

Fairfax County History Commission Annual Report 2012



*The Armorial Bearings and Supporters of
THOMAS 6TH LORD FAIRFAX
as recorded at the College of Arms, London*

Windsor Herald and Registrar

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CHAIRMAN’S REMARKS

The mission of the Fairfax History Commission is to advise the County Government, to promote and encourage public interest in all matters bearing on the history of Fairfax County, and to help identify, document, record and preserve Fairfax County's historic past in Northern Virginia.

In support of this mission, the History Commission is pleased to present its 2012 annual report which documents the wide array of projects undertaken by the Commission. In particular, the Commission focused efforts on the presentation of its annual History Conference, working with County staff to study and develop a Resident Curator program, and partnering with regional organizations to commemorate both the Sesquicentennial of the Civil War and the Bicentennial of the War of 1812. The Commission is proud of its contributions and looks forward to continuing its efforts to work with and educate the public about the County’s diverse and rich historical interests.

The Commission would like to recognize the long-term service of Mayo Stuntz who retired from the Commission in March 2012 after serving on the Commission since its inception. Mr. Stuntz provided invaluable insight and knowledge of local history. He remained a valuable contributor to the History Commission as an honorary member, from April 2012 through May 2013. Sadly, Mr. Stuntz passed away in May 2013 at the age of 97.

On behalf of the Fairfax County History Commission, thank you for your generous support of the Commission and your dedication to preserving and promoting the history of Fairfax County.

Gretchen M. Bulova, Chairman

OVERVIEW

The Fairfax County Board of Supervisors officially created the Commission in 1969. It grew out of the Landmarks Preservation Committee established in 1965. There are 20 members. The Commission has no employees. The Commission meets on the first Wednesday of each month. All meetings are open to the public and a contractor prepares minutes. In addition to the regular meetings, members put in many volunteer hours each month on the Commission’s committees.

The Commission carries out the Board of Supervisors’ mandate in various ways:

- The Commission maintains the Fairfax County Inventory of Historic Sites, which now includes 360 sites.
- The Commission advises the Board and appropriate agencies on matters involving the history of the County in the following ways:
 - Works closely with the Department of Planning and Zoning; the Architectural Review Board; the Park Authority, especially the Cultural Resource Management and Protection programs; and the Public Library, especially the Virginia Room.
 - Proposes and monitors Historic Overlay Districts. A member of the Commission, Elise Ruff Murray, serves in an *ex officio* capacity on the Architectural Review Board.
 - The Commission is consulted on development or demolition of old or historic structures, whether on the Fairfax County Inventory of Historic Sites or not.
 - Advises the State Review Board and Historic Resources Board about historic and cultural sites recommended for inclusion on the National Register.
 - Participates in matters under Section 106 of the National Historic Preservation Act, which requires federal agencies to take into account the effects of their undertakings on historic properties, particularly with regard to Fort Belvoir and cell phone tower applications. Sallie Lyons is representing the Commission at reviews for Lyndham Hill II and the Route One Improvements at Fort Belvoir.

- In order to generally promote the public interest in all matters bearing on the history of Fairfax County, the Commission:
 - Cooperates with the Fairfax County Public Schools, Northern Virginia Community College and George Mason University in local history activities.
 - Provides advice and assistance to local historical societies, churches and citizens' groups on matters of historic preservation.
 - Assists in negotiations for preservation easements.
 - Promotes the establishment of volunteer citizen special interest groups.
 - Attends meetings, conferences and seminars for continuing education.
 - Participates with other state, national and local organizations in joint programs. Carole Herrick is representing Fairfax County on the War of 1812 Bicentennial Commemoration Planning Committee for the region—Maryland, D.C. and Northern Virginia. See also the Civil War Sesquicentennial section of this report.
 - Pays special attention to the possibilities for tax incentives for preserving historic properties.
 - Acts as a liaison with public and private historical agencies in the County and on the state and national levels.
 - Supports and encourages activities at all educational levels that will stimulate interest in the archeological and historical background of Fairfax County.
 - Supports oral history programs in Fairfax County.
 - Supports the collections of the Virginia Room of the City of Fairfax Regional Library and the preservation of materials held therein. The Commission makes an annual grant to the Virginia Room for preservation and research materials.
 - Supports the Park Authority Cultural Resources Management and Protection programs (CRMP) that include the County archaeology program. The Commission makes grants to Cultural Resource Management Section for interns and consultants to perform archeological and architectural surveys as needed.
- Specific programs to promote the public interest in all matters bearing on history in Fairfax County include:
 - Grants to DPZ for preservation consultants to work on the Inventory of Historic Sites and to perform surveys and studies.
 - Fairfax County's Historical Marker Program that marks appropriate historical sites throughout the County.
 - Awards programs to honor achievements in Fairfax County history and historic preservation.
 - Publishes books and maps on Fairfax County history and assists in reprinting County history publications.
 - Annual History Conference to educate County citizens about Fairfax County history.
 - Compiles and makes available to the public a list of local historians willing to speak on a variety of topics related to the history of Fairfax County.
 - Provides a juror for the annual Fairfax County Exceptional Design Award. In 2012, Richard Zambito served as a judge.

- Since 1969 the Commission has contributed the following to the County:
 - Completed a program to index, abstract and microfiche early Circuit Court Records.
 - Prompted the creation of the Fairfax County Records Management Program.
 - Initiated the establishment of the County Archaeology program.
 - Prepared property identification maps and a census of Fairfax County in 1860.

CIVIL WAR SESQUICENTENNIAL

Fairfax County has joined other localities across the Commonwealth in forming a Local Sesquicentennial Committee to commemorate the 150th anniversary of the Civil War in Virginia. Members of the Commission have collaborated with Visit Fairfax, the Park Authority, the City of Fairfax and representatives from local groups and societies to work with the State Sesquicentennial Commission, plan events and activities that highlight the County’s role in the Civil War, and to promote Fairfax County’s rich Civil War history. Gretchen Bulova is the Commission’s representative to the County Sesquicentennial Steering Committee and serves as Chair of the History Commission’s committee.

Members of this committee include Carole Herrick, Mary Lipsey and Naomi Zeavin. They have planned a wide variety of activities and educational resources to support the County Sesquicentennial initiatives. Some of these activities include collaboration with the City of Fairfax to commemorate the Skirmish of Fairfax Courthouse on June 1, 2011; the creation of a driving tour of Fairfax County Civil War sites, “Footsteps to Fairfax Trail;” suggested reading lists for both children and adults; the coordination of a series of Civil War Trail markers throughout the County; eight Civil War in Fairfax County educational outreach kits for school teachers, groups, and community organizations; and a Civil War in Fairfax County smart phone app (available Spring 2013). Information and links to these initiatives and historical resources can be found on the Commission’s website (<http://www.fairfaxcounty.gov/histcomm/civil-war.htm>).

FAIRFAX COUNTY RESIDENT CURATOR PROGRAM

Since 2010, the Fairfax County History Commission has been investigating the feasibility of instituting a resident curator program in Fairfax County. A resident curator program would allow a historic property owned by the County to be maintained according to specified preservation guidelines at a reduced cost to the County. A resident curator program could provide citizens with the opportunity to hold a long-term lease on a county owned historic property. In exchange for this lease, the curator would contract to restore and maintain the historic property during the life of the lease while periodically opening the historic property to the public. The Commission studied several programs to determine their viability and learn their guiding principles. In 2011, this became an official Commission goal with Robert E. Beach leading the effort and Gretchen Bulova, Michael Irwin, Barbara Naef and Richard Zambito serving on the committee.

In March 2012, staff presented the results of a cost benefits study of a resident curator program to the Development Process Committee of the Board of Supervisors. Staff recommended a program development study that would establish a program structure, define program management and analyze the potential risks of a resident curator program. In Summer 2012, funding for a program study was identified, and subsequently a Request for Proposals (RFP) was developed in order to hire a consultant to perform the study. The RFP was issued in February 2013, and it is anticipated that a consultant will be starting the study by Summer 2013.

BUDGET

Fairfax County History Commission Income and Expenses FY 2012, Estimated FY 2013 and Actual First Half FY 2013

	FY 2012	Estimated FY 2013	First Half FY 2013
Beginning Balance July 1	\$35,546	\$27,858	\$27,858
Revenues:			
Fairfax County	\$21,013	\$21,013	\$21,013
Interest Earned	4	4	2
Total, Revenues	<u>\$21,017</u>	<u>\$21,017</u>	<u>\$21,015</u>
Total Available	\$56,563	\$48,875	\$48,873
Operating Expenses	\$28,705	\$20,000	\$11,470
Accruals for the preservation and publications programs.	—	\$28,875	—
Ending Balance June 30	<u>\$27,858</u>		

Major expenditures in both FY 2012 and the first half of FY 2013 included a grant to the Park Authority Cultural Resource Management and Protection Section for interns, historical markers and their maintenance, and the history conference.

All unspent funds from previous years have been committed to publications projects such as “Fairfax County in 1860,” Civil War Sesquicentennial projects, and to preservation and oral history programs.

WEB SITE

In addition to providing History Commission members’ contact information, the History Commission's web page describes the various programs the Commission offers to promote interest in local history extending from pre-history to the recent past. The History Commission’s Publication Grant encourages the sharing of local history research. The Awards Programs recognizes individuals for their efforts in researching or promoting history. Procedures and application forms for the Publication Grant and the Awards Programs are available online. Promotional information on the annual Fairfax County History Conference is placed on the website as it becomes available each year.

In addition, a historical resources page provides information on property owners in 1860, lists of Board of Supervisor members, and links to the Fairfax County Inventory of Historic Sites and an external database of Fairfax County historical markers. The Sesquicentennial page provides information on the Civil War in Fairfax County, including suggested reading lists and a Fairfax County Civil War driving tour. The website serves as an easy, up to date and readily available tool for anyone interested in our County's history. Debbie Robison manages the website. The webmaster is Greg Chase with the Department of Planning and Zoning. (www.fairfaxcounty.gov/histcomm/)

EIGHTH ANNUAL HISTORY CONFERENCE

Conflict and Courage: The Civil War in Fairfax County!

The 8th Annual Fairfax County History Conference was held on Saturday, November 10, 2012 at the Stacy C. Sherwood Community Center in the City of Fairfax. A record 120 participants attended, along with over 20 authors and exhibitors. The Fairfax County History Commission, Fairfax Museum and Visitor Center and the Fairfax County Park Authority co-sponsored this annual event. Preservation Virginia, Northern Branch, the Bull Run Civil War Round table and Visit Fairfax made generous contributions. The program included:

- Re-enactment of the "Secession Vote in Fairfax Courthouse" by the Jon Vrana players.
- Premier of Chuck Mauro's play, "Chantilly: After the Storm" depicting three survivors of the Battle of Ox Hill/Chantilly on September 1, 1862.
- Award-winning author and speaker, Greg Clemmer spoke on "Why the Civil War Still Lives."
- Kevin Knapp captured the audience's attention with his period dress and stories of Thaddeus Lowe - the reconnaissance balloonist who landed a balloon in Vienna, Virginia and literally launched the first American Air Force.
- Letters written by Clara Barton were read by Susan Rosenvold, Educator at the Clara Barton Medical Museum.
- Fairfax County Park Authority staff, Mike Henry, John Rutherford and Jim Daniels, made a presentation entitled "Echoes Still - This Land = Our Land" which was a review of the stories that are the backdrop to Fairfax County's parks.
- The Seeds of Independence Committee of Gunston Hall that traces African American History on Mason Neck shared their recently released video, "The Story of Free Blacks Living on Mason's Neck During the Civil War."
- The conference ended with a passionate "Appeal" from President Abraham Lincoln, masterfully re-enacted by Fairfax County School Board member, Dan Storck.

Guests included retired news correspondent Roger Mudd and Delegate Ken Plum from Reston. 11th District Congressman, Gerry Connolly joined Fairfax County Board of Supervisors Chairman, Sharon Bulova in presenting Recognition Awards and Heritage Awareness Awards to this year's honorees. For more information, see the Awards Programs section of this report.

Committee members who coordinated efforts for the conference included, Lynne Garvey-Hodge, chair, Barbara Naef, Liz Crowell, Susan Gray, Esther McCullough, Naomi Zeavin, Sallie Lyons, Carole Herrick, Mary Lipsey, Michael Irwin, Rob Orrison.

The 9th Annual Fairfax County History Conference, "Voices for Freedom" Abolitionists, Oral History and Documenting the Past, is scheduled for November 9, 2013 at the Stacy C. Sherwood Community Center in the City of Fairfax again.

AWARDS PROGRAMS

The Fairfax County History Commission maintains awards programs to honor research and achievements in Fairfax County history and historic preservation. These programs are open to the public. A full description of the programs, along with rules and requirements can be found on the Commission's web site. (www.fairfaxcounty.gov/histcomm/awardsprogram.htm)

On November 10, 2012, Chairman of the Board of Supervisors, Sharon Bulova and Congressman Gerry Connolly presented the following awards at the 8th Annual Fairfax County History Conference:

Heritage Awareness Awards: Established in 1995, this program is designed to stimulate and reward original research in Fairfax County history using standard social, political and economic sources in written narrative form, a nomination to the National Register of Historic Places or a video documentary.

- C. Denise Barrett –The Nan Netherton Award, \$500 prize, for her work in researching and writing a narrative on the Lakewood Estates neighborhood off Wolf Shoals Road in southwestern Fairfax County. She included information on the prehistory of the county, early land acquisitions, the American Revolution, the Civil War and 20th century life, meticulously documented with 304 endnotes and a bibliography of 26 sources.
- Lisa Friedrich Becker–The CJS Durham Award, \$250 prize, for her hard work and research in preparing a nomination to place the Sydenstricker School on the National Register of Historic Places.
- David G. Farmer–The Beth Mitchell Award, \$500 prize, for his automation and indexing of the Flint Hill Cemetery records. His database consisted of 3,500 plus lines of data from a collection of information from more than 2,100 tombstones reflecting the use of the cemetery since 1875.

Recognition Awards: To recognize contributions to the preservation of history in Fairfax County

- Distinguished Service Award to Evelyn Fox, coordinator, and assistants for the production, Wanda Hill, Joan Morton, Virginia Norton and Gail T. Nields for casting, performing as well as producing a video of a play called "Captain John Smith: a HiStory of McLean and Great Falls Virginia" that honored the 400th anniversary of the founding of Jamestown and subsequent events that occurred in the McLean, Virginia area.
- Lifetime Achievement Award to Suzanne Levy for her 30 plus years of service in the Virginia Room of the City of Fairfax Regional Library and her tireless efforts to promote history, genealogy and historic preservation in the region.

The Awards Committee included Commissioners Naomi Zeavin, Robert E. Beach, Jack L. Hiller, Elise Murray and Lynne Garvey-Hodge, Chair.

ETHNIC/ORAL HISTORY

This committee was formed in the fall of 1997 in response to the increasing demographic diversity of Fairfax County's population. The one hundred languages spoken within schools show the diversity of the population. It has been estimated that in less than fifty years the County's white population will drop below 50 percent. The committee set as a goal to explore the ways in which more ethnic segments might be encouraged to record their experiences and community history since their arrival in Northern Virginia.

In 2004, at the suggestion of then-Chairman Connolly, the Commission formed a subcommittee of the Ethnic Committee to seek a project for recording and presenting oral history in Fairfax County. The subcommittee is researching ways to present oral history that convey to the County and the youth that the history of all people is important. In addition, that history is not just the past, but is made each day.

The members of these committees are Naomi Zeavin, Anne Barnes, Sallie Lyons, Lynne Garvey-Hodge and Chair, Esther McCullough.

PUBLICATIONS

The Fairfax County History Commission's Publications Committee completed a project to reprint the book "Fairfax County, Virginia in 1760" and its associated map. They continue working on several reprints including "Beginning at a White Oak: Patents and Northern Neck Grants of Fairfax County, Virginia;" "Legato School: a Centennial Souvenir;" and "Mount Air, Fairfax, Virginia." The committee is working on publishing "Fairfax County in 1860" which is a portrait of the County shown through property identification maps and an aggregation of census data. The maps are posted online at www.fairfaxcounty.gov/histcomm/1860maps.htm.

Committee members are coordinating with the Fairfax County Park Authority and the Virginia Room on sales of history publications previously sold at the Maps and Publications Center. The Commission's publications are available for purchase at the Virginia Room. Some of the old Planning Office publications are available through the Park Authority. Committee members are working to find outlets for all of the Fairfax County local history publications. See the Commission's website for more information on titles and availability. (www.fairfaxcounty.gov/histcomm/book.htm)

The Commission established a new grants program, whereby an individual or a group may apply for a grant of up to \$500 to aid in the research and publication of local history.

Members of the Publications Committee are Mary Lipsey (Chair), Anne Stuntz, Elise Ruff Murray, Barbara Naef, Lynne Garvey-Hodge, Anne Barnes and Carole Herrick.

INVENTORY OF HISTORIC SITES

The Fairfax County Inventory of Historic Sites is one of the History Commission's longest standing responsibilities. It serves as both an honorific and a planning tool. The Comprehensive Plan includes the Inventory sites in the Heritage Resources section of each Planning District.

The Comprehensive Plan Amendment, S12-CW-1CP, to update the Inventory tables, references to Inventory sites in the text and other technical corrections was approved by the Planning Commission on February 28, 2013 and by the Board of Supervisors on April 9, 2013. Department of Planning and Zoning (DPZ) Planning Division staff completed the plan amendment with review by the Commission's Inventory Committee.

As of December 2012, the Inventory stands at 360 listings. The following additional locations of a currently listed site were added in 2012:

Additions to the Inventory of Historic Sites 2012

Site Name	Date Added	District	Location
Manassas Gap Railroad Independent Line and Loudoun Branch	June 6, 2012	Mason Sully	Annandale Centreville Chantilly

The current Inventory list along with its background, nomination forms and research guidelines are accessible to staff and the general public on the County website. An Inventory nomination form, instruction guide and example are also available. (www.fairfaxcounty.gov/dpz/historic/ihs/).

Sallie Lyons, Elise Ruff Murray, Barbara Naef, Debbie Robison and Anne Stuntz serve on the Inventory Committee, in cooperation with Laurie Turkawski and Linda Cornish Blank of DPZ.

HISTORICAL MARKERS

Fairfax County's Historical Marker Program began in January 1998 when the History Commission approved a design and agreed to fund a distinctive marker for Fairfax County. While this marker was generally modeled after Virginia's roadside markers, by state code it had to have a distinctive appearance. With colors derived from George Washington's Fairfax Militia uniform, these buff and blue roadside markers emblazoned with the Fairfax County seal, stand ten feet from ground level.

In the fourteen years the program has existed 49 historical markers (including six state markers) have been approved for installation by the History Commission. Many requests for historical markers are initiated by the public, which provides for approximately one half of the funding. Some markers, including those requested by developers, are funded entirely by the requesting party. All requests are reviewed by a committee for historical accuracy and editorial continuity before being submitted to the entire Commission for approval.

During the 2012 calendar year, the Commission agreed to limit the funding of historical markers to the equivalent cost of two markers due to budget restraints. The current cost of fabricating a marker is \$1,960.

A dispute arose concerning the Civilian Conservation Corp marker installed in Accotink Park in April 2008 based on a complaint by a long time resident of the area who claimed there was an error in the text. The dispute could not be resolved due to conflicting historical evidence so the marker was recast in August 2012 removing the issue in question from the text. To date the marker has not been reinstalled because the road to Accotink Park, along which the marker will be placed, may be widened.

Only one historical roadside marker was installed in 2012—at Fairfax Station. The marker was placed on the property of the Fairfax Station Museum timed to coincide with the 150th anniversary commemoration of Clara Barton and associates' effort to comfort the wounded and dying Union troops retreating from the Second Battle of Manassas in 1862.

Most historical markers in Fairfax County are listed in the Historical Marker Database, an independent website unaffiliated with Fairfax County. Fairfax County History Commission markers may be viewed at <http://www.hmdb.org/results.asp?SearchFor=fairfax+county+history+commission>.

Serving on the Marker Committee are Anne Barnes, Michael Irwin, Mary Lipsey, Esther McCullough, Page Shelp and Jack L. Hiller, the chairman.

CULTURAL RESOURCE MANAGEMENT AND PROTECTION SECTION GRANTS

Since 2000, the Commission has provided a modest grant to Vicki Monken for entering archaeological data into the computer for the Park Authority Cultural Resource Management and Protection Section. In 2012, Denise Dressel used grant funds to work on the Cultural Resources Management Plan and Cultural Resource Policies and continues to work on site specific Cultural Resource Action Plans.

SPEAKER'S BUREAU

At the Board of Supervisors request, the Commission compiled a list of people willing to speak on topics related to Fairfax County history. The resulting Speaker's Bureau List includes a variety of countywide history topics with related speakers and contact information, including name, email address and phone number. An update is in progress.

Members of the Fairfax County History Commission continue to be active in speaking before various civic, community and historic groups.

Anne Barnes has presented talks on the early historical Fairfax County "Colored" schools at the annual Fairfax County History Conference, Gunston Hall and historic one room Laurel Grove School located in Franconia, Virginia.

Irma A Clifton speaks to groups throughout the area on Lorton history, prison history and women's history. She is also a scheduled speaker to tour groups visiting the Workhouse Arts Center in Lorton.

Jack Lewis Hiller spoke in four classrooms in 2012. Typically, he is asked to speak in public schools, to civic associations, historical groups, senior citizens or private groups. Many of Hiller's lectures are given with slides and focus on Springfield. Titles of his lectures include: "Murder at the Mill: Historian as Detective," "Henry Daingerfield and Origins of Springfield," "The Hidden History of Hidden Pond Park," and "An Introduction to Fairfax Archaeology."

Lynne Garvey-Hodge has a particular interest in the Progressive Era of the United States (1890–1920). She re-enacts Suffragist Mrs. Robert Walker in a 45 minute, one-person monologue for numerous community events, educational groups and Cox Cable Channel 10. She has performed in this capacity on upwards of 80 occasions and has traveled throughout Virginia. Descendants of Mrs. Robert Walker have recently connected with Ms. Garvey-Hodge. She also speaks on the background and research conducted for her book, published by Arcadia Publishers in their Images of America Series, "Clifton." She has also given presentations on the history of Clifton using music, photo boards and games to local groups and for the Cox Cable Channel 10, "Virginia Time Travel" and "NARFE" programs, as well as to local educational forums and civic organizations. "Women of the Progressive Era in Fairfax County," "The Progressive Era in Fairfax County," "Victorian Mourning Customs" and "Pictures in Stone - Symbolism in Cemeteries" are other presentations Ms. Garvey-Hodge has given to local non-profit, civic and educational associations.

Mary Lipsey continues to provide presentations on a variety of topics related to the "Braddock's True Gold" project, local history, women's history and firsts in American history.

Sallie Lyons promotes preservation and archeological and historical research in the old town of Colchester, Colchester Park and Preserve, and Mason Neck, speaking frequently to groups and at the History Conference.

Anne Stuntz speaks on the history of Vienna and its environs.

Naomi Zeavin speaks and shows history videos at the Rotary, schools, senior groups and Fairfax Museum on Historic Mason District.

OUTREACH ACTIVITIES

Fairfax County History Commission members continue to be active in a variety of ways in the community. The following summary, though not a comprehensive list, highlights the wide variety of outreach activities performed by commission members.

Anne Barnes is a member of the Board of Directors of the Laurel Grove School Association.

Anne Barnes and Sallie Lyons are members of the Seeds of Independence Committee of Gunston Hall, tracing African American History on Mason Neck.

Architect member, Robert E. Beach, AIA, LEED, AP, BD+C designed the Turning Point Suffragist Memorial, which will be located in Occoquan Regional Park in Lorton and will pay tribute to the women who endured harsh imprisonment to secure voting rights for women. Lynne Garvey-Hodge and Irma Clifton serve on the committee for the project.

Irma Clifton is the President of the Lorton Heritage Society, Inc., and is historian and collections manager for the Lorton Arts Foundation. She owns a historic house in Falmouth where she also is active in historic preservation.

Carole Herrick was chair "McLean Remembers the Civil War," an all-day event commemorating 150 years of the beginning of the Civil War, held at the McLean Community Center on October 22, 2011.

Carole Herrick is a past president of the McLean Historical Society and currently serves as vice-president.

Lynne Garvey-Hodge serves on the Town of Clifton Historic Preservation Committee, which she initiated; serves as chair of the Clifton Betterment Association's Clifton Oral History Project; and chaired the Clifton Community Woman's Club Spring Homes Tour in 2011 and her historic 1890's home on Blue Dan Lane was on the 2012 tour.

Lynne Garvey-Hodge and Mary Lipsey co-founded the non-profit Fairfax County Cemetery Preservation Association, Inc., whose goal is to preserve and protect family cemeteries in Fairfax County. Both are officers.

Sallie Lyons formed and incorporated the Friends of Fairfax County Archaeology and Cultural Resources, FOFA, supporting the Cultural Resource Management and Protection Section of the Park Authority. Barbara Naef was among the charter members. Elise Murray is also a member.

Sallie Lyons continues to promote preservation and archaeology in Colchester and provide *pro bono* graphic design through Lyonshare Studios for CRMP historical interpretive trailside displays. She is an active member of the Lorton Heritage Society, Preservation Virginia and the Northern Virginia Chapter of the Archaeological Society of Virginia.

Elise Murray attended the Virginia State Preservation Conference held in Leesburg in September 2012. She joined the board of the Friends of the Virginia Room in 2012 and serves as vice president and continues to serve on the Board of Directors of the Historical Society of Fairfax County.

As the Archaeologist Representative on the Commission, Barbara Naef continued to meet regularly with the Park Authority Cultural Resource Management and Protection (CRMP) Section Manager, to keep advised and updated on the various activities and projects involving the countywide archaeology programs that are managed through CRMP.

The volunteer assignment to coordinate the Park Authority Resource Management Division's American Association of Museums (AAM) accreditation self-study that Barbara Naef accepted in 2009 continued through 2012. In September 2010, she received the Resource Management Division Volunteer Excellence Award for her work on accreditation.

Debbie Robison continues to research local history and write articles about historical sites and events in Fairfax County. In addition, she regularly assists the public by answering research questions. She is a member of the Historic Centreville Society Board and serves on the Centreville Joint Committee reviewing proposed developments in the Centreville Historic District.

Anne Stuntz serves as the president of Historic Vienna, Inc. and as chairman of the Vienna Civil War Sesquicentennial Committee. In addition, she is an active member of the Historical Society of Fairfax County, serves on the Sully Foundation and Flint Hill Cemetery Association boards, serves on the nominating committee of the Friends of the Virginia Room, and is secretary of the Fitzhugh Family in Virginia

Naomi Zeavin serves on the board of directors of the Capitol Hill Civil War Roundtable.

BIOGRAPHICAL SKETCHES

A brief examination of the background of the Fairfax County History Commission reveals a wide and diverse variety of backgrounds that members bring to their work

Anne M. Barnes—originally from Georgia, is a longtime Fairfax County resident who now lives on Mason Neck. She received a B.S. in Criminal Law from Savannah State College and a M.A. in Government from Johns Hopkins University. She worked on an archeological project in South Carolina in the mid-1980s. She is a former Marine Corps Officer, U.S. Congressional staffer, American History teacher and is currently the Resource Manager for a Department of Defense strategic training center. She served as Vice Chairman of the History Commission in 2006-2008 and as Treasurer in 2010-2012.

Robert E. Beach—after receiving his Bachelor of Architecture from Pratt Institute in New York in 1982, he practiced architecture there and in several notable Washington area architecture firms prior to starting his own practice in Falls Church in 1989, which does historic architectural restoration on local, state and national levels. The Architect member of the Commission, he has served since 2000, as Chairman in 2006–2008 and Vice Chairman in 2004–2005, and multiple times on behalf of the Commission as a juror for the Fairfax County Exceptional Design Awards. Professionally, Mr. Beach is a member of the American Institute of Architects (AIA) representing the AIA Northern Virginia Chapter Board as a Virginia Society AIA Director, and a Leadership in Energy and Environmental Design Accredited Professional (LEED, AP, BD+C) specializing in building design and construction. He is also a member of the United States Green Building Council (USGBC). Mr. Beach is a Georgetown University Architectural Thesis Advisor in the Real Estate Studies Graduate Program. In addition, he is a Boy Scouts of America Architecture and Aviation Merit Badge Counselor and is a licensed instrument rated private pilot who volunteers flight time for Angel Flights several times a year. He lives in Fairfax, Virginia.

Gretchen Bulova—from the Braddock District, brings a wealth of museum experience to the Commission. She holds a BA in Anthropology and a BA in Classical Studies from the College of William and Mary and an MA in Museum Studies from The George Washington University. Ms. Bulova is the Director of Gadsby’s Tavern Museum and the Stabler-Leadbeater Apothecary Museum in Alexandria, Virginia. She specializes in the interpretation of late 18th-century material culture and lectures widely on a variety of topics related to Alexandria and Gadsby’s Tavern and is active in the local museum community. Ms. Bulova serves on the Board of the Virginia Association of Museums, representing the Northern Virginia Museums, and is President of the Historic House Museums Consortium of Washington, DC. Ms. Bulova is committed to the preservation of local history and inspiring the next generation to love museums and our nation’s rich heritage. Elected the Commission’s Chairman in 2012, she continues to serve.

Irma A. Clifton—was born and raised in Lorton and presently resides in a 90-year-old farmhouse purchased by her parents in 1945. She has long been an advocate for preservation and adaptive reuse issues. From 1967–1993, she held a variety of positions related to management and security at the D.C. Department of Corrections Correctional Institution in Lorton, Virginia. In addition to her regular assigned duties, she assembled and maintained a museum containing documents and items associated with the Department of Corrections, and acted as Corrections historian. She studied Historic Preservation at Mary Washington College. After retiring in 1993, she volunteered for numerous charity and civic activities. She also owns a home in the Falmouth Historic District. She has served on numerous committees and task forces over the years to help develop a plan for use of the D.C. Prison at Lorton after it closed. On the Commission, she served as Treasurer 2007 through 2009.

Phyllis Walker Ford—appointed in February 2009, earned a B.A. in Business Administration from Bluefield State College, Bluefield, West, Virginia and an MBA from Trinity College, Washington, D.C., leading to sixteen years in the Telecommunications industry. A direct descendent of the family who donated land in 1881 for the Laurel Grove Colored School, a school to serve the African American children in the Franconia area, she was instrumental in restoring the school, establishing a museum and searching out its history. She is also active in educations programs at the Laurel Grove School and the Franconia Museum. She served as the Commission’s Secretary in 2010.

Carole Herrick—lives in McLean. As a nationally ranked tennis player, she attended Los Angeles State College, where she received her BA in History. Active in McLean civic and historical groups, she has written five books and numerous articles for publication about McLean and the Northern Virginia area, recently finishing “Ambitious Failure, Chain Bridge: the First Bridge Across the Potomac River.” She is the chair of the History Commission’s War of 1812 Committee and serves on the Publications, History Conference, and Civil War Sesquicentennial Committees. Ms. Herrick represents the History Commission on the War of 1812 Bicentennial Commemoration Planning Committee and the Salona Task Force. She has served as the Commission’s Secretary since 2012.

Jack Lewis Hiller—lives in West Springfield and has been a member of the Fairfax County History Commission since 1981. Hiller holds a bachelor's degree in history from the College of William and Mary ('53), a master's degree in education from the University of Virginia ('66) and a master's degree in history from Carnegie-Mellon University ('69). He taught history for 30 years at Groveton High School and West Potomac High School before retiring in 1988. He also taught history at Northern Virginia Community College. He initiated the Fairfax County Public School's Summer Archaeology Program that operated between 1973 and 1988. He frequently presents an Introduction to Fairfax Archaeology to schools and civic groups. He chaired the History Commission in 1994-1995 and currently chairs the Historical Marker Committee. Hiller also writes and speaks on topics about the Springfield area and has written a history of Springfield. Other activities have included volunteering as a docent for ten years at Gunston Hall, home of George Mason; and working as a freelance photographer. Hiller’s portrait of Martin Luther King is part of the permanent collection at the National Portrait Gallery.

Lynne Garvey-Hodge—has been a resident of Fairfax County for 28 years and has been a resident of Clifton, Virginia for 13 years, where she is extremely active in preserving the historicity of Clifton. She has a particular interest in the Progressive Era of the United States (1890–1920) and re-enacts Suffragist Mrs. Robert Walker. Ms. Garvey-Hodge published a book for Arcadia Publishers' Images of America Series, “Clifton” in 2009. She has a BFA from the University of Colorado, majoring in art history, an MPA (Masters in Public Administration) with a major in Human Resources also from the University of Colorado and a MTS (Masters in Theological Studies) from Wesley Theological Seminary. She is in her fifth term on the Commission. She served as Chair in 2004 and 2005 and represented the Commission on the Exceptional Design Awards jury in 2005, 2006 and 2008. She spearheaded efforts to launch the First Annual Fairfax County History Conference in 2005 and has chaired the History Conference Committee since 2006. She currently is the chair of the Awards Committee and also sits on the Ethnic and Oral History committees. She is the co-founder and an officer of the Fairfax County Cemetery Preservation Association, Inc. and sits on the Board of the VolunteerFairfax, a non-profit organization.

Michael R. Irwin—is a 20-year resident of Fairfax County. Born in Pennsylvania, he grew up with a deep interest in American History. In high school he was a volunteer with the Pennsylvania State Museum and Historical Commission working in the registrar’s office at the William Penn Memorial Museum in Harrisburg and in college served an internship in the same office. He graduated from Dickinson College in Carlisle, Pa., with a B.A. in History (concentration in American History), a minor in Fine Arts History. Since moving to Virginia, he can often be found at the Smithsonian Institution or one of the other historic venues in the greater Washington area. His main interests are the World War II period, especially the war's impact on social structures on the home front and early American industrial history.

Mary Lipsey—was born in Atlanta and raised in Fairfax County. She received a B.A. in History and Sociology from Mary Washington College (1972) and a Masters in Middle School Education from Virginia Tech (1989). In June 2003, she retired after 30 years of teaching seventh grade American History in the Fairfax County Public Schools. She has been a volunteer docent for the American History Museum of the Smithsonian since 1980 and for the National Archives since 2004. Her interest in local history has found outlets through co-authoring *Braddock’s True Gold*, writing articles on local history and women’s history, and speaking to senior citizens groups. She has been a member of A Look Back at Braddock project that promotes historical events for the residents in Braddock District. As a member of the Commission, she serves on the Markers, Publications and History Conference Committees. She is the co-founder and president of the non-profit Fairfax County Cemetery Preservation Association, Inc., whose goal is to preserve and protect family cemeteries in Fairfax County. Mary is also an active volunteer with her community and a local park.

Sallie Lyons—a native North Carolinian, was raised in University Park, Maryland. She has an A.B. in Art History from Duke University, worked at the Library of Congress and held a teaching assistantship in Anthropology as a graduate student at the University of Maryland. She did urban archaeological excavation in Winchester, the capital of Saxon England. She moved to Mount Vernon District in 1970, living on Brick Yard Point in Wellington Villa until moving to the old town of Colchester on Mason Neck in 1984. Living on two potential archeological sites made her keenly aware of history and preservation in the Mount Vernon area. She has spent over 25 years supporting preservation and research in Colchester, Mason Neck and Lorton. Partnered with her late husband, Gerald Lyons, she founded Lyonsshare Studios, LLC, a technical computer graphics company that provides illustrative and word support for planning, preservation, publication and other technical fields. She is an active member of local and state archaeology and history organizations, and founder of The Friends of Fairfax County Archaeology and Cultural Resources (FOFA).

Esther W. McCullough—grew up in Longview, Texas and received her Bachelor of Science in Clothing and Textiles from North Texas State University (now The University of North Texas). After moving to Fairfax County in 1996, she could not find information on the history of African-Americans in the area, so she created a brochure, “African-American Sites in Fairfax County before 1900.” She is the Chair of the Ethnic and Oral History Committees and sits on the Marker Committee and the History Conference Committee. She served as the Secretary of the Commission from 2004–2007. Scrapbooking memories and preserving history are two things that she treasures. She has led workshops for senior citizens in nursing homes using scrapbooking techniques. Esther volunteers throughout Fairfax County.

Elise Ruff Murray—grew up in Vienna, Virginia and now resides in Reston. She earned a BA in History from the University of Virginia and is interested in archaeology, history and preservation. Her interests have led her to serve as the Commission’s liaison with the Architectural Review Board since 1992. A member of the Commission since 1983, she served as Chairman in 1988–1989, worked on the Commission’s finances and budget submissions since 1986, served as Treasurer from 1990–2005, and as Vice Chairman from 2009-2011. After working for a year and a half on an archaeology project in Northeastern Mississippi, she worked as an economic consultant advising on anti-trust and commercial litigation matters for over 20 years.

Barbara M. Naef—has been a resident of Reston since 1968. She earned a B.A. in History, Phi Beta Kappa from Duke University and a M.A. in American History from the University of Delaware. She retired in 2002 after 23 years working to preserve and interpret our county history at the Fairfax County Park Authority. She continues to work as a volunteer for the Park Authority and for other historical organizations including the Reston Historic Trust and Museum. The Archaeologist Representative on the Commission, she serves on the Publications Committee, Inventory of Historic Sites Committee, Budget Committee, the annual History Conference Planning and Implementation Committee and the Resident Curator Program Committee.

Debbie Robison—lives in Centreville and is a long-time resident of Fairfax County. She manages the historic preservation/restoration program for a local architectural and engineering firm. Ms. Robison holds a Bachelor of Science degree from VA Tech and a Historic Preservation Certificate from NOVA. She is active in Centreville historical matters. Her interest in researching local history has resulted in her authoring numerous articles about general aspects of northern Virginia’s past and the history of specific sites. To promote preservation and facilitate local history education, Ms. Robison hosts a website, www.novahistory.org. She served as the Commission’s Chairman 2009-2011 and currently serves as Treasurer.

Page S. Shelp—while originally from California, has lived in Fairfax County for most of her adult life, moving west from Falls Church and McLean to Great Falls. She received her Bachelor's degree in History and in Art History from Colorado Woman's College, her Secondary School Education Teaching credentials in history and in English at Mills College and her Master's degree from Georgetown University. She has taught history, but spent the greater part of her career (25 years) as the executive director of the McLean Community Center where she became especially interested in and involved with local history and the preservation of community institutions.

Steven Sherman—was born in Washington, D.C. and raised in Arlington, Virginia. He has lived in Northern Virginia for over 60 years, graduated from Wakefield High School in 1964 and attended Morris Harvey College in Charleston, West Virginia and Northern Virginia Community College in Annandale, Virginia, where he majored in Accounting and History. He is President/Broker of Sherman Properties, Inc., located in Franconia and has been in the real estate business for the past 40 years. Since 1984, he has owned the historic “Five Oaks Estates” manor house built in 1910 located off Blake Lane in Fairfax County. He is currently on the Board of Directors of Celebrate Fairfax, served on the Board of Directors of the Franconia Museum for the past seven years and is a past president. Mr. Sherman served as the Commission’s Secretary in 2011 and has served as Vice Chairman since 2012

Anne Stuntz—the newest member of the Commission grew up in Vienna Virginia and comes from a family of historians and genealogists. She has a degree in art history from Princeton University and an MBA from Columbia University. After a career in finance on Wall Street and in the City of London, Anne returned to her historic family home in Vienna with her husband and three sons, and is devoted to preserving the history of the area. She is president of Historic Vienna Inc. and the chairman of Vienna's Civil War Sesquicentennial Committee. She is active with the Historical Society of Fairfax County, the Sully Foundation, Flint Hill Cemetery Association, Friends of the Virginia Room, and the Fitzhugh Family in Virginia.
Richard C. Zambito—is a resident of Mason District. An architect, currently with HDR Architecture, Inc. in Alexandria, he received a Bachelor of Architecture in 1984 and a Bachelor of Science in Landscape Architecture in 1982 from the City College in New York, NY. Since September 2007, he has served as the Vice President of the Parklawn Civic Association. He has been a member of the Baileys Crossroad Redevelopment Corp. since September 2009 and served on the committee for planning of the Fairfax County History Museum.

Naomi Zeavin—is a resident of Falls Church. She was born in New Britain, Connecticut and majored in Speech and Drama at Emerson College in Boston, Massachusetts. She conducts research and makes videos on local history, especially Mason District, African-Americans and the Civil War. A presidential advisor on the arts during the administration of President Ronald Reagan, she has been appointed to and served on numerous advisory boards, commissions and committees on the both the national and local level. She is president of U-R-Unique, a company of video productions. Ms. Zeavin restored a Jewish cemetery in her father’s birthplace in Poland. On the Commission, she served as Secretary from 2007 through 2009.

IN MEMORIAM

Mayo Sturdevant Stuntz—passed away in May 2013 at the age of 97. Mr. Stuntz assisted in establishing the predecessor, the Landmarks Preservation Committee in 1965, served on the Commission from 1969 to March 2012 and was active as an honorary member from April 2012 until his death. A native of Vienna, he attended Cornell University, served in the U.S. Army for seven years retiring as a Lieutenant Colonel and was with the CIA for 25 years. He taught local history in the area high school adult education program and at George Mason University. He and his wife, Constance Pendleton Stuntz, published four local history books: including “This Was Vienna, Virginia,” “This Was Tysons Corner, Virginia,” and “This Was Virginia, 1900 to 1927,” a collection of photographs. The unofficial historian of the Town of Vienna he was particularly active with the Historical Society of Fairfax County, the Sully Foundation and the Flint Hill Cemetery Association. Over the years, Mr. Stuntz spoke to countless audiences; was involved in local historical matters; and served as a source for information on County history. His lively manner, keen insight and deep knowledge of local history will be sorely missed.