

CLASS SPECIFICATION
County of Fairfax, Virginia

CLASS CODE: 3333 **TITLE:** THEATER TECHNICAL DIRECTOR **GRADE:** S-21

DEFINITION:

Under general direction, coordinates, manages, and participates in the technical requirements of a community center, including a theater; creates original lighting and set design; and performs related work as required.

ILLUSTRATIVE DUTIES:

Creates original designs for stage sets based on analysis of the production's script and style;
Develops and plans lighting composition relative to instrument selection, location, color media, intensity and cueing;
Oversees scenery production and prop selection as well as sound production and costuming;
Provides instruction, advice and guidance to community groups in presenting theater productions;
Directs operation of lighting, sound, projection and rigging equipment;
Works with technical representatives of outside performing arts groups to establish technical requirements supporting professional productions;
Initiates and schedules maintenance and repair of all technical equipment and maintains related expendable stock items;
Researches and writes specifications for theatrical technical equipment purchases and budget proposals;
Supervises, trains and/or certifies technical staff and volunteers as required;
Assures compliance with applicable health and safety codes;
May recommend changes in facility layout/designs as required.

REQUIRED KNOWLEDGE, SKILLS AND ABILITIES:

Knowledge of the techniques and theory relative to stage design and construction, lighting effects and associated theatrical equipment;
Knowledge of applicable safety codes;
Ability to plan and implement the technical requirements of the theater;
Ability to prepare required reports;
Ability to train and supervise others;
Ability to maintain effective working relationships with the public, professional performing arts organizations, and co-workers.

EMPLOYMENT STANDARDS:

Any combination of education, experience and training equivalent to graduation from college, including or supplemented by formal training in the theater arts; plus four years of responsible technical theatrical experience involving work with lighting, sound and stage sets.

REFORMATTED/REVISED: December 3, 2007
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