an existing park is listed but no recommendation appears on that line, it means the park has been developed in accordance with its master plan.

Public Art

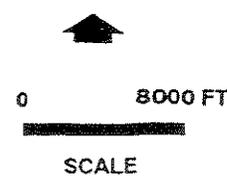
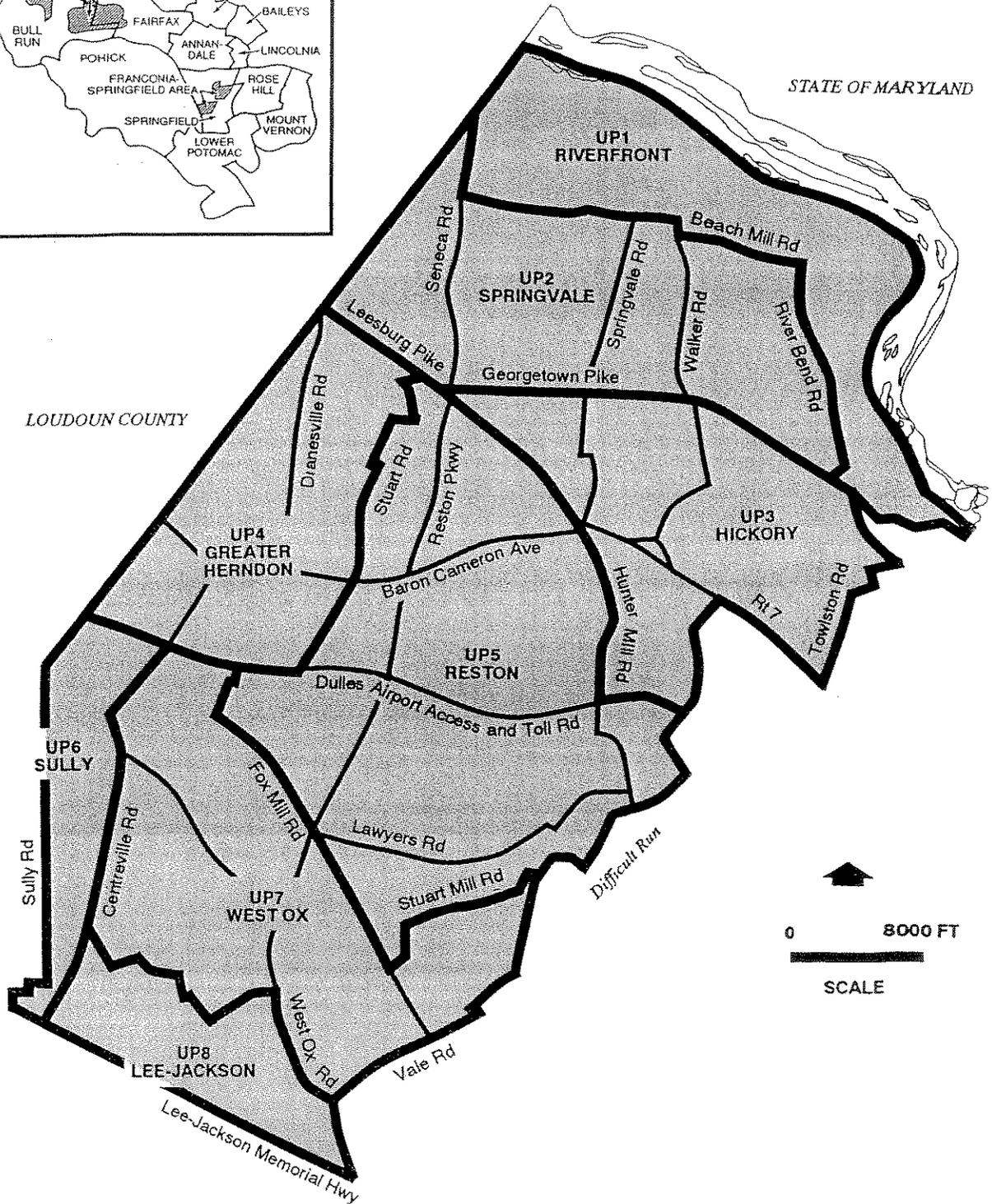
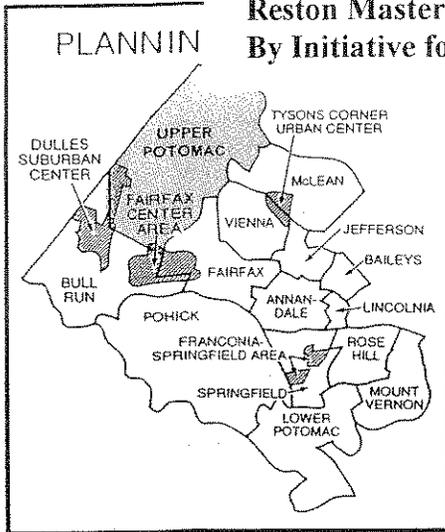
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Trails

Trails planned for this sector are delineated on Figure 49.... Specific construction requirements are detailed in the Public Facilities Manual.”

Justification for APR Nomination Attachment 1
 Reston Master Plan and Reston-Herndon Suburban Center
 By Initiative for Public Art Reston:



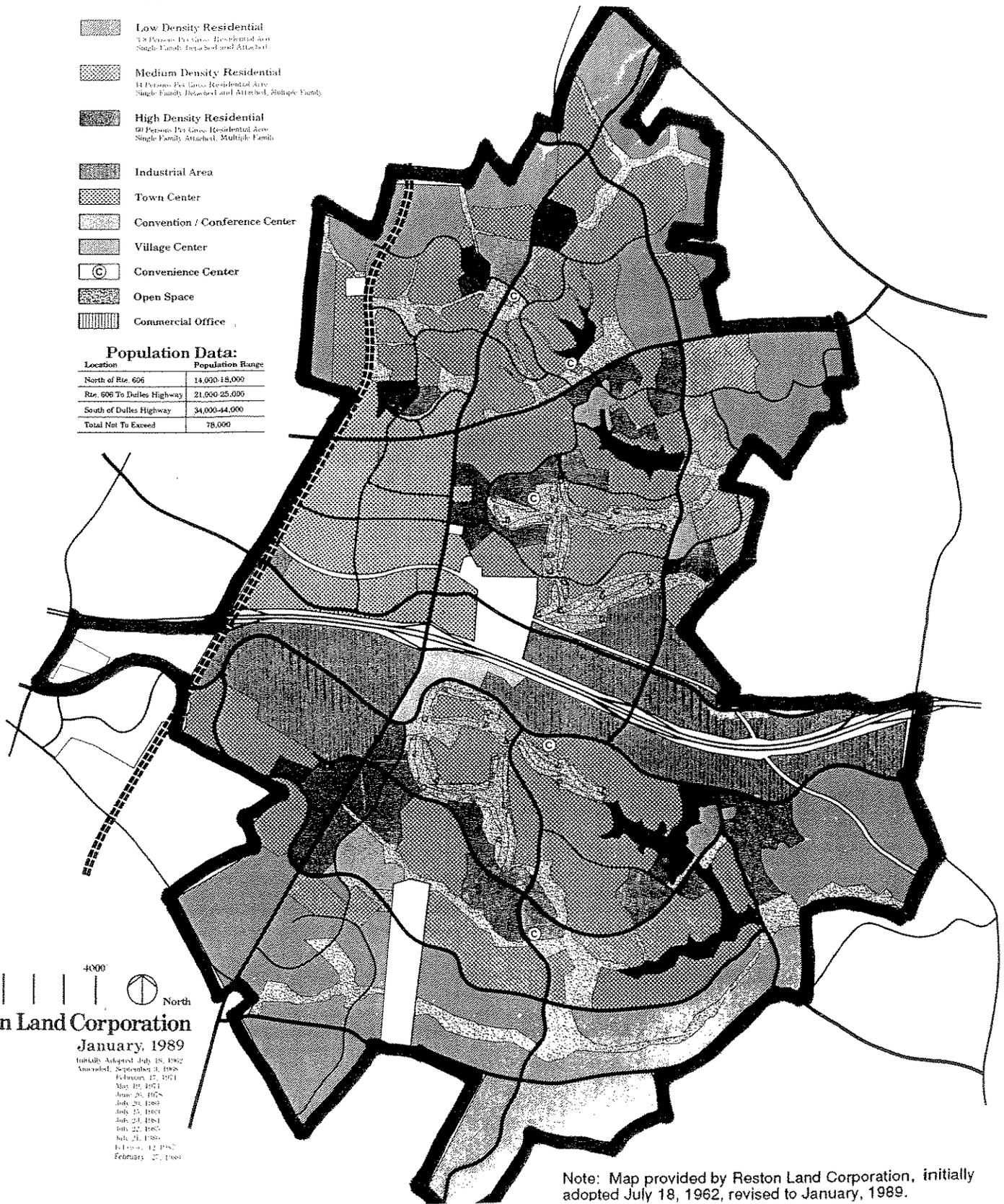
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Land Use Plan

-  **Low Density Residential**
 3-8 Persons Per Acre, Residential Use
 Single Family Detached and Attached
-  **Medium Density Residential**
 14 Persons Per Acre Residential Use
 Single Family Detached and Attached, Multiple Family
-  **High Density Residential**
 20 Persons Per Acre Residential Use
 Single Family Attached, Multiple Family
-  **Industrial Area**
-  **Town Center**
-  **Convention / Conference Center**
-  **Village Center**
-  **Convenience Center**
-  **Open Space**
-  **Commercial Office**

Population Data:

| Location | Population Range |
|----------------------------|------------------|
| North of Rte. 606 | 14,000-18,000 |
| Rte. 606 To Dulles Highway | 21,000-25,000 |
| South of Dulles Highway | 34,000-44,000 |
| Total Not To Exceed | 78,000 |



0 800 4000
 Reston Land Corporation
 January, 1989
 Initially Adopted July 18, 1962
 Amended, September 3, 1968
 February 17, 1971
 May 19, 1974
 June 26, 1978
 July 28, 1980
 July 15, 1981
 June 24, 1984
 July 22, 1985
 July 31, 1986
 February 12, 1987
 February 27, 1988

Note: Map provided by Reston Land Corporation, initially adopted July 18, 1962, revised to January, 1989.

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