

Fairfax County History Commission Annual Report 2016



*The Armorial Bearings and Supporters of
THOMAS 6TH LORD FAIRFAX
as recorded at the College of Arms, London*

Windsor Herald and Registrar

Fairfax County History Commission

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CHAIRMAN’S REPORT

It is with great pleasure that the Fairfax County History Commission submits its annual report for the year 2016. As you will see from the committee reports, the commission had another outstanding year in preserving and promoting the county’s past. Several commissioners gave lectures or presentations before various groups, many of which included newer residents within the county, seniors, and school age children. This is possibly the most productive manner in which to make citizens aware of, appreciate, and learn about the history of the county in which they live.

Perhaps the most significant happening for the commission regarded its financial operations, since money spent is public funds. The financial arrangement of the commission with the county changed. Starting January 1, 2016, all funds of the Fairfax County History Commission are now maintained through Fairfax County’s financial system, FOCUS, and administered by staff of the Department of Planning and Zoning and the Fairfax County Park Authority.

Longtime History Commissioner, Jack Hiller, unexpectedly passed in February 2016. Jack, a member of the commission starting in 1981, organized and headed the Fairfax County Historical Marker Program, which began in 1998. Under his leadership 45 markers were installed and dedicated throughout the county. The commission is fortunate to have Debbie Robison take on the responsibilities as chair of this program with the assistance of Mary Lipsey. Under their leadership three new roadside markers were erected and dedicated: The Pines (Mason District), Original Mount Vernon High School (Mount Vernon District), and Copperthite Racetrack (Springfield District). An additional tabletop marker was installed and dedicated at Riverbend Park commemorating the area’s role during the War of 1812 (Dranesville District). In addition the commission refurbished the Cross Farmhouse (Sully District) and Ivakota Farm (Springfield) markers.

The History Conference Committee, headed by Lynne Garvey-Hodge, delivered yet another outstanding event. This was the twelfth year for the conference, which this year was titled “Fairfax County’s Founding Fathers-The Masons are Coming! The Masons are Coming!” At the conference three authors were presented awards for their contributions to the history of the county. Ed Wenzel received the Ross Netherton Award for *A Chronology of the Civil War in Fairfax County, Part I*, Gregory P. Wilson was given the Nan Netherton Award for writing *Private John S. Mosby, First Virginia Cavalry-Picketing Fairfax County Before Becoming the Confederate’s Gray Ghost*, and the Edith Moore Sprouse Award went to Robyn Carter for her *Post WW2 History of Springfield, Virginia and the Crestwood Construction Corporation*.

Robert Beach and Elise Murray represented the commission on the Community Technical Advisory Committee (CTAC) which oversees the Resident Curator Program for historic properties. The committee launched its program by accepting curator applications for the rehabilitation and maintenance of Ellmore Farm (located within the Floris Historic District) and Turner Farm (located on Georgetown Pike in Great Falls).

Gretchen Bulova and Mary Lipsey represent the History Commission on the county’s committee for the 275th anniversary celebration of Fairfax County’s founding. This is a year-long commemoration with the main event taking place on June 17, 2017. A sub-committee of history commissioners was created to put together a booth with displays for the event. The sub-committee also began indexing all of the oral

histories dispersed throughout the county and putting them into one list so that citizens know where to obtain them.

As usual, the commission listened to presentations by several individuals/organizations seeking advice, requesting financial assistance, and providing commissioners information. This year such presentations included demolition of the American Press Institute building and the potential development of the Floris Historic District. The commission also updated its bylaws, revised the Fairfax County Inventory of Historic Sites and expanded the Langley Fork Historic Overlay District to include the Mackall/Hall House.

The history commissioners appreciate Fairfax County's Board of Supervisors continued efforts in supporting the History Commission's mission. Thank you.

Carole L. Herrick

2016 Fairfax County History Commission

Carole L. Herrick, Chair
Anne Stuntz, Vice-Chair
Steve Sherman, Secretary
Phyllis Walker Ford, Treasurer

Anne Barnes	Robert E. Beach
Gretchen Bulova	Glenn Fatzinger
Jack Hiller	Lynne Garvey-Hodge
Michael Irwin	Mary Lipsey
Sallie Lyons	Esther W. McCullough
Elise Ruff Murray	Barbara Naef
Debbie Robison	Page Shelp
Jordan Tannenbaum	Naomi S. Zeavin

OVERVIEW

The Fairfax County Board of Supervisors officially created the commission in 1969. It grew out of the Landmarks Preservation Committee established in 1965. There are 20 members. The commission meets on the first Wednesday of each month. All meetings are open to the public. An independent contractor prepares minutes. In addition to the regular meetings, members put in many volunteer hours each month on the commission's committees.

The commission carries out the Board of Supervisors' mandate in various ways:

- The commission maintains the Fairfax County Inventory of Historic Sites, which included 367 sites at the end of 2016.
- The commission advises the Board of Supervisors and appropriate agencies on matters involving the history of the county in the following ways:
 - Works closely with the Department of Planning and Zoning; the Architectural Review Board; the Park Authority, especially the Cultural Resource Management and Protection programs; and the Fairfax County Public Library system, especially the Virginia Room.
 - Proposes and monitors Historic Overlay Districts. A member of the commission, Elise Ruff Murray, serves in an ex officio capacity on the Architectural Review Board.
 - The commission is consulted on development or demolition of old or historic structures, whether on the Fairfax County Inventory of Historic Sites or not.
 - Advises the State Review Board and Historic Resources Board about historic and cultural sites recommended for inclusion on the National Register.
 - Participates in matters under Section 106 of the National Historic Preservation Act, which requires federal agencies to take into account the effects of their undertakings on historic properties, particularly with regard to Fort Belvoir and cell phone tower applications. Sallie Lyons is representing the commission in the Section 106 review process for the Route One improvements at Fort Belvoir.
- In order to generally promote the public interest in all matters bearing on the history of Fairfax County, the commission:
 - Cooperates with the Fairfax County Public Schools, Northern Virginia Community College and George Mason University in local history activities.
 - Provides advice and assistance to local historical societies, churches and citizens' groups on matters of historic preservation.
 - Assists in negotiations for preservation easements.
 - Pays special attention to the possibilities for tax incentives for preserving historic properties.
 - Promotes the establishment of volunteer citizen special interest groups.
 - Attends meetings, conferences and seminars for continuing education.
 - Participates with other state, national and local organizations in joint programs. Carole Herrick represents Fairfax County on the War of 1812 Bicentennial Commemoration Planning Committee for the region—Maryland, D.C. and Northern Virginia. Gretchen Bulova chairs the county's 275th anniversary steering committee. In addition, Mary Lipsey serves on the steering committee.
 - Acts as a liaison with public and private historical agencies in the county and on the state and national levels.
 - Supports and encourages activities at all educational levels that will stimulate interest in the archeological and historical background of Fairfax County.
 - Supports oral history programs in Fairfax County.

- Supports the collections of the Virginia Room of the City of Fairfax Regional Library and the preservation of materials held therein. The commission makes an annual grant to the Virginia Room for preservation and research materials.
- Supports the Park Authority Cultural Resources Management and Protection programs (CRMP) that include the county archaeology program. The commission makes grants to the Cultural Resource Management Branch for interns and consultants to perform archeological and architectural surveys as needed.
- Specific programs to promote the public interest in all matters bearing on history in Fairfax County include:
 - Fairfax County’s Historical Marker Program that marks appropriate historical sites throughout the county.
 - Awards programs to honor achievements in Fairfax County history and historic preservation.
 - Annual History Conference to educate county citizens about Fairfax County history.
 - Compiles and makes available to the public a list of local historians willing to speak on a variety of topics related to the history of Fairfax County.
 - Provides a juror for the annual Fairfax County Exceptional Design Award.
- Since 1969 the commission has contributed the following to the county:
 - Completed a program to index, abstract and microfiche early Circuit Court Records.
 - Prompted the creation of the Fairfax County Records Management Program.
 - Initiated the establishment of the County Archaeology program.
 - Published three books on Fairfax County history.
 - Prepared property identification maps and a census of Fairfax County in 1860.

COMMEMORATION OF THE FOUNDING OF FAIRFAX COUNTY

2017 marks the 275th anniversary of the founding of Fairfax County. The county was formed from the northern part of Prince William County and named for Thomas Lord Fairfax, the 6th Lord Fairfax of Cameron. To commemorate this anniversary, Chairman of the Board of Supervisors, Sharon Bulova, formed a steering committee. Two members of the History Commission serve on this steering committee along with representatives from Visit Fairfax, the Park Authority, the City of Fairfax, the Sheriff’s Department (also celebrating their 275th anniversary), and local history organizations. Together, this committee is planning a series of history-related events throughout the county in 2017. The signature event for the 275th Commemoration is a history fair planned for June 17th on the grounds of the historic Fairfax County Courthouse.

The History Commission's 275th committee is contributing to the commemoration with two initiatives – the compilation of oral histories taken of citizens of Fairfax County and the annual History Conference. Members of this committee include Carole Herrick (chair), Anne Stuntz, Phyllis Walker Ford, Steve Sherman, and Lynne Garvey-Hodge.

FAIRFAX COUNTY RESIDENT CURATOR PROGRAM

In June of 2015, Robert Beach and Elise Ruff Murray representing the History Commission joined the Residence Curator Community Technical Advisory Committee to work with two members of the Architectural Review Board, one member of the Park Authority Board, and the County Staff Work Team consisting of the Resident Curator Project Manager with representatives from Facilities Management, Risk Management, the Department of Finance, the Department of Planning and Zoning, and the Park Authority to outline the purpose and scope of the team, the deliverables for the Resident Curator Program development and implementation, and an approximate timeline for implementation of a resident curator program in Fairfax County.

The committee completed their work on April 25, 2016, and the RCP moved into the implementation phase, with the recommended pilot properties moving forward for advertisement to the public, and implementation of the pilot program now underway.

Program and Property Marketing

Marketing materials were created for the Resident Curator program, including an attractive logo which incorporates an iconic architectural element from Fairfax County's Turner Farmhouse, a promotional video by Channel 16, and a rack card with program information for distribution. RCP signs were installed at the first three selected pilot properties: Ellmore Farmhouse at Frying Pan Park in Herndon, Turner Farm in Great Falls, and Stempson House in Lorton.

Application packets were drafted for the three pilot properties. The RCP web page was updated with supporting documents and online applications for all three properties. Advertisements were placed on national historic property websites as well as in the local real estate market through other website advertising. Websites have generated more than 11,000 total views.

Open houses were held at Ellmore Farmhouse on September 24, 2016, and at Turner Farm on October 15, 2016. Stempson House has been available for viewing by appointment only due to busy construction in the Laurel Hill area and limited parking on-site. Ellmore Farmhouse was a sparsely attended open house, with one proposal received, which is currently under review. Turner Farm's open house had approximately 50 attendees. Three applications were received, which are currently under review. Applications for Stempson House are still being received at the time of this writing.

Application Review Procedure

The Application Review Procedure is a three-step process consisting of an initial administrative review for completeness, a financial review, and a selection review. The financial review of each application will be conducted by the Department of Finance to determine proposal viability and ability to meet the program goals for the property. Once an application is through the financial review process, the successful applications' proposed uses and proposed public benefits will be posted online for public review. Applicants will be asked to present their proposals to the evaluation team in a public meeting forum.

The five-person application evaluation team is made up of the chair, the Resident Curator Program Manager; a representative from FCPA Real Estate Services; a representative from FCPA Cultural Management; the FCPA Historic Preservation Manager (a historic architect, or person with historic architectural knowledge); and a representative from a relevant county board such as the Architectural Review Board, Fairfax County History Commission, etc. This team will use the criteria developed by the RCP project development team to evaluate the applications based on the following criteria: proposed reuse of the property; scope and nature of public benefit/public access element; proposed rehabilitation plan; experience and qualifications of the curator; financial capability of the curator; and overall proposal presentation and organization. The evaluation team will make their recommendation to the Park Authority Board and Board of Supervisors.

Next Steps for Implementation:

The Historic Structures Report (HSR) for Lahey Lost Valley in Vienna is in final stages and the property will be the next one advertised for an open house in 2017. Three additional FCPA properties, Ash Grove in Vienna, Hannah P. Clark/Enyedi House in Colchester, and John and Margaret White Gardens in Annandale, are in the queue to have historic structure reports completed as well, and it is anticipated that these sites will be advertised in the upcoming fiscal year.

Robert Beach (chair), Gretchen Bulova, Michael Irwin and Barbara Naef have served on the commission’s Resident Curator Program Committee since 2011.

TWELFTH ANNUAL HISTORY CONFERENCE

Fairfax County’s Founding Fathers –

Part II: The Masons are Coming! The Masons are Coming!

A windy, brisk November 12, 2016 greeted the 12th Annual Fairfax County History Conference that was seven hours long. Over 110 guests were educated and illuminated with Founding Father history at the Stacy C. Sherwood Community Center in Fairfax, Virginia. The conference was dedicated to two phenomenal Fairfax County historians and archaeologists who graced the historical landscape of Fairfax County for decades: Jack L. Hiller and C. K. Gailey. The families of both were presented with Conference Dedication awards in memory of those outstanding community volunteers. Congressman Gerry Connolly addressed the conference, as did Fairfax County Chairman Sharon Bulova. They took part in presenting the Fairfax County Annual History Awards for in-depth research, writing and publishing of significant works reflecting the history of Fairfax County.

Guests included authors and exhibitors, including the Burke Historical Society, the Bull Run Civil War Round Table, Prince William County, authors Chuck Mauro, Chuck Mills, Carole Herrick, and many, many others.

- Jack L. Hiller’s daughter Libby Settlemyer launched the conference with a reading of her father’s essay, “About George Mason” – the perfect positioning for the presentations that followed.
- Scott Stroh, Executive Director at Gunston Hall, gave an impassioned talk describing how the Virginia Declaration of Rights was a cornerstone of the earliest Founding Fathers’ documents.
- Mark A. Tabbert, Director of Collections at the George Washington Masonic National Association, reviewed aspects of John Hancock, Paul Revere, George Washington and Benjamin Franklin’s lives and contributions to America as Freemasons.
- Janis Harless gave a riveting re-enactment performance of Ann (Nancy) Eilbeck Mason.
- Author Terry Dunn discussed George Mason’s difficult struggle over slave ownership.
- Brad Krueger (National Park Service) described the many phases of the Mason family’s occupancy of Theodore Roosevelt Island, as well as the archaeological work currently planned for the park.

The second year of a new tradition, a "Drop & Swap" book table, facilitated the donating and trading of dozens of historical books by attendees. The table contained 36 books at the beginning of the conference and was reduced to six by the conference close.

Committee members who coordinated the year-long planning efforts for the conference included Lynne Garvey-Hodge, chair, Anne Barnes, Barbara Naef, Sallie Lyons, Phyllis Walker Ford, Esther McCullough, Mary Lipse, Naomi Zeavin and Mike Irwin, along with Liz Crowell, Fairfax County Park Authority, Susan Gray, City of Fairfax, and Jenée Lindner, local historian. The event photographer was Nancy Olds.

The 2017 conference will be on Saturday, November 11, 2017, again at the Stacy C. Sherwood Community Center, with a focus on Fairfax County’s 275th anniversary.

AWARDS PROGRAMS

The Fairfax County History Commission maintains awards programs to honor research and achievements in Fairfax County history and historic preservation:

- **Heritage Awareness Awards:** Established in 1995, this program is designed to stimulate and reward original research in Fairfax County history using standard social, political and economic sources in written narrative form, a nomination to the National Register of Historic Places or a video documentary.
- **Recognition Awards:** To recognize contributions of individuals and groups to the preservation of history in Fairfax County.

These programs are open to the public. A full description of the programs, along with rules and requirements can be found on the commission’s website. (www.fairfaxcounty.gov/histcomm/awardsprogram.htm)

The following Fairfax Heritage Awards were presented at the November 12, 2016 Fairfax County History Conference:

- **The Ross Netherton Award** was presented to **Ed Wenzel** for his monumentally well-researched, impeccably detailed, chronologically accurate and meticulously crafted 584-page tome entitled *Chronology of the Civil War in Fairfax County, Part I*; supported with a 192-page index prepared by Mr. Wenzel, Charles A. Balch, Steve Hull and David Mudrick, (members of the Award-winning Bull Run Civil War Round Table). These books provide an in-depth look at the Civil War action, military events, photographs, maps and literally a day-by-day diary of the events as they unfolded in Fairfax County. Mr. Wenzel received a \$1,000 prize for his fine work.
- **The Nan Netherton Award** was presented to **Gregory P. Wilson** for his 161-page, carefully-crafted, well-researched manuscript entitled *Private John S. Mosby, First Virginia Cavalry – Picketing Fairfax County before Becoming the Confederacy’s “Gray Ghost”*. The manuscript details a portion of the history of Civil War Confederate guerrilla fighter, John S. Mosby, during his time of military service in Fairfax County. An excellent support to the Wenzel compendium, Mr. Wilson has taken a slice of time from Mosby’s life that few other authors have covered in such detail. With a focus on Mosby’s presence solely in Fairfax County, he provides future generations with a clear picture of the key events occurring within the county during Mosby’s early days serving in the Confederacy – which laid the foundation for his later military successes. With over 215 footnotes, bibliography and a timeline chronology of Civil War events in Fairfax County, Mr. Wilson has gifted the historian, citizen, student and newcomer with a fascinating lens through which a more complete understanding of John Singleton Mosby can be seen. Mr. Wilson received a \$500 prize for his good work.

- **The Edith Moore Sprouse Award** was presented *in absentia* to **Robyn Carter** for her writing, research and compilation of a unique historic era in the history of Fairfax County: the early 1950's through the 1960's. Using the post-World War II population boom in Fairfax County as a backdrop, Ms. Carter's work, *Post WW2 History of Springfield, Virginia and the Crestwood Construction Corporation*, chronicles the era's earliest days of residential construction through Edward Ravenel Carr's and E. Carl Hengen's activities in this section of the county. Mr. Carr sold the land for the Crestwood and Crestwood Park subdivisions and as the developer was on the architectural committee. Mr. Hengen was one of the central figures at the helm of Crestwood Construction Corporation that designed and built what would become a template of a "planned community", including a 2,300-acre tract of woods and fields, 5,000 homes, four schools, a shopping center and houses of worship, named "Crestwood". With this 213-page manuscript, footnoted throughout, and supporting bibliography, Ms. Carter has provided Fairfax County with a look into the "tipping point" of geographic, cultural, demographic, economic and educational changes that bear the earliest semblance to the county as we know it today. Awards Committee Chair Lynne Garvey-Hodge presented Ms. Carter's award at her home on December 1, 2016. Ms. Carter received a \$100 prize for her work.

The Awards Committee included Steve Sherman, Elise Ruff Murray, Naomi Zeavin and Lynne Garvey-Hodge, chair.

CULTURAL RESOURCE MANAGEMENT AND PROTECTION BRANCH GRANTS

The commission provides grants to the Park Authority Cultural Resource Management and Protection Branch (CRMP). Over the years, the grants have funded a variety of things including data entry, archival supplies and interns. The most recent grant funded an intern who converted old catalog codes into a new integrated system. He was able to convert approximately 80% of the old catalogs into the new catalog using an automated computer script. In addition, he assisted with integrated pest management, housekeeping and creation of accreditation files.

PUBLICATIONS

The History Commission has three projects remaining: reprinting *Beginning at a White Oak*; an update and reprint of *Mount Air*; and publishing *Fairfax County in 1860: A Collective Biography*.

WEBSITE

In addition to providing History Commission members' contact information, the History Commission's web page describes the various programs the commission offers to promote interest in local history extending from pre-history to the recent past. The History Commission's Publication Grant encourages the sharing of local history research. The Awards Programs recognize individuals and groups for their efforts in researching or promoting history. Procedures and application forms for the Publication Grant and the Awards Programs are available online. Promotional information on the annual Fairfax County History Conference is placed on the website as it becomes available each year.

In addition, a historical resources page provides information on property owners in 1860, lists of Board of Supervisors members, and links to the Fairfax County Inventory of Historic Sites and to a database of Fairfax County historical markers. The website serves as an easy, up to date and readily available tool for anyone interested in our county's history. Debbie Robison manages the website. The webmaster is Greg Chase with the Department of Planning and Zoning.

BUDGET
Fairfax County History Commission
Income and Expenses
FY 2016, Estimated FY 2017 and Actual First Half FY 2017

	<u>FY 2016</u>	<u>Estimated FY 2017</u>	<u>First Half FY 2017</u>
Beginning Balance July 1	\$32,170	\$47,195	\$47,195
Revenues:			
Fairfax County	\$21,013	\$21,013	\$21,013
Interest Earned	1	—	—
Total, Revenues	<u>\$21,014</u>	<u>\$21,013</u>	<u>\$21,013</u>
Total Available	\$53,183	\$68,208	\$68,208
Operating Expenses	\$ 5,989	\$30,000	\$11,117
Accruals for the preservation and publications programs	—	\$38,208	—
Ending Balance June 30	<u>\$47,195</u>		

Between January and May 2016, the History Commission’s finances were shifted to FOCUS, Fairfax County’s financial system. Funds of the Fairfax County History Commission are now maintained through FOCUS, and administered by staff of the Department of Planning and Zoning and the Fairfax County Park Authority.

Because of this change, \$12,228 in funds from the commission’s savings account was combined into the main account. These funds are committed to two projects: Pulte’s Lorton marker proffer and publishing *Fairfax County in 1860*. The transferred funds were not treated as income, but rather as contra expenses to relevant expense category. The net effect was an apparent decrease in operating expenses by that amount: \$5,989 net operating expense + \$12,228 = \$18,217 in actual net operating expenses. The detail of these transactions and the rest of the commission’s carry-over funds are included in the annual financial statement turned in to the budget office each year.

Major expenditures in FY 2016 were minutes recording and transcription, archaeology grants and the history conference. Unspent funds from previous years have been committed to historical markers and their maintenance, the county’s 275th anniversary commemoration, publications, and preservation and oral history programs.

HISTORICAL MARKERS

Fairfax County's Historical Marker Program began in January 1998 when the History Commission approved a design and agreed to fund a distinctive historical roadside marker for Fairfax County. While this marker is generally modeled after Virginia's roadside markers, by state code it must have a distinctive appearance. With colors derived from George Washington's Fairfax Militia uniform, these buff and blue roadside markers emblazoned with the Fairfax County seal, stand ten feet from ground level.

In the eighteen years the program has existed, 58 historical roadside markers (including six state markers) have been approved for installation by the History Commission. Many requests for historical markers are initiated by the public, which provides for approximately one half of the funding. Some markers, including those requested by developers, are funded entirely by the requesting party. All requests are reviewed by a committee for historical accuracy and editorial continuity before being submitted to the entire commission for approval.

During the 2012 calendar year, the commission agreed to limit the funding of historical markers to the equivalent cost of two markers per year due to budget restraints. The current cost of fabricating a marker is \$2,110.

Three markers were approved in 2016: Original Mount Vernon High School, Sydenstricker Schoolhouse, and McAtee's Tavern. The Original Mount Vernon High School marker was fully funded by alumni. The marker conveys the history of the school, which was built using funding from the Depression-era Federal Public Works Administration. The Sydenstricker Schoolhouse marker, funded in part with proffer funds, conveys the history of the last public one-room schoolhouse built in Fairfax County. It was subsequently owned by the Upper Pohick Community League and used for local community meetings and events. The McAtee's Tavern marker replaces the Mitchell/Weeks House marker with newly discovered information about the use of the building as a tavern soon after construction of the Little River Turnpike. Serving on the Marker Committee are Debbie Robison (present chair), Anne Barnes, Michael Irwin, Mary Lipsey, Esther McCullough, Elise Ruff Murray, and Page Shelp. Jack Hiller was the chairman of the marker committee until his death in early 2016.

ETHNIC/ORAL HISTORY

The Ethnic Committee was formed in the fall of 1997 in response to the increasing demographic diversity of Fairfax County's population. The one hundred languages spoken within schools show the diversity of the population. It has been estimated that in less than fifty years the county's white population will drop below 50 percent. The committee set as a goal to explore the ways in which more ethnic segments might be encouraged to record their experiences and community history since their arrival in Northern Virginia.

In 2004, at the suggestion of then-Chairman Connolly, the commission formed a subcommittee of the Ethnic Committee to create a program for recording and presenting oral history in Fairfax County. The Oral History subcommittee offers support to groups in Fairfax County seeking to record and collect oral histories. In cooperation with the staff of the Virginia Room, a project is being developed to encourage community groups to collect oral history in their districts. The Virginia Room will serve as a repository for the oral history offerings.

The members of this committee are Esther McCullough (chair), Naomi Zeavin, Anne Barnes, Sallie Lyons, Lynne Garvey Hodge, Anne Stuntz and Phyllis Walker Ford.

INVENTORY OF HISTORIC SITES

The Fairfax County Inventory of Historic Sites is one of the History Commission's longest standing responsibilities. It serves as both an honorific and a planning tool. The Comprehensive Plan includes the Inventory sites in the Heritage Resources section of each Planning District.

The Comprehensive Plan Amendment for 2015 to update the Inventory tables, references to Inventory sites in the text and other technical correction came before the Board of Supervisors on September 20, 2016.

As of December 2016, the Inventory stood at 367 listings, including the addition below:

Addition to the Inventory of Historic Sites

2016

Site Name	Location/Vicinity	District	Date Added
Fort Belvoir Military Railroad Site	Fort Belvoir	Mount Vernon	11/2/2016

The current Inventory list along with its background, nomination forms and research guidelines are accessible to staff and the general public on the county website. An Inventory nomination form, instruction guide and example are also available. (www.fairfaxcounty.gov/dpz/historic/ihs/) Laurie Turkawski, Heritage Resource Specialist, worked with the Tinner Hill community in Falls Church to prepare an example of a district nomination.

In August 2015, the commission's DPZ staff liaison, Laurie Turkawski who worked closely with the Inventory Committee departed to work in the Delaware State Historic Preservation Office. In April 2016, Stephanie Goodrich joined the DPZ staff as a Heritage Resources Planner and serves as the commission's new liaison.

Elise Ruff Murray (chair), Sallie Lyons, Barbara Naef, Debbie Robison and Anne Stuntz serve on the Inventory Committee, in cooperation with Stephanie Goodrich of DPZ.

SPEAKERS BUREAU

At the Board of Supervisors request, the commission compiled a list of people willing to speak on topics related to Fairfax County history. The resulting Speakers Bureau List includes a variety of countywide history topics with related speakers and contact information, including name, email address and phone number.

Members of the Fairfax County History Commission continue to be active in speaking before various civic, community and historic groups.

Anne Barnes presents talks on Fairfax County's historic Shiloh Baptist Church, Mason Neck, Virginia, to interested audiences.

Gretchen Bulova lectured to several community organizations and DAR chapters in 2016. Lectures included hands on demonstrations, information, and practical tips on preserving family photographs, digital images, family textiles, and documents.

Carol Herrick Besides authoring several books, Carole researches history and writes articles about historical sites and events for *Viva Tysons* magazine and other publications. She gives lectures on Northern Virginia, particularly the McLean area, and for many years has been part of the "Lifetime Learning Program" sponsored by the McLean Community Center.

Lynne Garvey-Hodge re-enacts a number of key historical American women. Her signature character is Progressive Era Suffragist Mrs. Robert Walker. She performs for numerous community events, educational groups, Cox Cable Channel 10, Fairfax County Channel 16 and women’s associations, traveling throughout Virginia to do so. Ms. Garvey-Hodge also performs two additional characters: Angelina Grimké an early 19th century abolitionist and Quaker women’s rights activist from South Carolina; and from the Gilded Age and early days of America’s railroad industry, Mrs. John Henry Devereux, wife of railroad magnate and Civil War general, John Henry Devereux. Lynne also speaks on the history and background of the historic Town of Clifton, and has researched, and authored a book, published by Arcadia Publishers in their Images of America Series, *Clifton*. Further, she speaks to local educational forums and civic organizations on “Women of the Progressive Era in Fairfax County,” “The Lorton Reformatory and Progressive Era in Fairfax County,” “Victorian Mourning Customs” and “Stories in Stone – Understanding Cemetery Iconography”.

Mary Lipsey continues to provide presentations on a variety of topics related to the “Braddock’s True Gold” project, local history, women's history and firsts in American history.

Sallie Lyons promotes preservation and archeological and historical research in the old town of Colchester, Old Colchester Park and Preserve, and Mason Neck, speaking frequently to groups and at the History Conference.

Debbie Robison made presentations on researching county history and discovering mills in Fairfax County.

Anne Stuntz speaks on the history of Vienna and its environs.

Phyllis Walker Ford speaks on the history of Franconia and Laurel Grove School.

Jordan Tannenbaum gives lectures on the federal Historic Preservation program in general and this past year gave a lecture on the National Historic Preservation Act of 1966 in Falls Church as part of the 50th Anniversary of the National Historic Preservation Act.

Naomi Zeavin speaks and shows history videos at the Rotary, schools, senior groups and Fairfax Museum on the Historic Mason District.

OUTREACH ACTIVITIES

Fairfax County History Commission members continue to be active in a variety of ways in the community. The following summary, though not a comprehensive list, highlights the wide variety of outreach activities performed by commission members.

Architect member, **Robert E. Beach**, AIA, LEED, AP, BD+C, designed the Turning Point Suffragist Memorial, which will be located in Occoquan Regional Park in Lorton and will pay tribute to the women who endured harsh imprisonment to secure voting rights for women and is continuing his activities in the development of the memorial plans. **Lynne Garvey-Hodge** serves on the committee for the project.

Gretchen Bulova serves as the Vice President (Planning and Resources) on the Virginia Association of Museum’s (VAM) Board, and organized VAM’s Advocacy Day for Virginia Museums in Richmond. She was recently appointed to the Citizens' Advisory Council on Furnishing and Interpreting the Executive Mansion.

Carole Herrick served as chair of “An Afternoon with the Madisons,” a War of 1812 bicentennial event held at the McLean Community Center exactly 200 years to the day after the British invaded and burned the City of Washington. She portrayed Dolley Madison, Montpelier’s John Douglas Hall represented James Madison, and Roger Mudd stepped in as the honorary chair. She was chair of “McLean Remembers the Civil War,” an all-day event commemorating 150 years of the beginning of the Civil War,

held at the McLean Community Center on October 22, 2011. She is a past and current president of the McLean Historical Society.

Lynne Garvey-Hodge serves on the Town of Clifton Historic Preservation Committee, which she initiated; she has served as chair of the Clifton Betterment Association's Clifton Oral History Project; and chaired the Clifton Community Woman's Club Spring Homes Tour in 2011 and her historic 1890s home on Blue Dan Lane was on their 2012 tour.

Lynne Garvey-Hodge and **Mary Lipsey** co-founded the non-profit Fairfax County Cemetery Preservation Association, Inc. in 2008, whose goal is to preserve and protect family cemeteries in Fairfax County. Both continue as directors and active members.

Sallie Lyons formed and incorporated the Friends of Fairfax County Archaeology and Cultural Resources, FOFA, supporting the Cultural Resource Management and Protection Branch of the Park Authority. **Barbara Naef** was among the charter members.

Sallie Lyons continues to promote preservation and archaeology in Colchester and provide *pro bono* graphic design through Lyonshare Studios for CRMP historical interpretive trailside displays. She is an active member of the Lorton Heritage Society, Preservation Virginia and the Northern Virginia Chapter of the Archaeological Society of Virginia.

Elise Ruff Murray serves as vice president of the Friends of the Virginia Room and as treasurer of the Historical Society of Fairfax County. A member of the Celebrate Fairfax Leadership Team, she coordinates the Fairfax History exhibit and prepares the History Commission and local history display.

Barbara Naef continues to participate in the Park Authority American Alliance of Museums (AAM) reaccreditation project, working as a volunteer consultant with staff of the Resource Management Division charged with this multi-year effort.

Debbie Robison continues to research local history and write articles about historical sites and events in Fairfax County. In addition, she regularly assists the public by answering research questions. She is a member of the Historic Centreville Society Board.

Anne Stuntz serves as the president of Historic Vienna, Inc. She is on the Sully Foundation, Historical Society of Fairfax County, Flint Hill Cemetery Association and Friends of the Virginia Room boards, and is secretary of the Fitzhugh Families in Virginia.

Phyllis Walker Ford serves as President of the board of directors for Laurel Grove School Association, the governing body of Laurel Grove School Museum. She also serves as Vice President-Education on the board of directors of Franconia Museum.

Jordan Tannenbaum gives lectures on the federal Historic Preservation program.

Naomi Zeavin served on the board of directors of the Capitol Hill Civil War Round Table.

BIOGRAPHICAL SKETCHES

A brief examination of the background of the Fairfax County History Commission reveals a wide and diverse variety of backgrounds that members bring to their work.

Anne M. Barnes—is a longtime Fairfax County resident who lives with her husband, Edward, on Mason Neck, Virginia. She received a BS in Criminal Law from Savannah State College and a MA in Government from Johns Hopkins University. She worked on an archeological project in South Carolina in the mid-1980s. She is a former Marine Corps Officer, U.S. Congressional staffer, American History teacher and is currently the Resource Director for a federal and strategic training center. She served as Vice Chairman of the History Commission in 2006-2008 and as Treasurer in 2010-2012. She is currently the chairman of the Bylaws and Budget Committees.

Robert E. Beach—after receiving his Bachelor of Architecture from Pratt Institute in New York in 1982, he practiced architecture in several notable New York City and Washington area architecture firms. In 1989, he started his own practice in Falls Church, which provides design services for historic architectural restorations at the local, state and national levels. Mr. Beach has served as the Architect member of the Commission since 2000, as Vice Chairman in 2004–2005, and as Chairman in 2006–2008, as the Chairman of the Fairfax County Resident Curator Program Committee and multiple times on behalf of the Commission as a juror for the Fairfax County Exceptional Design Awards. Professionally, Mr. Beach is a member of the American Institute of Architects (AIA), has served as a local Chapter Board member and represented the AIA Northern Virginia Chapter Board and at the State level as an AIA Virginia Director. He is also a Leadership in Energy and Environmental Design Accredited Professional (LEED, AP, BD+C) specializing in building design and construction and is a member of the United States Green Building Council (USGBC). Mr. Beach is a Georgetown University Architectural Thesis Advisor in the Real Estate and Urban Design Studies Graduate Program. In addition, he is a Boy Scouts of America Architecture and Aviation Merit Badge Counselor and is a licensed instrument rated private pilot who volunteers flight time for Angel Flights several times a year. On November 7th, 2014 Mr. Beach was presented with the Distinguished Achievement Award from the Virginia Society of the American Institute of Architects (AIA Virginia). On March 27, 2015, Mr. Beach was presented with the 2015 Pratt Institute Alumni Achievement Award. These two awards recognized Mr. Beach for the full body of his design work including the Turning Point Suffragist Memorial, which will honor the lives of the suffragists who worked for the passage of the 19th Amendment giving women the right to vote. Mr. Beach also served as a board advisor to the Science Museum of Virginia from the spring of 2011 until December 2015 for restoration of the National Register Listed Historic mid-century modern Rice House designed by Richard Neutra in Richmond, Virginia. Bob lives in Fairfax, Virginia.

Gretchen M. Bulova—from the Braddock District, brings a wealth of museum experience to the Commission. She holds a BA in Anthropology and a BA in Classical Studies from the College of William and Mary and an MA in Museum Studies from The George Washington University. Ms. Bulova is the Deputy Director for the Office of Historic Alexandria, Virginia and the Director of the Stabler-Leadbeater Apothecary Museum in Alexandria, Virginia. She specializes in the interpretation of late 18th-century material culture and lectures widely on a variety of topics related to Alexandria and Gadsby's Tavern and is active in the local museum community. Ms. Bulova is Vice-President for Planning and Resources for the Virginia Association of Museums Board, and is President of the Historic House Museums Consortium of Washington, DC. Ms. Bulova is committed to the preservation of local history and inspiring the next generation to love museums and our nation's rich heritage. Elected the Commission's Chairman in 2012, she served through 2014.

Glenn Fatzinger—graduated from Lafayette College with a BA degree in History, and after serving as a US Army Officer, completed an MA degree in History from Penn State University where he held a graduate teaching assistantship in the Department of History. He later completed an Ed.D. Degree from George Washington University and AAS degrees in Business Management and Legal Assisting from Northern Virginia Community College (NOVA). Dr. Fatzinger’s federal government employment career included serving as a civilian historian for the US Air Force; a technical assistance specialist for the Economic Development Administration in the Department of Commerce; an education specialist with the Army Engineer School at Ft. Belvoir; and a writer-editor for the US Army Intelligence and Threat Analysis Center where he was awarded the Army Achievement Medal for Civilian Service. After retiring from the federal government, Dr. Fatzinger has taught business courses for more than 20 years at Marymount and Strayer Universities and is currently Adjunct Assistant Professor of History at the NOVA Alexandria Campus where he teaches Western Civilization and early American History. Dr. Fatzinger has had a wide range of civic experience. He represented the Mount Vernon District on the Fairfax County Park Authority for four years that included acquiring Civil War Fort Willard and the Grist Mill Park and building the indoor ice rink-swimming pool at the Mount Vernon Recreation Center. Dr. Fatzinger also served eight years on the NOVA College Board, including five as Board Chairman, and while on the Board, he co-founded the NOVA Educational Foundation that built the Ernst Center on the Annandale Campus and the Schlesinger Performing Arts Center on the Alexandria Campus. He was recently inducted into the NOVA Alumni Federation’s Hall of Fame for Outstanding Service to the College. In addition, Dr. Fatzinger is an accomplished musician who played 12 years in the Washington Redskins Marching Band and currently plays in the 80-piece NOVA Alexandria Campus Band and the Mount Vernon Community Band.

Phyllis Walker Ford—appointed in February 2009, earned a BA in Business Administration from Bluefield State College, Bluefield, West Virginia and a MBA from Trinity University, Washington, D.C., leading to sixteen years in the telecommunications industry. She served as the commission’s Secretary in 2010 and is currently Treasurer. Phyllis, a direct descendent of the family who donated land in 1881 for the Laurel Grove Colored School, a school to serve the African American children in the Franconia area, was instrumental in restoring the school, establishing a museum and searching out its history. She is President of the Laurel Grove School Association, the governing body of Laurel Grove School Museum. She serves as Vice President on the Franconia Museum Board of Directors. She is researching the history of African American families who were enslaved on properties in the Franconia Area and owned land in 1860. She is participating in “Cast the Net,” a \$150,000 grant project award from the Institute of Museum and Library Services. This multi-state museum project benefits African American museums and cultural organizations in Florida, Georgia, North Carolina and Virginia and aids in the development of sustainable statewide networks. Throughout the year, Phyllis presents talks on Historic Laurel Grove Colored School and Franconia local history to Scouting groups, civic associations, chamber of commerce members and other community groups or museums. In December of 2015, Hanna Freece, Curator at Mount Vernon notified Ms. Ford that she has ancestors who were enslaved on Dogue Run Farm. She has worked with Mount Vernon researchers to learn about Dick and Charity Jasper whose marriage at Dogue Run Farm was recognized by George Washington. The family remained on Dogue until freed by Mrs. Washington in 1801, 2 years after her husband’s death. It is documented that Dick and his son Morris returned to Mount Vernon in 1835 to work on Washington’s Tomb. Her research is continuing and connecting to others who were part of the enslaved community at Mount Vernon. The Mount Vernon Estate opened a new exhibit October 2016, “Lives Bound Together-Slavery at George Washington’s Mount Vernon”. At the end of the exhibit is a video of descendants of some of the Mount Vernon enslaved where Phyllis shares her thoughts on Dick and Charity Jasper.

Carole Herrick—as a nationally ranked tennis player, Carole attended Los Angeles State College, where she received her BA in history. In 2012 she was inducted into the National Women’s Intercollegiate Tennis Hall of Fame. She served three terms on the Governing Board of the McLean Community Center, followed by four years as chair of Friends of the McLean Community Center, of which she continues as a board member. Currently Carole chairs the Fairfax County History Commission and is president of the McLean Historical Society, two organizations which help to identify, document, record, and preserve the county’s historic past. For several years, she chaired McLean & Great Falls Celebrate Virginia, an organization that sponsored large-scale signature events in connection with the history of the McLean area: the 400th anniversary of the founding of Jamestown, the 100th anniversary of McLean, the 150th anniversary of the beginning of the Civil War, and the 200th anniversary of the burning of America’s capital city on August 24, 1814, during which the Madison’s escaped into Fairfax County. Carole is a Dolley Madison re-enactor. During the later event she portrayed Dolley Madison, alongside Montpelier’s John Douglass Hall who represented President James Madison. Carole served on the Fairfax County 2007 Community Citizens Planning Committee and the Salona Task Force Committee. She has received numerous accolades that include The Heartbeat of Rotary and the Friend in Deed awards. She was honored in 2016 to be the honorary chair for the 50th anniversary of the Women’s Club of McLean. Carole is a highly regarded speaker and has written numerous articles for publication about the Northern Virginia area, along with authoring eight books: 1. *August 24, 1814: Washington in Flames*, 2. *Ambitious Failure: The Story of Chain Bridge the First Bridge Across the Potomac River*, 3. *Hickory Hill, McLean, Virginia: The Story of a House and Those Who Lived There*, 4. *A Chronological History of McLean, Virginia*, 5. *Yesterday, 100 Recollections of McLean and Great Falls, Virginia*, 6. *Yesterday, Volume II*, 7. *Images of America, McLean*, 8. *Legendary Locals, McLean*

Lynne Garvey-Hodge—has been a resident of Fairfax County for 32 years and has been a resident of Clifton, Virginia for 17 years, where she is active in preserving the historicity of Clifton. She has a BFA from the University of Colorado, majoring in art history, an MPA (Masters in Public Administration) with a major in Human Resources also from the University of Colorado and a MTS (Masters in Theological Studies) from Wesley Theological Seminary (where she completed her thesis on “Corporate Ethics”). She re-enacts Progressive Era Suffragist Mrs. Robert Walker; Angelina Grimké, an early 19th century, abolitionist and Quaker women’s rights activist from South Carolina; and from the Gilded Age and early days of America’s railroad industry, Mrs. John Henry Devereux (wife of railroad magnate and Civil War General John Henry Devereux). Ms. Garvey-Hodge has published a book for Arcadia Publishers' Images of America Series, *Clifton* in 2009. She is in her sixth consecutive term on the Commission. She served as chair in 2004 and 2005 and represented the Commission on the Exceptional Design Awards jury in 2005, 2006 and 2008. She spearheaded efforts to launch the First Annual Fairfax County History Conference in 2005 and has chaired the History Conference Committee since 2006. She currently is the chair of the Awards Committee and sits on the Ethnic/Oral History, Advocacy and Bylaws Committees. She is the co-founder and an officer of the Fairfax County Cemetery Preservation Association, Inc. Lynne is a member of the Bull Run Civil War Round Table, Historic Centreville Society, Clifton Community Woman’s Club, the Burke Historical Society and the Fairfax Station Railroad Museum.

Michael R. Irwin—has been a resident of Fairfax County for over 20 years. Born in Pennsylvania, he grew up with a deep interest in American History. In high school he was a volunteer with the Pennsylvania State Museum and Historical Commission working in the registrar’s office at the William Penn Memorial Museum in Harrisburg, and in college served an internship in the same office. He graduated from Dickinson College in Carlisle, Pa., with a BA in History (concentration in American History), a minor in Fine Arts History. Since moving to Virginia, he can often be found at the Smithsonian Institution or one of the other historic venues in the greater Washington area. His main interests are the World War II period, especially the war's impact on social structures on the home front and early American industrial history.

Mary Lipsey—was born in Atlanta and raised in Fairfax County. She received a BA in History and Sociology from Mary Washington College (1972) and a Masters in Middle School Education from Virginia Tech (1989). In June 2003, she retired after 30 years of teaching seventh grade American History in the Fairfax County Public Schools. She has been a volunteer docent for the American History Museum of the Smithsonian since 1980 and for the National Archives since 2004. Her interest in local history has found outlets through co-authoring *Braddock’s True Gold* and speaking to senior citizens groups. She has been a member of A Look Back at Braddock project that promotes historical events for the residents in Braddock District. As a member of the Commission, she serves on the Markers and History Conference Committees. She is a founder and former president of the non-profit Fairfax County Cemetery Preservation Association, Inc., whose goal is to preserve and protect family cemeteries in Fairfax County. Mary is also an active volunteer with her community and a local park. She has recently published *A Christmas Flight: Aviation Pioneer Dr. Christmas*.

Sallie Lyons—a native North Carolinian, she grew up in University Park, Maryland. She received an AB in Art History from Duke University, worked at the Library of Congress and held a teaching assistantship in anthropology as a graduate student at the University of Maryland. She did urban archaeological excavation in Winchester, the capital of Saxon England. She moved to Mount Vernon District in 1970, living on Brick Yard Point in Wellington Villa until moving to the old town of Colchester on Mason Neck in 1984. Living on two potential archeological sites made her keenly aware of history and preservation in the Mount Vernon area. She has spent over 25 years supporting preservation and research in Colchester, Mason Neck and Lorton. Partnered with her late husband, Gerald Lyons, she founded Lyonshare Studios, LLC, a technical computer graphics company that provides illustrative and word support for planning, preservation, publication and other technical fields. She was founder and president through 2015 of FOFA, the Friends of Fairfax County Archaeology and Cultural Resources, supporting the Cultural Resource Management and Protection Branch of the Fairfax County Park Authority. She is an active member of the Seeds of Independence Committee of Gunston Hall, the Northern Virginia Chapter of the Archaeological Society of Virginia, the Lorton Heritage Society, and several other local and state archaeology and history organizations.

Esther W. McCullough—grew up in Longview, Texas and received her Bachelor of Science in Clothing and Textiles from North Texas State University (now The University of North Texas). After moving to Fairfax County in 1996, she could not find information on the history of African-Americans in the area, so she created a brochure, “African-American Sites in Fairfax County before 1900.” She is the chair of the Ethnic and Oral History Committee and sits on the Marker Committee and the History Conference Committee. She served as the Secretary of the Commission from 2004–2007. She has led sessions on oral history at more than one History Conference. Scrapbooking memories and preserving history are two things that she treasures. She has led workshops for senior citizens in nursing homes using scrapbooking techniques. Esther volunteers throughout Fairfax County.

Elise Ruff Murray—grew up in Vienna, Virginia and now resides in Vienna again. She earned a BA in History from the University of Virginia and is interested in archaeology, history and preservation. Her interests have led her to serve as the Commission’s liaison with the Architectural Review Board since 1992. A member of the Commission since 1983, she served as Chairman in 1988–1989, worked on the Commission’s finances and budget submissions from 1986-2016, served as Treasurer from 1990–2005 and as Vice Chairman from 2009-2011. After working for a year and a half on an archaeology project in Northeastern Mississippi, she worked as an economic consultant advising on anti-trust and commercial litigation matters for over 20 years.

Barbara M. Naef—has been a resident of Reston since 1968. She earned a BA in History from Duke University and a MA in American History from the University of Delaware. She retired in 2002 after 23 years working to preserve and interpret our county history at the Fairfax County Park Authority. She continues to work as a volunteer for the Park Authority, support various local history groups, and has been a docent at the Smithsonian Museum of American History for over twenty years. The Archaeologist Representative on the Commission, as Stewardship Manager in the Park Authority Resource Management Division, she became supervisor of the county archaeology program when it was transferred to the Park Authority in 1996. She serves on the Inventory of Historic Sites Committee, Budget Committee, the annual History Conference Planning and Implementation Committee and the Resident Curator Program Committee.

Debbie Robison—lives in Centreville and is a long-time resident of Fairfax County. She manages the historic preservation/restoration program for a local architectural and engineering firm. Ms. Robison holds a Bachelor of Science degree from VA Tech and a Historic Preservation Certificate from NOVA. She is active in Centreville historical matters. Her interest in researching local history has resulted in her authoring numerous articles about general aspects of northern Virginia’s past and the history of specific sites. To promote preservation and facilitate local history education, Ms. Robison hosts a website, www.novahistory.org. She served as the Commission’s Chairman 2009-2011.

Page S. Shelp—while originally from California, has lived in Fairfax County for most of her adult life, moving west from Falls Church and McLean to Great Falls. She received her Bachelor's degree in History and in Art History from Colorado Woman's College, her Secondary School Education Teaching credentials in history and in English at Mills College and her Master's degree from Georgetown University. She has taught history, but spent the greater part of her career (25 years) as the executive director of the McLean Community Center where she became especially interested in and involved with local history and the preservation of community institutions.

Steven Sherman—was born in Washington, D.C. and raised in Arlington, Virginia. He has lived in Northern Virginia for over 60 years, graduated from Wakefield High School in 1964 and attended Morris Harvey College in Charleston, West Virginia and Northern Virginia Community College in Annandale, Virginia, where he majored in Accounting and History. He is President/Broker of Sherman Properties, Inc., located in Franconia and has been in the real estate business for the past 40 years. Since 1984, he has owned the historic “Five Oaks Estates” manor house built in 1910 located off Blake Lane in Fairfax County. He is the former secretary of the Board of Directors of Celebrate Fairfax, served on the Board of Directors of the Franconia Museum for the past seven years and is a past president. Mr. Sherman served as the Commission’s secretary in 2011, served as Vice Chairman from 2012 through 2014, and is again the Commission’s Secretary.

Anne Stuntz—grew up in Vienna, Virginia and comes from a family of historians and genealogists. She has a degree in art history from Princeton University and an MBA from Columbia University. After a career in finance on Wall Street and in the City of London, Anne returned to her historic family home in Vienna with her husband and three sons, and is devoted to preserving the history of the area. She is president of Historic Vienna Inc. She is active with the Historical Society of Fairfax County, the Sully Foundation, Flint Hill Cemetery Association, Friends of the Virginia Room and the Fitzhugh Families of Virginia. She serves as Vice Chairman of the History Commission.

Jordan Tannenbaum—grew up in Morristown, NJ but has lived in Fairfax County for the past 23 years. He earned a BA in History from Brandeis University in Waltham, MA, a JD from American University's Washington College of Law and is a member of the District of Columbia Bar. Following graduation from Brandeis, he began working for the U.S. Advisory Council on Historic Preservation (ACHP). After a decade with the Council, he changed careers and entered the fundraising field. His first job was with his undergraduate alma mater. Since then, Tannenbaum has held senior fundraising positions with Georgetown University, the Wharton School of the University of Pennsylvania and the Hillel Foundation. He is currently the Chief Development Officer for the U.S. Holocaust Memorial Museum. He also spent 27 years in the JAG Corps of the U.S. Army Reserve, retiring as a Lieutenant Colonel. His decorations include the Legion of Merit, the Meritorious Service Medal and four awards of the Army Commendation Medal. Tannenbaum is on the Advisory Board of the Army Historical Foundation and in July of 2016 was appointed by President Obama to the ACHP bringing his preservation career full circle. Jordan is on the History Conference and Awards Committees.

Naomi Zeavin—is a resident of Falls Church. She was born in New Britain, Connecticut and majored in Speech and Drama at Emerson College in Boston, Massachusetts. She conducts research and makes videos on local history, especially Mason District, African-Americans and the Civil War. A presidential advisor on the arts during the administration of President Ronald Reagan, she has been appointed to and served on numerous advisory boards, commissions and committees on the both the national and local level. She is president of U-R-Unique, a company of video productions. Ms. Zeavin restored a Jewish cemetery in her father's birthplace in Poland. On the commission, she served as Secretary from 2007 through 2009. Ms. Zeavin is listed in the Who's Who of American Politics. Ms. Zeavin is working with a movie scriptwriter for her published book *Carmen's Secret Diary: Aboard the USS Hornet (CV-12) in 1944*. Ms. Zeavin retired from the History Commission at the end of 2016.