

Fairfax County History Commission Annual Report 2008



*The Armorial Bearings and Supporters of
THOMAS 6TH LORD FAIRFAX
as recorded at the College of Arms, London*

Windsor Herald and Registrar

Fairfax County History Commission

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CHAIRMAN'S REMARKS

It has been my honor and extreme pleasure to serve as the leader of the Fairfax County History Commission for a third year in 2008. We continue to enjoy the support of the Board of Supervisors, County staff, Virginia Room staff and especially the Park Authority.

At the end of 2008, we said goodbye to Jim Cox and Gary Simonson who stepped down. In their place, we welcome Phyllis Walker Ford (Springfield) and Page Shelp (Dranesville).

I have greatly appreciated the opportunity to serve the County this past year and look forward to serving this year as an advocate for the preservation of the vast and diverse historical resources located within this County. On behalf of the Fairfax County History Commission, I thank you for your generous support in the work we do.

Robert E. Beach, AIA, LEED, AP
Chairman,
Fairfax County History Commission

OVERVIEW

The Fairfax County Board of Supervisors officially created the Commission in 1969. It grew out of the Landmarks Preservation Committee established in 1965. The Commission's function is to advise the County government and generally promote the public interest in all matters bearing on the history of Fairfax County. There are 20 members. The Commission has no employees. The Commission meets on the first Wednesday of each month. All meetings are open to the public and a contractor prepares minutes. In addition to the regular meetings, members put in many volunteer hours each month on the Commission's committees.

The Commission carries out the Board of Supervisors' mandate in various ways:

- The Commission maintains the Fairfax County Inventory of Historic Sites, which was a subject of an Out of Turn Plan Amendment this year.
- The Commission advises the Board and appropriate agencies on matters involving the history of the County in the following ways:
 - Works closely with the Department of Planning and Zoning; the Architectural Review Board; the Park Authority, especially the Cultural Resource Management and Protection programs; and the Public Libraries, especially the Virginia Room.
 - Proposes and monitors Historic Overlay Districts. A member of the Commission, Elise Ruff Murray, serves in an *ex officio* capacity on the Architectural Review Board.
 - The Commission is consulted on development or demolition of old or historic structures, whether on the Fairfax County Inventory of Historic Sites or not.
 - Advises the State Review Board and Historic Resources Board about historic and cultural sites recommended for inclusion on the National Register.
 - Participates in matters under Section 106 of the National Historic Preservation Act, which requires federal agencies to take into account the effects of their undertakings on historic properties. Bob Beach continues to represent the Commission in the Section 106 Review of the Route 1-Telegraph Road Connector and actively participates in the BRAC process at Fort Belvoir. Gretchen Bulova represented the Commission as part of the Laurel Hill House Study, contributing recommendations for the future use and preservation of the house and site.

- In order to generally promote the public interest in all matters bearing on the history of Fairfax County, the Commission:
 - Cooperates with the Fairfax County Public Schools, Northern Virginia Community College and George Mason University in local history activities.
 - Provides advice and assistance to local historical societies, churches and citizens' groups on matters of historic preservation. The Commission gave Shiloh Baptist Church a grant to help research the Church's history in preparation for a 135th anniversary celebration.
 - Assists in negotiations for preservation easements.
 - Promotes the establishment of volunteer citizen special interest groups.
 - Attends meetings, conferences and seminars for continuing education. In September, Sallie Lyons and Elise Murray attended the Virginia State Preservation Conference in Richmond.
 - Participates with other state, national and local organizations in joint programs.
 - Pays special attention to the possibilities for tax incentives for preserving historic properties.
 - Acts as a liaison with public and private historical agencies in the County and on the State and national level.
 - Supports and encourages activities at all educational levels that will stimulate interest in the archaeological and historical background of Fairfax County.
 - Supports oral history programs in Fairfax County.
 - Supports the collections of the Virginia Room of the City of Fairfax Regional Library and the preservation of materials held therein.
 - Supports the Park Authority Cultural Resources Management and Protection programs (CRMP) that include the 30-year-old County archaeology program.
 - Provides occasional support to the archives of the Circuit Court.
- Specific programs to promote the public interest in all matters bearing on history in of Fairfax County include:
 - Chairman Robert E. Beach and Mayo Stuntz are members of the leadership group that is examining the various details associated with the many aspects of developing and operating a Fairfax County History Museum. Jack L. Hiller, Lynne Garvey-Hodge, Mary Lipsey, Barbara Naef and Debbie Robison each serve on one of eight subcommittees that include: Scope; Museum Interior Architecture; Site Selection; Museum and the Community; Governance; Funding; Audience/Diversity and Marketing.
 - Grants to DPZ for preservation consultants to work on the Inventory of Historic Sites and to perform surveys and studies.
 - Grants to County Archaeology (CRMP) for interns and consultants to perform surveys and studies as needed.
 - Annual grant to the Virginia Room for preservation of materials.
 - Fairfax County's Historical Marker Program that marks appropriate historical sites throughout the County.
 - Several awards programs to honor achievements in Fairfax County history and historic preservation.
 - Publishes books and maps on Fairfax County history and assists in reprinting County history publications.

- The annual History Conference to educate County citizens about Fairfax County History.
 - Funding for a project to establish a written genealogical database of enslaved and free black individuals who lived in Fairfax County prior to 1865.
 - Compiled a list of people willing to speak on topics related to Fairfax County history.
 - Grant to George Mason University for a GIS database of features noted on pre-settlement surveys.
 - Provides a juror for the annual Fairfax County Exceptional Design Award. In 2008, Lynne Garvey-Hodge served.
 - Supported Commission members Lynne Garvey-Hodge and Mary Lipsey in establishing the Fairfax County Cemetery Preservation Association.
- Since 1969 the Commission has contributed the following to the County:
 - Completed a program to index, abstract and microfiche early Circuit Court Records.
 - Prompted the creation of the Fairfax County Records Management Program.
 - Initiated the establishment of the County Archaeology program.
 - Prepared property identification maps and a census of Fairfax County in 1860.

BUDGET

Fairfax County History Commission Income and Expenses FY 2008, Estimated FY 2009 and Actual First Half FY 2009

	<u>FY 2008</u>	<u>Estimated FY 2009</u>	<u>First Half FY 2009</u>
Beginning Balance July 1	\$62,184	\$68,147	\$68,147
Revenues:			
Fairfax County	\$26,022	\$26,022	\$26,022
Interest Earned	40	-	22
History Conference Reimbursement	-	5,095	5,095
Total Revenues	\$26,062	\$31,117	\$31,139
Total Available	\$88,246	\$99,264	\$99,286
Operating Expenses	\$20,099	\$32,064	\$16,797
Accruals for the Publications Program and Preservation, Archaeology Grants	-	\$67,200	-
Ending Balance June 30	<u>\$68,147</u>		

Major expenditures in FY 2008 included the annual History Conference and a grant to Madeleine McCoy to prepare a written genealogical database of enslaved and free black individuals in Fairfax County prior to 1865. The major expenditures in the first half of FY 2009 were the annual History Conference and grants to George Mason University for a GIS database of features noted on pre-settlement surveys and to the Park Authority Cultural Resource Management Section for summer archeology interns.

In May 2009, the Commission transferred \$46,000 to DPZ to fund the Limited Term Historian I position in FY 2010. All unspent funds from previous years have been committed. The remaining funds are committed to publications projects such as "Fairfax County in 1860" and to preservation and archaeology grants.

4TH ANNUAL HISTORY CONFERENCE

“Our 20th Century” – Northern Virginia Community College, November 15, 2008

Nearly 100 Fairfax County history lovers descended upon NOVA’s Ernst Community Cultural Center on a chilly and rainy Saturday on November 15 to learn of numerous historical events that occurred in Fairfax County during the 20th Century. Planned to be Phase I of a two part series, the focus of the conference included presentations on three topic areas:

Breaking Barriers:

“Asian American Arrivals in Fairfax County,” by a team led by Anne Cahill, Cora Foley and Brigitte Le.

“The Progressive Era–Suffragists, Single Mothers and Society’s Sinners,” by Lynne Garvey-Hodge.

“The De-segregation of Fairfax County Schools,” by Megan Garnett, Social Studies teacher at Robinson Secondary School.

Bricks and Mortar:

“The Preservation of Mt. Vernon–Setting the Preservation Stage,” by Dr. Dennis Pogue, Mt. Vernon Ladies Association.

“20th Century Architecture,” by John Burns, Chairman, Fairfax County Architectural Review Board.

“Seven Corners: A Post WWII Transformation,” by Dr. Chris Martin, Historian, City of Fairfax.

Changing Patterns:

“Fairfax County: Rooted in Agriculture,” by Yvonne Johnson, Fairfax County Park Authority.

“Roosevelt’s Tree Army: the Civilian Conservation Corps,” by Mary Lipsey.

“All Roads Lead to Fairfax: Tourist Courts and Diners,” by Randy Lytton, George Mason University.

Newly elected Congressman of Virginia’s 11th District and Chairman of the Fairfax County Board of Supervisors, Gerry Connolly kicked off the well-attended conference by reminding us of the urgent need to preserve history–the people, places and events that have marked Fairfax County’s history–particularly as they have affected the history of the United States. He presented two Distinguished Service Awards to Barbara Smith and David Bettwy who have given countless hours of volunteer time to preserve history in their areas of McLean and Great Falls, respectively. Mr. Connolly also received a Lifetime Achievement Award for his consistent and passionate support of maintaining Fairfax County’s historical resources. Other Fairfax County Supervisors in attendance included Sharon Bulova, Braddock District and Penny Gross, Mason District. Fairfax County teachers who attended received credit. The Fairfax Museum and Visitors Center provided prizes for the winners of the trivia quiz.

The keynote speaker was the Honorable Vincent Callahan, a 40-year member of the Virginia House of Delegates who shared his reminiscences about the time he has served and what was occurring on the Virginia, Fairfax County and national stages during his tenure. He witnessed the de-segregation of schools, the Kennedy assassination, the war in Viet Nam, the growth and blossoming of George Mason University and the diverse population shifts of this great county.

The Conference Planning team consisted of Sallie Lyons, Barbara Naef, Anne Barnes, Esther McCullough, Carole Herrick, Mary Lipsey, Naomi Zeavin, Gretchen Bulova, Mike Irwin, Susan Gray (Fairfax Museum and Visitors Center) and Chairperson, Lynne Garvey-Hodge. The 5th Annual History Conference is planned to be “Fairfax–This is YOUR County!–Part 1”

ETHNIC COMMITTEE

This committee was formed in the fall of 1997 in response to the increasing demographic diversity of Fairfax County's population. The one hundred languages spoken within schools show the diversity of the population. It has been estimated that in less than fifty years the County's white population will drop below 50 percent. The committee set as a goal to explore the ways in which more ethnic segments might be encouraged to record their experiences and community history since their arrival in Northern Virginia.

The members of the Ethnic committee are Naomi Zeavin, Anne Barnes, Sallie Lyons, Lynne Garvey-Hodge and Chairperson, Esther McCullough.

ORAL HISTORY

In 2004, at the suggestion of then-Chairman Connolly, the Commission formed a subcommittee of the Ethnic Committee to seek a project for recording and presenting oral history in Fairfax County. The subcommittee is researching ways to present oral history that convey to the County and the youth that the history of all people is important. In addition, that history is not just the past, but is made each day.

A plan has been formed to interview people who can give history on (1) World War II; (2) African-Americans who grew up in the County; and (3) the many ethnic groups in the County. These will be conducted over a two-year span.

Led by Esther McCullough, the committee includes Naomi Zeavin, Anne Barnes, Sallie Lyons and Lynne Garvey-Hodge.

PUBLICATIONS

During 2008, the Fairfax County History Commission's Publications Committee focused primarily on the reprinting of out-of-stock books and maps (*Beginning at a White Oak: Patents and Northern Neck Grants of Fairfax County, Virginia; Fairfax County, Virginia in 1760; Legato School: A Centennial Souvenir; and Mount Air, Fairfax, Virginia*). This entails converting the documents into an electronic format; continuing discussions regarding publishing the "Fairfax County in 1860" manuscript and map; and assisting map author Guinevere Jones with content additions and the reprinting of "African American Landowners, Churches, Schools and Businesses: Fairfax County Virginia (1860-1900)" from which the Commission has withdrawn.

Members of the Publications Committee are Mary Lipsey (Chair), Mayo Stuntz, Elise Ruff Murray, Barbara Naef, Lynne Garvey-Hodge, Anne Barnes, Gretchen Bulova and Suzanne Levy, *ex officio*, Virginia Room.

AWARDS PROGRAMS

The Fairfax County History Commission has established several awards programs to honor achievements in Fairfax County history and historic preservation. These programs include the Distinguished Service Awards, which are typically awarded to individuals, developers, corporations, or groups that have contributed to preserving history in Fairfax County.

The Fairfax Heritage Awards are designed to encourage and reward original research in Fairfax County history. The highest award is the Nan Netherton Award, which includes a \$1,000 prize. The Mary Fahringer Memorial Award is a very special award recognizing outstanding achievement in education,

concentrating in areas of history and architecture. The award for \$1,000 is not an annual one, but is reserved for truly unique and meritorious contributions.

At the 4th Annual Fairfax County History Conference on November 15, 2008, the Commission presented a Lifetime Achievement Award to Gerry Connolly for his consistent and passionate support of maintaining Fairfax County’s historical resources; and Distinguished Service Awards to David Bettwy and Barbara Smith, who have given countless hours of volunteer time to preserve history in McLean and Great Falls, respectively.

The members of the Awards Committee are Lynne Garvey-Hodge, Chair, Jack Hiller and Bob Beach.

HISTORICAL MARKERS

Fairfax County’s Historical Marker Program began in January 1998 when the History Commission approved a design and agreed to fund a distinctive marker for Fairfax County. While this marker was generally modeled after Virginia’s roadside markers, by state code it had to have a distinctive appearance. With colors derived from George Washington’s Fairfax Militia uniform, these buff and blue roadside markers emblazoned with the Fairfax County seal, stand ten feet from ground level.

In the ten years that the program has existed, twenty-five Fairfax County markers and five state markers have been funded. Many of the requests for historical markers are initiated by the public or by proffers from developers. These sources have provided more than half of the funds supporting the program to date. All requests are reviewed by a committee for historical accuracy and editorial continuity before being submitted to the entire Commission for approval.

In 2008, the Commission approved two county markers and one state marker. The Laurel Grove Colored School and Church marker was installed in October on Beulah Street in the Franconia area marking a standing structure that served as a community school until 1932. The marker will be dedicated on June 13, 2009. The second marker was approved for Beacon Hill Shopping Mall on Route 1, south of Alexandria, which was the location of the Beacon Field Airport from the 1930s until it closed in 1959. Installation is awaiting the approval of the shopping mall management. The Commission approved and partially funded a state marker requested by a Fairfax City citizen to be placed on County property in front of the County Court House entitled: “First Confederate Officer Killed.”

Serving on the Marker Committee are: Joe Balicki, Don Hakenson, Mary Lipsey, Esther McCullough, Jim Cox and Jack L. Hiller, the Chairman.

INVENTORY OF HISTORIC SITES

The Fairfax County Inventory of Historic Sites is one of the History Commission’s longest standing responsibilities. It serves as both an honorific and a planning tool. The Comprehensive Plan includes the Inventory sites in the Heritage Resources section of each Planning District. In November 2007, the Board of Supervisors authorized an Out of Turn Plan Amendment. The purpose of this Countywide Heritage Resources Comprehensive Plan Amendment was to:

- Update the Inventory of Historic Sites tables that appear in the district-wide recommendation section of each planning district;
- Update the language in the Overview and Heritage Resources sections of the district-wide recommendation section of each planning district to reflect changes that have taken place;
- Consider editorial changes to reflect changes to site names;
- Modify the Plan Glossary definition for Heritage Resources; and

- Update the language in the Heritage Resources section of each planning sector to reflect changes that have taken place, and revise text where more accurate information has been discovered through additional research.

At its January 2008 meeting, the History Commission voted to approve the revised Inventory, which now stands at 342 sites. In addition to housekeeping changes, each demolished building was identified and reviewed for archaeological or cultural significance. Of the 86 demolished buildings identified, 53 were determined to retain significance and will remain on the Inventory list, marked as demolished. The remaining 23 buildings were deemed to retain no archaeological or cultural significance and were removed from the Inventory; however, records of these properties will be retained. Three community meetings were held in March 2008 at sites throughout the County to provide information to the public on the proposed plan amendment and to solicit citizen’s comments.

After a meeting between the History Commission and the Planning Commission Committee of the Whole on October 28, 2008 and a public hearing on November 20, the Planning Commission voted unanimously to recommend that the Board of Supervisors approve the proposed plan amendment at their December 4 meeting. The History Commission is grateful to the Planning Commission for their consideration and thoughtful comments, especially to James Hart for shepherding the process.

After much hard work by many people, the plan amendment came before the Board of Supervisors for a public hearing on January 26, 2009 and was approved at the same meeting with the direction that staff work with the History and Planning Commissions to develop a process for updating the County Inventory of Historic Sites in the Comprehensive Plan on a systematic basis.

Linda Cornish Blank, the County’s Preservation Planner oversaw the rehabilitation of the Inventory and the Out of Turn Plan Amendment process. Sterling Wheeler, at the direction of Fred Selden, Planning Division Director, oversaw the creation of planning district maps identifying all Inventory sites. DPZ Planning Division staff, Indrani Sistla, Senior Planner, and Harry Rado, Graphics Supervisor, contributed to the Out of Turn Plan Amendment by, respectively, developing the GIS program for the Inventory and producing the planning district maps showing the Inventory sites. Planners Maya Dhavale, Jayjeev Hada, Mubarika Shah and Mary Ann Welton provided invaluable technical assistance at the community meetings. In addition, Liz Crowell and John Rutherford of County Archaeology, Park Authority Cultural Resource Management Section also provided invaluable assistance, especially in evaluating demolished structures.

Because the plan amendment required that a fixed list go forward to the Planning Commission and Board of Supervisors, the Commission did not add any sites to the Inventory in 2008. During the plan amendment process, numerous suggestions for additional sites were received which the Commission striving to accommodate. The current Inventory list along with its background, nomination forms and research guidelines are accessible to staff and the general public on the County website. (www.fairfaxcounty.gov/dpz/historic/ihs).

In July 2005, the Commission hired Susan Hellman to begin the task of updating the Inventory for the first time since 1994. She reviewed and updated information on Inventory sites; proposed revisions to the guidelines and nomination form; reviewed and organized a large backlog of files; visited numerous sites; and photographed most Inventory structures. She began the revisions to the Comprehensive Plan. After seeing the Commission through the public meetings, Ms. Hellman left DPZ and joined the Virginia Room staff. In June 2008, Laurie Turkawski began work on the Out of Turn Plan Amendment, completing the project in January 2009. She revised the Plan text and Inventory tables, conformed site names to the National Register standard and made presentations to both the Planning Commission and the Board of Supervisors.

This Commission is very grateful to the Board of Supervisors for funding the Historian I position in the Department of Planning and Zoning for Fiscal Years 2007 through 2009. Due to budget constraints, DPZ was unable to fund the position for FY 2010. The Commission felt that it was so important to continue to work on and improve the Inventory of Historic Sites that the Commission transferred

\$46,000 to DPZ to fund the Limited Term Historian I position in FY 2010. Currently, Ms. Turkawski’s work includes managing the Inventory, revising the Inventory nomination form, writing a “how to guide” and a sample nomination to aid the public in preparing nomination forms and developing a process whereby the Inventory can be routinely updated in the Comprehensive Plan. The Department of Planning and Zoning continues to be supportive. The Commission continues to work with County Staff to establish procedures for obtaining notice of impending demolition of Inventory sites, which might require a change in the Zoning Ordinance.

Sallie Lyons, Elise Ruff Murray, Barbara Naef and Debbie Robison serve on the Inventory Committee, in cooperation with Laurie Turkawski and Linda Cornish Blank of DPZ.

ARCHAEOLOGY GRANTS

Since 2000, Vicki Monken has put in over 2,180 hours entering archaeological data into the computer for the County archaeology (CRMP). In addition to current data entry, she is working through reams of forms filled out by the County Archaeology Program in the course of its 30 years of operation. The Commission provides her a modest grant to do this invaluable work.

The History Commission provided a grant for two summer interns, Kira Bonomo and Katherine Maskell, to assist the Cultural Resource Management Section in fulfilling the mandates of the Cultural Resource Management Plan. In 2008, Fairfax County celebrated 30 years of county-sponsored archaeology. The Section undertook a number of activities to celebrate this milestone. Interns prepared a grant proposal, exhibits, webpage content, brochures and supporting documentation for the 30 years celebration held in October 2008. They conducted documentary research and prepared PowerPoint presentations for the event. The interns conducted public outreach activities with schoolchildren, scouts, campers and senior citizens. They conducted archaeological excavations, lab projects and prepared sections of reports. One intern assisted staff with linking text and photographs to GIS maps.

WEB SITE

The History Commission's web page includes recent marker dedications, publications information, member contact information and Commission accomplishments. It serves as an easy, up to date and readily available tool for anyone interested in our County's history. The committee consists of Mike Irwin, Chair, and Debbie Robison. (<http://www.fairfaxcounty.gov/histcomm/>)

SPEAKER’S BUREAU

At the Board of Supervisors request, the Commission compiled a list of people willing and interested in speaking on topics related to Fairfax County history. The resulting Speaker’s Bureau List includes a variety of countywide history topics with related speakers and contact information, including name, email address and phone number. Numerous members of the Commission are included. It is a continuous work in progress and is customized and updated as necessary.

Members of the Fairfax County History Commission continue to be active in speaking before various civic, community and historic groups.

Anne Barnes has presented talks on the early historical Fairfax County “Colored” schools at the annual Fairfax County History Conference, Gunston Hall and historic one room Laurel Grove School located in Franconia, Virginia.

Don Hakenson is a well sought out speaker and has given presentations to countless Civil War, historical and civic organizations around the entire State of Virginia. In July 2008, Mr. Hakenson gave a presentation to a Civil War Historical Group in Orlando, Florida. He also conducts presentations and

book signings on his books, *This Forgotten Land: a Tour of Civil War Sites and Other Historical Landmarks South of Alexandria, Virginia* and *Rangers Frank H. Rahm & John H. Lunceford*, and his two books co-authored with Gregg Dudding about Colonel John S. Mosby and his men. Mr. Hakenson conducts Mosby & Civil War bus tours with Gregg Dudding for the Stuart-Mosby Historical Society and for other historical organizations and has provided special Civil War tours and information to prominent writers and other out of state historians.

Jack Lewis Hiller spoke to eight different groups in 2008, in addition to giving 22 tours of Gunston Hall. Typically, he is asked to speak in public schools, to civic associations, historical groups, senior citizens or to private groups. Many of Mr. Hiller's lectures are given with slides and focus on Springfield. Titles of his lectures include: "Murder at the Mill: My Search for William H. Keene," "Henry Daingerfield and Origins of Springfield," "Oakgrove: The Home that John H. Broders Built," "The Hidden History of Hidden Pond Park," "Here Lies Fairfax County," and "An Introduction to Fairfax Archaeology."

Lynne Garvey-Hodge has a particular interest in the Progressive Era of the United States (1890–1920) and re-enacts suffragist Mrs. Robert Walker for a variety of community events, including the ribbon cutting of the launch of the suffragist memorial dedication at Turning Point Plaza in Occoquan Regional Park, the League of Women Voters, public schools, George Mason, University Girl Scout troops and the History Conference. She has over 11 re-enactments scheduled for 2009 thus far. Ms. Garvey-Hodge also gives talks about her recently completed book for Arcadia Publishers' Images of America Series, *Clifton*. She gives presentations using music, photo boards and games on the history of Clifton to local groups.

Mary Lipsey continues to provide presentations on a variety of topics related to the "Braddock's True Gold" project, Annandale history, women's history and firsts in American history.

Sallie Lyons promotes preservation and archeological and historical research in the old town of Colchester, Colchester Park and Preserve and Mason Neck, speaking frequently to groups and at the History Conference.

Naomi Zeavin speaks at the Rotary and schools, etc. on Historic Mason District.

OUTREACH ACTIVITIES

Fairfax County History Commission Members continue to be active in a variety of ways in the local community. This is not meant as a comprehensive list but merely a means to highlight the wide variety of activities of commission members.

Anne Barnes is a member of the Board of Directors of the Laurel Grove School Association.

Irma Clifton is the President of the Lorton Heritage Society, Inc., and is historian and collections manager for the Lorton Arts Foundation. She owns a historic house in Falmouth, where she also is active in historic preservation.

Five years ago, Jim Cox joined the Board of Directors of the Franconia Museum and has filled many different roles in the development of the organization.

Don Hakenson is the past President for the Stuart-Mosby Historical Society and is on the board of directors for the Franconia Museum. He also is an advisor for the Mosby Foundation & the Friends of Laura Radcliffe.

Carole Herrick is the co-chair of the McLean & Great Falls Celebrate Virginia as it prepares for the 100th commemoration.

Lynne Garvey-Hodge's re-enactment of suffragist Mrs. Robert Walker and talks on her book, *Clifton*, were featured on Cox Cable.

Lynne Garvey-Hodge serves on the Town of Clifton Historic Preservation Committee, which she instigated; serves as co-chair of the Clifton Betterment Association's Clifton Oral History Project; and as the co-chair of the Annual Historic Candlelight Tour of the Town.

Sallie Lyons promotes preservation and archeological and historical research in the old town of Colchester, Colchester Park and Preserve and Mason Neck. For the Gunston Hall Seeds of Independence program, she chaired the Logtown committee, researching lost slave quarters. As Lyonshare Studios, LLC, with her husband Gerald Lyons, she is providing pro bono design of a W3R wayside informational kiosk under a TEA-21 grant, for the Washington Rochambeau Army passage and encampment at Colchester and also an interpretive display for the David archaeological site. In 2008, she did historical illustration for *Peculiar Affinity* by Gerald Norde, a sociological study of slave/master relationships. She attended the Mid Atlantic Archaeological Conference presenting a poster, is secretary of the Lorton Heritage Society and an active member of the APVA and the Northern Virginia Chapter of the Archaeological Society of Virginia.

Elise Murray served as the President of the Historical Society of Fairfax County and is now, along with Mayo Stuntz, on the Board of Directors.

As the Archaeologist Representative on the Commission, Barbara Naef continued to meet regularly with the Park Authority Cultural Resource Management and Protection (CRMP) Section Manager, to keep advised and updated on the various activities and projects involving the countywide archaeology programs that are managed through CRMP. She attended and provided some volunteer help at the conference held at James Lee Center to mark 30 years of archaeology in Fairfax County.

Barbara Naef continued volunteer work with Park Authority Collections staff. Her primary projects include a continuation of research and documentation of objects in the Lahey collection of furnishings and decorative arts. She initiated and worked with staff to research and prepare a DVD presentation reflecting over 30 years of Park Authority historic preservation projects that was offered at the occasion of Michael Rierson's retirement in July 2008 and is now doing research in order to gather information located in Collections files and archives that would be useful in marking the upcoming Park Authority 60th anniversary.

As a volunteer at the Reston Museum, Ms. Naef has been participating in planning associated with the anticipated renovation of the facility and the installation of new interpretive exhibits.

Debbie Robison led costumed historical walking tours of the Centreville Historic District during Centreville Day, as well as volunteered for the Fairfax Fair. She assisted the Friends of the Vale Schoolhouse with a nomination to place the schoolhouse on the National Register of Historic Places. Similarly, Ms. Robison assisted the Friends of Historic Centreville with their nomination to place the Historic Centreville District on the National Register of Historic Places, which received preliminary approval from the State Board. Ms. Robison was a member of the Fairfax County Park Authority citizen advisory committee to review the Historic Centreville Park master plan, and participated on the Fairfax County History Museum governance subcommittee. In addition she is a member of the Historic Centreville Society Board and serves on the Centreville Joint Committee reviewing proposed developments in the Centreville Historic District.

Naomi Zeavin led the first Oral History project at the Clark House in 2005 highlighting the history of two African-American families. Completed in 2006, the video and transcribed interviews are available for research in the Virginia Room. She has prepared a video for Gunston Hall on African American Gladys Bushrod and the local black history in the area. Supervisor Penny Gross sponsored reproducing ten volumes of Ms. Zeavin's research to put in all county libraries and the Virginia Room. In addition, each library and the Virginia Room received eight copies of some of her historical videos.

Naomi Zeavin serves on the board of directors of the Capitol Hill Civil War Roundtable.

BIOGRAPHICAL SKETCHES

A brief examination of the background of the Fairfax County History Commission reveals a wide variety and diverse background, which members bring to their work.

Joseph Balicki—Senior Associate/Principal Archeologist with John Milner Associates, Inc., Alexandria, Virginia, is a Registered Professional Archeologist (RPA), with over 28 years of archeological experience. Mr. Balicki has directed or participated in numerous archeological projects in Virginia covering prehistoric and historic sites. He has extensive knowledge of the Civil War period in Northern Virginia and is an expert in the field of military encampment archeology on which he has presented numerous papers at professional conferences, written articles and contributed chapters to books.

Anne M. Barnes—originally from Georgia, is a longtime Fairfax County resident who now lives on Mason Neck. She served as Vice Chairman of the History Commission in 2006 and 2007. She received a B.S. in Criminal Law from Savannah State College, Savannah, Georgia; a M.A. in Government from Johns Hopkins University. She worked on an archeological project in South Carolina in the mid 1980s. She is a former Marine Corps Officer, U.S. Congressional staffer, American History teacher and is currently the Resource Manager for a Department of Defense strategic training center. Anne served as a co-chair for the First Annual Fairfax County History Conference in November 2005 and has continued to serve on each History Conference Committee since its inception.

Robert E. Beach—after receiving his Bachelor of Architecture from Pratt Institute in New York in 1982, practiced architecture in the firm of SITE, Inc there. Hereupon relocating to Fairfax County, he worked in several notable Washington area architecture firms prior to starting his own practice in Falls Church in 1989, which does historic architectural restoration on local, state and national levels. The Architect member of the Commission, he has served since 2000, as Chairman in 2006–2008 and Vice Chairman in 2004–2005, and represented the Commission for several years as a jury member for the Fairfax County Exceptional Design Awards. Professionally, Mr. Beach is a member of the American Institute of Architects (AIA), a director on the AIA Northern Virginia Chapter Board, and a Leadership in Energy and Environmental Design Accredited Professional (LEED, AP). He is also a member of the USGBC (United States Green Building Council). In addition, he is a Boy Scouts of America Architecture and Aviation Merit Badge Counselor and is a licensed instrument rated private pilot who volunteers flight time for Angel Flights several times a year. He lives in Fairfax, Virginia.

Gretchen Bulova—appointed to the History Commission in 2006, brings a wealth of museum experience to the Commission. She holds a BA in Anthropology and a BA in Classical Studies from the College of William and Mary and an MA in Museum Studies from The George Washington University. Ms. Bulova is the Director of Gadsby’s Tavern Museum and the Stabler-Leadbeater Apothecary Museum in Alexandria, Virginia. She specializes in the interpretation of late 18th century material culture and lectures widely on a variety of topics related to Alexandria and Gadsby’s Tavern. She is active in the local museum community, serving as a Peer Reviewer for the American Association of Museums, the Treasurer for the Historic House Museum Consortium of Washington, DC, and a panelist and conference planning committee member for the Virginia Association of Museums. Ms. Bulova is committed to the preservation of local history and inspiring the next generation to love museums and our nation’s rich heritage.

Irma A. Clifton—was born and raised in Lorton and presently resides in a 90-year-old farmhouse purchased by her parents in 1945. She has long been an advocate for preservation and adaptive reuse issues. From 1967–1993, she held a variety of positions related to management and security at the D.C. Department of Corrections correctional institution in Lorton, Virginia. In addition to her regular assigned duties, she assembled and maintained a museum containing documents and items associated

with the Department of Corrections, and acted as Corrections historian, regularly lecturing on this topic for new employee orientation. She studied historic preservation at Mary Washington College. After retiring in 1993, she volunteered for numerous charity and civic activities. She also owns a home in the Falmouth Historic District. She has served on numerous committees and task forces over the years to help develop a plan for use of the D.C. Prison at Lorton after it was closed.

Jim Cox—who stepped down in December 2008, was born at Ft. Belvoir, in Fairfax County and has lived most his life in Lee District. He attended Fairfax County schools graduating from Edison High School. He also attended Northern Virginia Community College for two years and graduated from George Mason University with a Bachelor of Science Degree in Education. For the past 26 years, he has worked for the Department of Defense where he researched the Vietnam, Korean and World War II records collections and wrote technical manuals, conference presentations and Congressional testimony. Interested in local and Virginia history, over the past decade, he has researched his family history; one of his favorite activities is to spend the day researching information and old records at the Virginia Room. Five years ago, he joined the Board of Directors of the Franconia Museum and has filled many different roles in the development of the organization. He served on the Historical Marker Committee this past year.

Phyllis Walker Ford—was appointed in February 2009, earned a B.A. in Business Administration from Bluefield State College, Bluefield, West, Virginia and an MBA from Trinity College, Washington, D.C., leading to sixteen years in the Telecommunications industry. A direct descendent of the family who donated land in 1881 for the Laurel Grove Colored School, a school to serve the African American children in the Franconia area, she was instrumental in restoring the school, establishing a museum and searching out its history. She is also active in educations programs at the Laurel Grove School and the Franconia Museum.

Donald C. Hakenson—was born in Washington D.C., but has lived practically his entire life in Franconia. He is a Vietnam era veteran and recently retired as a Department of the Army employee after 37 years. Since 1989, he was the Director for the Joint Services Records Research Center. Outside of the Army, he has spent countless years tracking and researching obscure Civil War and Revolutionary War incidents and sites in Fairfax County, especially regarding the Confederate guerilla chieftain Colonel John S. Mosby and his rangers. He gives talks and bus tours on Mosby and local Civil War history. He writes frequently on Mosby, the Civil War and Fairfax County history.

Carole Herrick—lives in McLean. As a nationally ranked tennis player, she attended Los Angeles State College, where she received her BA in history. She serves on the Publications and History Conference committees. Active in local civic and historical groups, she has also written numerous articles for publication about McLean and the Northern Virginia area.

Jack Lewis Hiller—lives in West Springfield and has been a member of the Commission since 1981. Mr. Hiller holds a bachelor's degree in history from the College of William and Mary ('53), a master's degree in education from the University of Virginia ('66) and a master's degree in history from Carnegie-Mellon University ('69). He taught history for 30 years at Groveton High School and West Potomac High School. He also taught history at Northern Virginia Community College. He was co-founder of the Fairfax County Public School's Summer Archaeology Program that operated between 1973 and 1988. He retired from teaching in 1988. He chaired the Commission in 1994–1995. He writes and speaks on topics about the Springfield area. He is also a volunteer docent at Gunston Hall. In addition to having worked as a volunteer archaeologist, Mr. Hiller occasionally freelances as a photographer. His portrait of Dr. Martin Luther King is part of the permanent collection at the National Portrait Gallery. Mr. Hiller chairs the History Commission's Historical Marker Committee.

Lynne Garvey-Hodge—served as Chairperson of the Fairfax County History Commission, 2004–2005. She has been a resident of Fairfax County for 23 years and has been a resident of Clifton, Virginia for nine years, where she is extremely active in preserving the historicity of Clifton. She has a particular interest in the Progressive Era of the United States (1890–1920) and re-enacts suffragist Mrs. Robert Walker for the History Conference and a variety of community events. Ms. Garvey-Hodge recently completed a book for Arcadia Publishers' Images of America Series, *Clifton*. She has a BFA from the University of Colorado, majoring in art history, an MPA (Masters in Public Administration) with a major in Human Resources also from the University of Colorado and a MTS (Masters in Theological Studies) from Wesley Theological Seminary. She represented the Commission on the Exceptional Design Awards jury in 2005, 2006 and 2008. She currently sits on the Publications, Awards and Ethnic committees of the Commission. She spearheaded efforts to launch the First Annual Fairfax County History Conference in 2005 and has chaired the History Conference Committee since 2006.

Michael R. Irwin—is a 15-year resident of Fairfax County. Born in Pennsylvania, he grew up with a deep interest in American History. In high school he was a volunteer with the Pennsylvania State Museum and Historical Commission working in the registrar's office at the William Penn Memorial Museum in Harrisburg and in college served an internship in the same office. He graduated from Dickinson College in Carlisle, Pa., with a B.A. in History (concentration in American History), a minor in Fine Arts History and was installed as a member of the Phi Alpha Theta History Honor Society. Since moving to Virginia, he can often be found at the Smithsonian Institution or one of the other historic venues in the greater Washington area. His main interests are the World War II period, especially the war's impact on social structures on the home front and early American industrial history.

Mary Lipsey—was born in Atlanta and raised in Fairfax County. She received a B.A in History and Sociology from Mary Washington College (1972) and a Masters in Middle School Education from Virginia Tech (1989). She retired after 30 years of teaching seventh grade American History in the Fairfax County Public Schools. She has been a volunteer docent for the American History Museum of the Smithsonian since 1980 and for the National Archives since 2004. Her interest in local history has found outlets through co-authoring *Braddock's True Gold*, contributing articles on Black history and women's history to a local newspaper and speaking to senior citizens groups about women in history, etc. She serves on the Markers, Publication and History Conference Committees. Mary is also active with her community and a local park. Recently, she has co-founded the Fairfax County Cemetery Preservation Association, Inc. to preserve and protect family cemeteries in the county.

Sallie Lyons— as born a North Carolinian and raised in University Park, Maryland. She received a degree in art history from Duke University, worked at the Library of Congress and held a teaching assistantship in anthropology while a graduate student at the University of Maryland. She did archaeological excavations in Winchester, the old capital of Saxon England. She came to northern Virginia in 1970 and lived on Brick Yard Point in Wellington Villa until moving to the old town of Colchester on Mason Neck in 1984. Living on two historic archaeological sites made her keenly aware of history and preservation in the Mount Vernon area and has spent 20 years supporting preservation and research in Colchester, Mason Neck and Lorton. Partnered with her husband, Gerald Lyons, she is owner of Lyonshare Studios, LLC, a technical computer graphics company that provides illustrative support for transportation, planning, architecture and publication. She also does historical illustration. She is an active member of local and state archaeology and history organizations.

Esther W. McCullough—grew up in Longview, Texas and received her Bachelor of Science in Clothing and Textiles from North Texas State University (now The University of North Texas). After moving to Fairfax County in 1996, she could not find information on the history of African-Americans in the area, so she created a brochure, "African-American Sites in Fairfax County before 1900." She is a member of the Fairfax County Alumnae Chapter of Delta Sigma Theta Sorority, Inc. She is the chairperson of the Ethnic Committee and sits on the Marker Committee and the History Conference

Committee. She served as the Secretary of the Commission from 2004–2007. Scrapbooking memories and preserving history are two things that she treasures. She has led workshops for senior citizens in nursing homes using scrapbooking techniques. Esther works part time as an administrative/executive assistant and volunteers throughout Fairfax County.

Elise Ruff Murray—grew up in Vienna, Virginia and now resides in Reston. She has been a member of the Commission since 1983. She earned a BA in history from the University of Virginia and is interested in archeology, history and preservation. Her interests have led her to serve on many Fairfax County Exceptional Design Awards Juries since 1991 and as the Commission’s liaison with the Architectural Review Board since 1992. She worked as an economic consultant working on anti-trust and commercial litigation matters for over 20 years. She served as Chairman of the Commission in 1988–1989, has worked on the Commission’s finances and budget submissions since 1986 and served as Treasurer from 1990–2005. Ms. Murray and her husband operate Sunspot Production, which is a four-year-old concert series in Old Town Alexandria, Virginia focusing on traditional Irish, Scottish, Americana and Old-Time music.

Barbara M. Naef—has been a resident of Reston since 1968. She earned a B.A. in History, Phi Beta Kappa from Duke University and a M.A. in American History from the University of Delaware. She retired in 2002 after 23 years working to preserve and interpret our county history at the Fairfax County Park Authority. She continues to work as a volunteer for the Park Authority and for other historical organizations. The Archaeologist Representative on the Commission,, she serves on the Publications Committee, the Historic Sites Inventory Committee, the Budget Committee and the annual History Conference Committee.

Debbie Robison—lives in Centreville and is a long-time resident of Fairfax County. She manages the historic preservation/restoration program for a local architectural and engineering firm. Ms. Robison holds a Bachelor of Science degree from VA Tech and a Historic Preservation Certificate from NOVA. She is active in Centreville historical matters. Her interest in researching local history has resulted in her authoring numerous articles about general aspects of northern Virginia’s past and the history of specific sites. To promote preservation and facilitate local history education, Ms. Robison hosts a website, www.novahistory.org.

Page S. Shelp—newly appointed in 2009, while originally from California, she has lived in Fairfax County for most of her adult life, moving west from Falls Church and McLean to Great Falls. She received her Bachelor's degree in History and in Art History from Colorado Woman's College, her Secondary School Education Teaching credentials in history and in English at Mills College and her Master's degree from Georgetown University. She has taught history, but spent the greater part of her career (25 years) as the executive director of the McLean Community Center where she became especially interested in and involved with local history and the preservation of community institutions.

Gary A. Simanson—who stepped down in December 2008, is Managing Director of First Capital Group, L.L.C., an investment banking advisory firm specializing in bank mergers and acquisitions. He holds a B.A. Degree in Economics from George Washington University; an MBA in Finance from George Washington University; and a Juris doctorate from Vanderbilt University. Mr. Simanson, along with his family resides at Four Stairs Farm, a 270-year-old historic farm and residence located in Great Falls, Virginia listed on the National Historic Register of Historic Places and with the Virginia Department of Historical Resources. He has restored six historic properties and had various experiences with land development, both old and new construction, the designation of historic properties and conservation easements and serves as Managing Director of Private Preservation Group, LLC, a company contracting in acquiring and preserving historic properties. His main interest is in historic preservation.

Mayo S. Stuntz—was born in Vienna, Virginia and has been on the History Commission since 1969. He assisted in establishing the predecessor, the Landmarks Preservation Committee in 1965. He attended Cornell University and served in the U.S. Army for seven years retiring as a Lieutenant Colonel. He has taught local history in the area high school adult education program and at George Mason University. He and his wife have published four local history books. Over the years, Mr. Stuntz has spoken to countless audiences, been involved in local historical matters and serves as a source for information on County history.

Naomi Zeavin—is a resident of Falls Church. She was born in New Britain, Connecticut and majored in speech and drama at Emerson College in Boston, Massachusetts. She conducts research and makes videos on local history, especially Mason District, African-Americans and the Civil War. A presidential advisor on the arts during the administration of President Ronald Reagan, she has been appointed to and served on numerous advisory boards, commissions and committees on the both the national and local level. She is president of U-R-Unique, a company of video productions. Ms. Zeavin restored a Jewish cemetery in her father’s birthplace in Poland.