

**PRELIMINARY  
STAFF REPORT  
2008 AREA PLANS REVIEW**

**SUPERVISOR DISTRICT(S):** Hunter Mill

**APR ITEM(S) :** 08-III-4UP

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**NOMINATOR(S):** John H. Thillmann, Initiative for Public Art Reston (IPAR)

**ACREAGE:** NA

**TAX MAP I.D. NUMBERS:** NA

**GENERAL LOCATION:** Upper Potomac Planning District

**PLANNING AREA:** III

**District:** Upper Potomac

**Sector:** Reston (UP5)

**Special Area:** Reston-Herndon Suburban Center

**ADOPTED PLAN MAP:** NA

**ADOPTED PLAN TEXT:** Reston-Herndon Suburban Center's Transit Station Area's Design Review Guidelines provide guidance for public art. The Reston Community Planning Sector Plan text is silent on provision of public art.

For complete Plan text see <http://www.fairfaxcounty.gov/dpz/comprehensiveplan/area3/upperpotomac.pdf>

(See page 27 for public art text in Design Review Guidelines)

**PROPOSED PLAN AMENDMENT:** Incorporate text regarding public art within the Reston-Herndon Suburban Center's Development Review Guidelines section as well as within the Reston Community Planning Sector's (UP5) sector-wide recommendations. (For proposed Plan text see pages 22-23 of 2008-2009 Hunter Mill APR Nomination book or see link below)

<http://www.fairfaxcounty.gov/dpz/apr/2008northcounty/nominations/4up.pdf> (pages 8-9)

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**SUMMARY OF STAFF RECOMMENDATION:**

Approve Nomination as submitted

Approve Staff Alternative

Retain Adopted Plan

Staff recommends approval of an alternative to the submitted nomination. Staff supports the desire to highlight the important role that public art has played and should continue to play in Reston. In addition, staff supports referencing the collaborative efforts of IPAR in developing the Master Plan for Public Art document in addition to highlighting its usefulness as a resource. Staff does not support making the IPAR Master Plan a part of the County's development review process because the nominator has failed to include this document within the nomination packet that will be considered before the Planning Commission and the Board of Supervisors. (See below for staff's alternative Plan text)

**DPZ Staff Alternative Text** – Deletions and additions to the nomination are shown with strikethrough and underline:

Public art has been a component of the effort to achieve quality urban design in Reston since the community's inception. In order to continue to realize the goal of making Reston a vibrant place to live, work and play, public art should be encouraged in future development in Reston.

The Reston community, under the leadership of a citizen group called the Initiative for Public Art in Reston (IPAR), has been involved in a process to develop a Master Plan for Public Art. This effort is scheduled to be completed in the summer of 2008. The IPAR Master Plan ~~should be used to~~ will be a useful resource that can provide guidance in ~~implementing strategies to funding, locate~~ locating and maintaining public art in Reston ~~as a part of the review of new development and redevelopment proposals.~~

