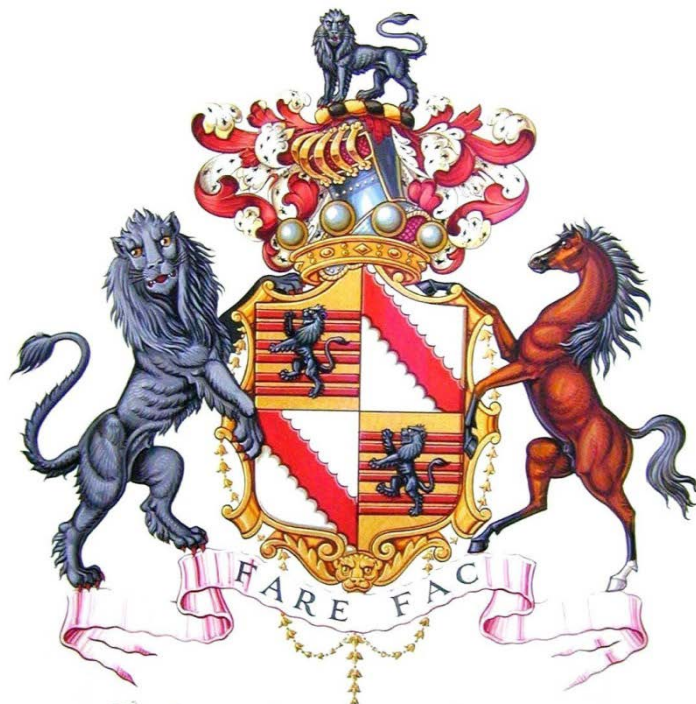


Fairfax County History Commission Annual Report 2017



*The Armorial Bearings and Supporters of
THOMAS 6TH LORD FAIRFAX
as recorded at the College of Arms, London*

Windsor Herald and Registrar

Fairfax County History Commission

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June 15, 2018



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CHAIRMAN’S REPORT

Fairfax County’s 275th anniversary, celebrated throughout 2017, provided many opportunities for the Fairfax County History Commission to increase public awareness of the county’s rich heritage.

History commissioners Gretchen Bulova and Mary Lipsey served on the seven member county-wide commemorative steering committee, which was chaired by Commissioner Bulova. This steering committee devoted all of 2017 to promoting this celebration, beginning in January with a display of weights and measurements at the Fairfax County Government Center. Throughout the year, the entire county was involved with historical events such as musicals, lectures, and bus tours. Videos highlighting the history of Fairfax County were produced in collaboration with Channel 16 and an American Revolutionary plaque was added to the War Memorial on the front lawn of the historic courthouse.

The highlight of the commemoration was the opening of the Historically Fairfax Fair by Lord Nicholas Fairfax, 14th Lord Fairfax of Cameron, who traveled from England in June to kick off the signature event, which took place on the grounds of the Fairfax Courthouse. The festival brought together more than 80 historical societies, museums, and historic site personnel for historically themed exhibits, living history demonstrations, and talks. Participation at the History Commission’s tent was lively due to an outstanding display of historical photos and a large map produced by George Mason University students of Fairfax County historical roadside markers. Also, on display was an index compiled by the History Commission listing the hundreds of oral histories archived throughout the county. The index includes the name of each interviewee, a brief description of the interview, and where the oral history is archived. Besides handing out informational material about the commission, history commissioners listened to and answered questions throughout the day.

While the 275th Anniversary was not a direct History Commission activity per se, all of the commissioners were actively involved in participating or promoting the commemoration’s various activities. This did not distract from commission priorities, but enhanced them. Under the guidance of Debbie Robison, three new Fairfax County historical roadside markers were installed and dedicated: Sydenstricker Schoolhouse, McAtee’s Tavern, and Mt. Pleasant Baptist Church. The Cross Farm Marker was replaced with revised text. The Commission also partially funded a Virginia state historic marker, titled “U. S. Army Map Service,” at a former Nike Missile site proposed by the Great Falls Analemma Society.

The 13th annual Fairfax County History Conference titled “Fairfax County Hosts 275 Years of History – A Look Back at Our Homes, Occupations, Schools, and Transportation” was well attended. Once again Lynne Garvey-Hodge chaired this outstanding event. Three awards were presented: Nathaniel Lee received the Nan Netherton Award, Melanie Manikas and Mary Ellen Zavaleta were honored with the Distinguished Service Award, and the Mary Fahringer Award went to the Bull Run Civil War Round Table.

The county’s Resident Curator Program got off to a strong start. Robert Beach and Elise Murray represented the commission on the Community Technical Advisory Committee (CTAC) which oversees the Resident Curator Program for historic properties. The lease signing for the Stempson House, the first of the county’s Resident Curator Program, took place December 5, 2017.

The financial transition of the commission’s fiscal operations went smoothly thanks to treasurer, Phyllis Walker Ford. All of the commission’s funds are now maintained through the county’s financial system FOCUS and administered by the staff of the Department of Planning and Zoning and the Fairfax County Park Authority.

As usual, the commission listened to presentations by several individuals/organizations seeking advice, requesting financial assistance, or providing the commissioners information about historic and cultural sites. Several commissioners gave lectures or presentations before various groups, many of which included newer residents within the county, seniors, and school age children. This is possibly the most productive manner in which to make citizens aware of, appreciate, and learn about the history of the county in which they live. Even though Fairfax County does not have any Confederate monuments, the Commission monitored the numerous discussions across the country concerning such memorials and how best to deal with them. The Commissioners thought it best to adhere to the statement issued by the National Trust for Historic Preservation that says, "We should always remember the past, but we do not necessarily need to revere it."

The Fairfax County History Commission continues to work with many entities to include the Virginia Room, Fairfax County Park Authority, Fairfax County Planning and Zoning, and the Architectural Review Board. All the Commissioners appreciate Fairfax County's Board of Supervisors continued efforts in supporting the History Commission's mission. We thank you.

Carole L. Herrick, Chair

2107 Fairfax County History Commission

Carole L. Herrick, Chair
Anne Stuntz, Vice-Chair
Steve Sherman, Secretary
Phyllis Walker Ford, Treasurer

Anne Barnes	Esther W. McCullough
Robert E. Beach	Elise Ruff Murray
Gretchen Bulova	Barbara Naef
Glenn Fatzinger	Barbara Peters
Lynne Garvey-Hodge	Debbie Robison
Michael Irwin	Page Shelp
Mary Lipsey	Jordan Tannenbaum
Sallie Lyons	

OVERVIEW

The Fairfax County Board of Supervisors officially created the Commission in 1969. It grew out of the Landmarks Preservation Committee established in 1965. There are 20 members. The Commission meets on the first Wednesday of each month. All meetings are open to the public. An independent contractor prepares minutes. In addition to the regular meetings, members put in many volunteer hours each month on the Commission's committees.

The Commission carries out the Board of Supervisors' mandate in various ways:

- The Commission maintains the Fairfax County Inventory of Historic Sites, which included 368 sites at the end of 2017.
- The Commission advises the Board of Supervisors and appropriate agencies on matters involving the history of the county in the following ways:
 - Works closely with the Department of Planning and Zoning; the Architectural Review Board; the Park Authority, especially the Cultural Resource Management and Protection programs; and the Fairfax County Public Library system, especially the Virginia Room.
 - Proposes and monitors Historic Overlay Districts. A member of the Commission, Elise Ruff Murray, serves in an *ex officio* capacity on the Architectural Review Board.
 - The Commission is consulted on development or demolition of old or historic structures, whether on the Fairfax County Inventory of Historic Sites or not.
 - Advises the State Review Board and Historic Resources Board about historic and cultural sites recommended for inclusion on the National Register.
 - Participates in matters under Section 106 of the National Historic Preservation Act, which requires federal agencies to take into account the effects of their undertakings on historic properties, including cell phone tower applications. Sallie Lyons is representing the Commission in the Section 106 review process for the Route One improvements at Fort Belvoir. The History Commission has become a consulting party on the review of the proposed Floris Conservatory for Fine Arts in the Floris Historic District and of the Soapstone Connector project with Association Drive of particular concern. Jordan Tannenbaum is the lead on both projects with Barbara Naef as the alternate
- In order to generally promote the public interest in all matters bearing on the history of Fairfax County, the Commission:
 - Cooperates with the Fairfax County Public Schools, Northern Virginia Community College and George Mason University in local history activities.
 - Provides advice and assistance to local historical societies, churches and citizens' groups on matters of historic preservation.
 - Assists in negotiations for preservation easements.
 - Pays special attention to the possibilities for tax incentives for preserving historic properties.
 - Promotes the establishment of volunteer citizen special interest groups.
 - Attends meetings, conferences and seminars for continuing education.
 - Participates with other state, national and local organizations in joint programs. Carole Herrick represents Fairfax County on the War of 1812 Bicentennial Commemoration Planning Committee for the region—Maryland, D.C. and Northern Virginia. Gretchen Bulova chairs the county's 275th anniversary steering committee. In addition, Mary Lipsey serves the steering committee.
 - Acts as a liaison with public and private historical agencies in the county and on the state and national levels.

- Supports and encourages activities at all educational levels that will stimulate interest in the archeological and historical background of Fairfax County.
- Supports oral history programs in Fairfax County.
- Supports the collections of the Virginia Room of the City of Fairfax Regional Library and the preservation of materials held therein. The Commission makes an annual grant to the Virginia Room for preservation and research materials.
- Supports the Park Authority Cultural Resources Management and Protection programs (CRMP) that include the county archaeology program. The Commission makes grants to the Cultural Resource Management Branch for interns and consultants.
- Specific programs to promote the public interest in all matters bearing on history in Fairfax County include:
 - Fairfax County's Historical Marker Program that marks appropriate historical sites throughout the county.
 - Awards programs to honor achievements in Fairfax County history and historic preservation.
 - Annual History Conference to educate county citizens about Fairfax county history.
 - Compiles and makes available to the public a list of local historians willing to speak on a variety of topics related to the history of Fairfax County.
 - Provides a juror for the annual Fairfax County Exceptional Design Award.
- Since 1969 the Commission has contributed the following to the county:
 - Completed a program to index, abstract and microfiche early Circuit Court Records.
 - Prompted the creation of the Fairfax County Records Management Program.
 - Initiated the establishment of the County Archaeology program.
 - Published three books on Fairfax County history.
 - Prepared property identification maps and a census of Fairfax County in 1860.

COMMEMORATION OF THE FOUNDING OF FAIRFAX COUNTY

2017 marked the 275th anniversary of the founding of Fairfax County. The county was formed from the northern part of Prince William County and named for Thomas Lord Fairfax, the 6th Lord Fairfax of Cameron. To commemorate this anniversary, Chairman of the Board of Supervisors, Sharon Bulova, formed a steering committee. Two members of the History Commission (Gretchen Bulova and Mary Lipsey) served on this steering committee along with representatives from Visit Fairfax, the Park Authority, the City of Fairfax, the Sheriff's Department (also celebrating their 275th anniversary), and local history organizations. Together, this committee planned a successful series of history-related events throughout the County in 2017. The signature event for the 275th Commemoration, the Historically Fairfax Fair, was held on June 17th on the grounds of the historic Fairfax County Courthouse.

The History Commission's 275th committee contributed two initiatives to the commemoration – the compilation of oral histories taken of citizens of Fairfax County and the annual History Conference. Members of this committee include Carole Herrick (chair), Anne Stuntz, Phyllis Walker Ford, Steve Sherman, and Lynne Garvey-Hodge.

FAIRFAX COUNTY RESIDENT CURATOR PROGRAM

In 2017, the Resident Curator Program continued forward with implementation of the pilot program for the first three selected properties: Ellmore Farmhouse at Frying Pan Park in Herndon, Turner Farm in Great Falls, and Stempson House in Lorton.

The one application received for Ellmore Farmhouse was not viable and the property will be advertised again. A proposal for Turner Farmhouse was accepted, yet remains in the review process. However, a proposal for Stempson House was accepted and the lease was signed on December 5, 2017.

The program will move forward with Ash Grove, in Tysons Corner and Lahey Lost Valley, outside Vienna; followed by Hannah P. Clark/Enyedi House in Colchester and John and Margaret White Gardens in Annandale. Staff continues to work on additional properties preparing historic site reports and treatment plans, conducting archaeology and evaluating utilities.

While the Commission receives regular briefings, currently its role in the Resident Curator process is limited to potentially serving on the five-person application evaluation team as “a representative from a relevant county board such as the Architectural Review Board, Fairfax County History Commission, etc.”

Robert Beach (chair), Gretchen Bulova, Michael Irwin and Barbara Naef have served on the Commission’s Resident Curator Program Committee since 2011.

WEBSITE

In addition to providing History Commission members’ contact information, the History Commission's web page describes the various programs the Commission offers to promote interest in local history extending from pre-history to the recent past. The History Commission’s Publication Grant encourages the sharing of local history research. The Awards Programs recognize individuals and groups for their efforts in researching or promoting history. Procedures and application forms for the Publication Grant and the Awards Programs are available online. Promotional information on the annual Fairfax County History Conference is placed on the website as it becomes available each year. Guidelines and nomination procedures for Fairfax County historical roadside markers can also be accessed online.

In addition, a historical resources page provides information on property owners in 1860, lists of Board of Supervisors members, and links to the Fairfax County Inventory of Historic Sites and a database of Fairfax County historical markers.

In 2017, three publications were added to the resources page: *Beginning at a White Oak* by Beth Mitchell with accompanying map, *Colchester: Colonial Port on the Potomac* by Edith Moore Sprouse, and *Legato School: A Centennial Souvenir* by Tony Wrenn, Virginia B Peters, and Edith Moore Sprouse.

The website serves as an easy, up to date and readily available tool for anyone interested in our County's history. Debbie Robison manages the website. The webmasters are Greg Chase and Thomas Lee with the Department of Planning and Zoning. (www.fairfaxcounty.gov/history-commission)

THIRTEENTH ANNUAL HISTORY CONFERENCE

FAIRFAX COUNTY IS HOST TO 275 YEARS OF HISTORY - A LOOK BACK AT OUR: HOMES, OCCUPATIONS, SCHOOLS AND TRANSPORTATION IN PROGRESS

The 13th Annual History Conference, which was part of the History Commission's contribution to the Commemoration of the 275th anniversary of the County's founding, was held on Veterans Day, Saturday, November 11, 2017 at the Stacy C. Sherwood Community Center in the City of Fairfax. The well-attended conference, included exhibits, authors and a trivia contest with prizes. Jason's Deli provided a continental breakfast and delicious lunch. The day was filled with visiting dignitaries, local county leaders and presentations by local and nationally known historians.

Welcome & Opening Remarks: Sharon Bulova, Chairman, Fairfax County Board of Supervisors and Congressman Gerry Connolly, 11th District, Virginia

Honoring Our Veterans:

BG Creighton W. Abrams, Jr., USA Ret., Executive Director, Army Historical Foundation

Boy Scout Troop Color Guard

Awards Presentation (See below.)

Speakers:

Homes & Communities

Susan Hellman, Director, Carlyle House, Alexandria, Virginia, "I Like Your Style, Dude (Architectural Styles of Fairfax County)"

Elizabeth Didiano, Executive Director, Reston Historic Trust & Museum, "Reston: Visioning and Building a 'New Town'"

Ron Chase, Director, Gum Springs, Museum, "Advancing the Dream, Fairfax County's First African American Community"

Occupations

Jon Vrana, Historical Re-enactor, "Meet Silas Burke, Farmer, Local Leader and Orange & Alexandria Railroad Director"

Delegate Ken Plum, Virginia House of Delegates, "Fairfax County's 20th Century Workforce"

Schools

Brent Leggs, Senior Field Officer, Washington DC Field Office of the National Treasure and Harvard Loeb Fellow, "Rosenwald Schools of Fairfax County"

Lynne Garvey-Hodge, Fairfax County History Commission and Historical Re-enactor, "Ivakota and the Occoquan Workhouse"

Susan Gray, Director, Fairfax Museum and Visitor Center, "Fairfax County Schools and Change"

Transportation

"The Road to Happiness," Ford Motor Co. 1924 silent short promotional film

Chris Sperling, Senior Archaeologist, Fairfax County Park Authority, "Corduoy Roads"

Joe Marinucci, Fairfax County historian, "Streets, Streams & Settlements"

AWARDS PROGRAMS

The Fairfax County History Commission maintains awards programs to honor research and achievements in Fairfax County history and historic preservation:

- **Heritage Awareness Awards:** Established in 1995, this program is designed to stimulate and reward original research in Fairfax County history using standard social, political and economic sources in written narrative form, a nomination to the National Register of Historic Places or a video documentary.
- **Recognition Awards:** To recognize contributions of individuals and groups to the preservation of history in Fairfax County.

These programs are open to the public. A full description of the programs, along with rules and requirements can be found on the Commission’s website. (www.fairfaxcounty.gov/history-commission/awards-programs)

At the annual History Conference on November 11, 2017, Congressman Gerry Connolly and Fairfax County Board of the Board of Supervisors Chairman Sharon Bulova presented the following awards. A posting in the Congressional Record marked the day.

- **Distinguished Service Award** to Melanie Manikas and Mary Ellen Zavaleta, fourth grade teachers at Cherry Run Elementary School, for their leadership in guiding their students, the Cherry Run Time Trekkers, in creating a well-documented and researched video, “The History of Burke, Virginia.”
- **Mary Fahringer Award (\$500)** for outstanding education and historical research was awarded to the Bull Run Civil War Round Table for their *25th Anniversary Commemorative Catalogue*. The *Catalogue* includes 293 lectures and 128 tours, along with assistance in the placement of over 70 historical marker/kiosk panels, and demonstrates the organization’s role in the community in research and education.
- **The Nan Netherton Award (\$500)** was presented to Nathaniel Lee for his well-researched and interesting book, *The Iron Road of Franconia*, a history of the Richmond, Fredericksburg and Potomac Railroad, which connected Franconia to the rest of Virginia and to Washington, D.C.

CULTURAL RESOURCE MANAGEMENT AND PROTECTION BRANCH GRANTS

The Commission provides grants to the Park Authority Cultural Resource Management and Protection Branch (CRMP). Over the years, the grants have funded a variety of history-related projects including data entry, archival supplies and interns. The Commission did not make a grant in 2017; however, one is in progress for 2018.

PUBLICATIONS

The History Commission has three projects remaining: reprinting *Beginning at a White Oak*; an update and reprint of *Mount Air*; and publishing *Fairfax County in 1860: A Collective Biography*.

BUDGET

Fairfax County History Commission

Income and Expenses

FY 2017, Estimated FY 2018 and Actual First Half FY 2018

	FY 2017	Estimated FY 2018	First Half FY 2018
Beginning Balance July 1	\$47,195	\$48,989	\$48,989
Income:			
Fairfax County	\$21,013	\$21,013	\$21,013
Interest Earned	—	—	205
Marker Proffer Funds	—	—	4,000
Total, Income	\$21,013	\$21,013	\$25,218
 Total Available	 \$68,208	 \$70,002	 \$74,207
 Operating Expenses	 \$19,219	 \$25,000	 \$7,338
Accruals for Ongoing Programs	—	\$45,012	—
 Ending Balance June 30	 \$48,989		

The funds of the Fairfax County History Commission are maintained through FOCUS, and administered by staff of the Department of Planning and Zoning and the Fairfax County Park Authority.

Major expenditures in FY 2017 were minutes recording and transcription, the history conference, historical roadside markers and marker maintenance. Unspent funds from previous years have been committed to historical roadside markers and their maintenance, archaeology grants, publications, and preservation and oral history programs.

HISTORICAL MARKERS

Fairfax County's Historical Marker Program began in January 1998 when the History Commission approved a design and agreed to fund a distinctive historical roadside marker for Fairfax County. While this marker is generally modeled after Virginia's roadside markers, by state code it must have a distinctive appearance. With colors derived from George Washington's Fairfax Militia uniform, these buff and blue roadside markers emblazoned with the Fairfax County seal stand ten feet from ground level.

In the twenty years the program has existed, the History Commission has approved the installation of 59 historical roadside markers (including six state markers). Many requests for historical markers are initiated by the public, which provides for approximately one half of the funding. Some markers, including those requested by developers, are funded entirely by the requesting party. All requests are reviewed by a committee for historical accuracy, historical significance, and editorial continuity before being submitted to the entire Commission for approval.

During the 2012 calendar year, the Commission agreed to limit the funding of historical markers to the equivalent cost of two markers due to budget restraints. The current cost of fabricating a marker is \$2,110.

Two markers were approved in 2017: Mount Pleasant Baptist Church and Cross Farm. The Mount Pleasant Baptist Church marker highlights the history of one of the first post-civil war churches established for African Americans, many of whom were formerly enslaved individuals. Construction of the original church edifice was partially supported by the Freedmen's Bureau. One-half of the cost of the Mount Pleasant Baptist Church marker was funded by the church. The Cross Farm marker text replaced the Cross Farmhouse marker to better reflect the history of the property. Four markers were installed in 2017: Sydenstricker Schoolhouse, McAtee's Tavern, Mount Pleasant Baptist Church, and Cross Farm. Serving on the Marker Committee are Debbie Robison (present Chair), Anne Barnes, Michael Irwin, Mary Lipsey, Esther McCullough, Elise Ruff Murray, Page Shelp, and Barbara Peters.

ETHNIC

The Ethnic Committee was formed in the fall of 1997 in response to the increasing demographic diversity of Fairfax County's population. The one hundred languages spoken within schools show the diversity of the population. It has been estimated that in less than fifty years the county's white population will drop below 50 percent. The committee set as a goal to explore the ways in which more ethnic segments might be encouraged to record their experiences and community history since their arrival in Northern Virginia.

In 2004, at the suggestion of then-Chairman Connolly, the Commission formed a subcommittee of the Ethnic Committee to create a program for recording and presenting oral history in Fairfax County. The Oral History subcommittee offers support to groups in Fairfax County seeking to record and collect oral histories. In cooperation with the staff of the Virginia Room, a project is being developed to encourage community groups to collect oral history in their districts. The Virginia Room will serve as a repository for the oral history offerings.

The members of this committee are Esther McCullough (chair), Anne Barnes, Sallie Lyons, Lynne Garvey Hodge, Anne Stuntz and Phyllis Walker Ford.

INVENTORY OF HISTORIC SITES

The Fairfax County Inventory of Historic Sites is one of the History Commission’s longest standing responsibilities. It serves as both a planning tool and an honorific. The Comprehensive Plan includes the Inventory sites in the Heritage Resources section of each Planning District.

The regular Comprehensive Plan Amendment to update the Inventory tables, references to Inventory sites in the text and other technical corrections is scheduled to come before the Planning Commission in June 14, 2018 and the Board of Supervisors on July 31, 2018. In addition to the usual additions and revisions, 17 sites have been removed from the active Inventory because after a great deal of consideration they were found to no longer have either architectural or archaeological integrity. The records for these sites will be archived.

As of December 2017, the Inventory stood at 368 listings, including the addition below:

Addition to the Inventory of Historic Sites

2017

Site Name	Location/Vicinity	District	Date Added
Hannah P. Clark/Enyedi House	10605 Furnace Road, Lorton - Old Colchester Park and Preserve	Mount Vernon	10/4/2017

The current Inventory list along with its background, nomination forms and research guidelines are accessible to staff and the general public on the county website. An Inventory nomination form, instruction guide and example are also available. (<https://www.fairfaxcounty.gov/planning-zoning/historic/inventory-historic-sites>)

In April 2016, Stephanie Goodrich joined the DPZ staff as a Heritage Resources Planner and served as the Commission’s liaison until she left the county in May 2017. Denice Dressel, who had been working with the Park Authority on the Resident Curator Program, took her place in September 2017.

Elise Ruff Murray (chair), Sallie Lyons, Barbara Naef, Debbie Robison, Anne Stuntz and Jordan Tannenbaum serve on the Inventory Committee, in cooperation with Denice Dressel of DPZ.

SPEAKERS BUREAU

At the Board of Supervisors request, the Commission compiled a list of people willing to speak on topics related to Fairfax County history. The resulting Speakers Bureau List includes a variety of countywide history topics with related speakers and contact information, including name, email address and phone number.

Members of the Fairfax County History Commission continue to be active in speaking before various civic, community and historic groups.

Anne Barnes presents talks on Fairfax County’s historic Shiloh Baptist Church, Mason Neck, Virginia, to interested audiences.

Gretchen Bulova lectured to numerous community and history organizations in 2017 about the history of Alexandria and the original Fairfax County weights and measures. She also participated in several Channel 16 and Fairfax Cable Access shows to promote the history of Fairfax County and the 275th Commemoration activities.

Carol Herrick gives lectures on Northern Virginia, particularly the McLean area, and for many years has been part of the "Lifetime Learning Program" sponsored by the McLean Community Center.

Lynne Garvey-Hodge re-enacts a number of key historical American women. Her signature character is Progressive Era Suffragist Mrs. Robert Walker. She performs for numerous community events, educational groups, Cox Cable Channel 10, Fairfax County Channel 16 and women's associations, traveling throughout Virginia to do so. Ms. Garvey-Hodge also performs two additional characters: Angelina Grimké an early 19th century abolitionist and Quaker women's rights activist from South Carolina; and from the Gilded Age and early days of America's railroad industry, Mrs. John Henry Devereux, wife of railroad magnate and Civil War general, John Henry Devereux. Lynne also speaks on the history and background of the historic Town of Clifton. Further, she speaks to local educational forums and civic organizations on "Women of the Progressive Era in Fairfax County," "The Lorton Reformatory and Progressive Era in Fairfax County," "Victorian Mourning Customs," "Stories in Stone – Understanding Cemetery Iconography" and "The Story of Ivakota, National Florence Crittendon Mission."

Mary Lipsey continues to provide presentations on a variety of topics related to the "Braddock's True Gold" project, local history, women's history and firsts in American history.

Sallie Lyons promotes preservation and archeological and historical research in the old town of Colchester, Old Colchester Park and Preserve, and Mason Neck, speaking frequently to groups and at the History Conference.

Debbie Robison gives talks on researching county history, discovering mills in Fairfax County, construction of the Little River Turnpike, early Fairfax County settlement and the establishment of post-Civil War schools for African Americans. In 2017, she made a presentation to the Cub Run Stream Valley Park Volunteer Team on the history of three mills along Cub Run and to the Historic Centreville Society on early settlement of the southwestern portion of Fairfax County.

Anne Stuntz speaks on the history of Vienna and its environs.

Phyllis Walker Ford speaks on the history of Franconia and Laurel Grove School.

Jordan Tannenbaum gives lectures on the federal Historic Preservation program in general and gave a lecture on the National Historic Preservation Act of 1966 in Falls Church as part of the 50th Anniversary of the National Historic Preservation Act.

OUTREACH ACTIVITIES

Fairfax County History Commission members continue to be active in a variety of ways in the community. The following summary, though not a comprehensive list, highlights the wide variety of outreach activities performed by Commission members.

Architect member, **Robert E. Beach**, AIA, LEED, AP, BD+C, designed the Turning Point Suffragist Memorial, which will be located in Occoquan Regional Park in Lorton and will pay tribute to the women who endured harsh imprisonment to secure voting rights for women and is continuing his activities in the development of the memorial plans. **Lynne Garvey-Hodge** serves on the National Board of Directors for the project.

Gretchen Bulova serves as the Vice President (Planning and Resources) on the Virginia Association of Museum's (VAM) Board, and organizes VAM's Advocacy Day for Virginia Museums in Richmond. She is a Governor's appointee to the Citizens' Advisory Council on Furnishing and Interpreting the Executive Mansion.

Glenn Fatzinger and Sallie Lyons are cofounders of the Mount Vernon Regional Historical Society.

Carole Herrick served as chair of “An Afternoon with the Madisons,” a War of 1812 bicentennial event held at the McLean Community Center exactly 200 years to the day after the British invaded and burned the City of Washington. She portrayed Dolley Madison, Montpelier’s John Douglas Hall represented James Madison, and Roger Mudd stepped in as the honorary chair. She was chair of “McLean Remembers the Civil War,” an all-day event commemorating 150 years of the beginning of the Civil War, held at the McLean Community Center on October 22, 2011. She is a past and current president of the McLean Historical Society. Besides authoring several books, Carole researches history and writes articles about historical sites and events for *Viva Tysons* magazine and other publications.

Lynne Garvey-Hodge has served on the Town of Clifton Historic Preservation Committee, which she initiated; she has served as chair of the Clifton Betterment Association’s Clifton Oral History Project; and chaired the Clifton Community Woman’s Club Spring Homes Tour in 2011 and her historic 1880s home on Blue Dan Lane was on their 2012 tour.

Lynne Garvey-Hodge and **Mary Lipsey** co-founded the non-profit Fairfax County Cemetery Preservation Association, Inc. in 2008, whose goal is to preserve and protect family cemeteries in Fairfax County. Both continue as directors and active members.

Sallie Lyons formed and incorporated the Friends of Fairfax County Archaeology and Cultural Resources, FOFA, supporting the Cultural Resource Management and Protection Branch of the Park Authority. **Barbara Naef** was among the charter members.

Sallie Lyons continues to promote preservation and archaeology in Colchester. She is an active member of the Lorton Heritage Society, Preservation Virginia and the Northern Virginia Chapter of the Archaeological Society of Virginia, and interfaces with Gunston Hall in many activities.

Barbara Naef continues to participate in the Park Authority American Alliance of Museums (AAM) reaccreditation project, working as a volunteer consultant with staff of the Resource Management Division charged with this multi-year effort. She also serves as liaison with the Reston Museum & Historic Trust as opportunities arise for joint projects.

Debbie Robison continues to research local history and write articles about historical sites and events in Fairfax County. In addition, she regularly assists the public by answering research questions. She is a member of the Historic Centreville Society Board.

Anne Stuntz serves as the president of Historic Vienna, Inc. She is on the Sully Foundation, Historical Society of Fairfax County, Flint Hill Cemetery Association and Friends of the Virginia Room boards.

Phyllis Walker Ford serves as President of the board of directors for Laurel Grove School Association, the governing body of Laurel Grove School Museum. She also serves as Vice President-Education on the board of directors of Franconia Museum.

BIOGRAPHICAL SKETCHES

A brief examination of the background of the Fairfax County History Commission reveals a wide and diverse variety of backgrounds that members bring to their work.

Anne M. Barnes—is a longtime Fairfax County resident who lives with her husband, Edward, on Mason Neck, Virginia. She received a BS in Criminal Law from Savannah State College and a MA in Government from Johns Hopkins University. She worked on an archeological project in South Carolina in the mid-1980s. She is a former Marine Corps Officer, U.S. Congressional staffer, American History teacher and is currently the Resource Director for a federal and strategic training center. She served as Vice Chairman of the History Commission in 2006-2008 and as Treasurer in 2010-2012. She is currently the chairman of the Bylaws and Budget Committees.

Robert E. Beach—after receiving his Bachelor of Architecture from Pratt Institute in New York in 1982, he practiced architecture in several notable New York City and Washington area architecture firms. In 1989, he started his own practice in Falls Church, which provides design services for historic architectural restorations at the local, state and national levels. Mr. Beach has served as the Architect member of the Commission since 2000, as Vice Chairman in 2004–2005, and as Chairman in 2006–2008, as the Chairman of the Fairfax County Resident Curator Program Committee and multiple times on behalf of the Commission as a juror for the Fairfax County Exceptional Design Awards. Professionally, Mr. Beach is a member of the American Institute of Architects (AIA), has served as a local Chapter Board member and represented the AIA Northern Virginia Chapter Board and at the State level as an AIA Virginia Director. He is also a Leadership in Energy and Environmental Design Accredited Professional (LEED, AP, BD+C) specializing in building design and construction and is a member of the United States Green Building Council (USGBC). Mr. Beach is a Georgetown University Architectural Thesis Advisor in the Real Estate and Urban Design Studies Graduate Program. In addition, he is a Boy Scouts of America Architecture and Aviation Merit Badge Counselor and is a licensed instrument rated private pilot who volunteers flight time for Angel Flights several times a year. On November 7th, 2014, Mr. Beach was presented with the Distinguished Achievement Award from the Virginia Society of the American Institute of Architects (AIA Virginia). On March 27, 2015, Mr. Beach was presented with the 2015 Pratt Institute Alumni Achievement Award. These two awards recognized Mr. Beach for the full body of his design work including the Turning Point Suffragist Memorial, which will honor the lives of the suffragists who worked for the passage of the 19th Amendment giving women the right to vote. Mr. Beach also served as a board advisor to the Science Museum of Virginia from the spring of 2011 until December 2015 for restoration of the National Register listed historic mid-century modern Rice House designed by Richard Neutra in Richmond, Virginia. Bob lives in Fairfax, Virginia.

Gretchen M. Bulova— from the Braddock District, brings a wealth of museum experience to the Commission. She holds a BA in Anthropology and a BA in Classical Studies from the College of William and Mary and an MA in Museum Studies from The George Washington University. Ms. Bulova is the Deputy Director for the Office of Historic Alexandria, Virginia and the Director of the Stabler-Leadbeater Apothecary Museum in Alexandria, Virginia. She specializes in the interpretation of late 18th-century material culture and lectures widely on a variety of topics related to Alexandria and Gadsby’s Tavern and is active in the local museum community. Ms. Bulova is Vice-President for Planning and Resources for the Virginia Association of Museums Board, and is President of the Historic House Museums Consortium of Washington, DC. Ms. Bulova is committed to the preservation of local history and inspiring the next generation to love museums and our nation’s rich heritage. Elected the Commission’s Chairman in 2012, she served through 2014. She served as the Chair of the Fairfax County 275th Commemoration.

Glenn Fatzinger—graduated from Lafayette College with a BA degree in History, and after serving as a US Army Officer, completed an MA degree in History from Penn State University where he held a graduate teaching assistantship in the Department of History. He later completed an Ed.D. degree from George Washington University and AAS degrees in Business Management and Legal Assisting from Northern Virginia Community College (NOVA). Dr. Fatzinger’s federal government employment career included serving as a civilian historian for the US Air Force; a technical assistance specialist for the Economic Development Administration in the Department of Commerce; an education specialist with the Army Engineer School at Ft. Belvoir; and a writer-editor for the US Army Intelligence and Threat Analysis Center where he was awarded the Army Achievement Medal for Civilian Service. After retiring from the federal government, Dr. Fatzinger has taught business courses for more than 20 years at Marymount and Strayer Universities and is currently Adjunct Assistant Professor of History at the NOVA Alexandria Campus where he teaches Western Civilization and early American History. Dr. Fatzinger has had a wide range of civic experience. He represented the Mount Vernon District on the Fairfax County Park Authority for four years that included acquiring Civil War Fort Willard and the Grist Mill Park and building the indoor ice rink-swimming pool at the Mount Vernon Recreation Center. Dr. Fatzinger also served eight years on the NOVA College Board, including five as Board Chairman, and while on the Board, he co-founded the NOVA Educational Foundation that built the Ernst Center on the Annandale Campus and the Schlesinger Performing Arts Center on the Alexandria Campus. He was recently inducted into the NOVA Alumni Federation’s Hall of Fame for Outstanding Service to the College. In addition, Dr. Fatzinger is an accomplished musician who played 12 years in the Washington Redskins Marching Band and currently plays in the 80-piece NOVA Alexandria Campus Band and the Mount Vernon Community Band.

Phyllis Walker Ford—appointed in February 2009, earned a BA in Business Administration from Bluefield State College, Bluefield, West Virginia and a MBA from Trinity University, Washington, D.C., leading to sixteen years in the telecommunications industry. She served as the commission’s Secretary in 2010 and is currently Treasurer. Phyllis, a direct descendent of the family who donated land in 1881 for the Laurel Grove Colored School, a school to serve the African American children in the Franconia area, was instrumental in restoring the school, establishing a museum and searching out its history. She is President of the Laurel Grove School Association, the governing body of Laurel Grove School Museum. She serves as Vice President on the Franconia Museum Board of Directors. She is researching the history of African American families who were enslaved on properties in the Franconia Area and owned land in 1860. She is participating in “Cast the Net,” a \$150,000 grant project award from the Institute of Museum and Library Services. This multi-state museum project benefits African American museums and cultural organizations in Florida, Georgia, North Carolina and Virginia and aids in the development of sustainable statewide networks. Throughout the year, Phyllis presents talks on Historic Laurel Grove Colored School and Franconia local history to scouting groups, civic associations, chamber of commerce members and other community groups or museums. In December of 2015, Hanna Freece, Curator at Mount Vernon notified Ms. Ford that she has ancestors who were enslaved on Dogue Run Farm. She has worked with Mount Vernon researchers to learn about Dick and Charity Jasper whose marriage at Dogue Run Farm was recognized by George Washington. The family remained on Dogue until freed by Mrs. Washington in 1801, two years after her husband’s death. It is documented that Dick and his son Morris returned to Mount Vernon in 1835 to work on Washington’s Tomb. Her research is continuing and connecting to others who were part of the enslaved community at Mount Vernon. The Mount Vernon Estate opened a new exhibit October 2016, “Lives Bound Together-Slavery at George Washington’s Mount Vernon.” At the end of the exhibit is a video of descendants of some of the Mount Vernon enslaved where Phyllis shares her thoughts on Dick and Charity Jasper.

Carole Herrick—as a nationally ranked tennis player, Carole attended Los Angeles State College, where she received her BA in history. In 2012, she was inducted into the National Women’s Intercollegiate Tennis Hall of Fame. She served nine years on the Governing Board of the McLean Community Center, followed by four years as Chair of Friends of the McLean Community Center, of which she continues as a board member. Carole chaired the Fairfax County History Commission 2015-2017 and is currently president of the McLean Historical Society, two organizations which help to identify, document, record, and preserve the county’s historic past. For several years, she chaired McLean & Great Falls Celebrate Virginia, an organization that sponsored large-scale signature events in connection with the history of the McLean area: the 400th anniversary of the founding of Jamestown, the 100th anniversary of McLean, the 150th anniversary of the beginning of the Civil War, and the 200th anniversary of the burning of America’s capital city on August 24, 1814, during which the Madison’s escaped into Fairfax County. Carole served on the Fairfax County 2007 Community Citizens Planning Committee and the Salona Task Force Committee. She has received numerous accolades that include The Heartbeat of Rotary and the Friend in Deed awards. She was honored in 2016 to be the honorary chair for the 50th anniversary of the Women’s Club of McLean. In 2017 she received the Mary Kingman – Pillar of McLean award from the McLean Chamber of Commerce. Carole is a highly regarded speaker and has written numerous articles for publication about the Northern Virginia area, along with authoring eight books.

Lynne Garvey-Hodge—has been a resident of Fairfax County for 33 years and has been a resident of Clifton, Virginia for 18 years, where she is active in preserving the historicity of Clifton. She has a Bachelor of Fine Arts from the University of Colorado, majoring in art history, an MPA (Masters in Public Administration) with a major in Human Resources also from the University of Colorado and a MTS (Masters in Theological Studies) from Wesley Theological Seminary (where she completed her thesis on “Corporate Ethics”). She re-enacts Progressive Era Suffragist Mrs. Robert Walker; Angelina Grimké, an early 19th century, abolitionist and Quaker women’s rights activist from South Carolina; and from the Gilded Age and early days of America’s railroad industry, Mrs. John Henry Devereux (wife of railroad magnate and Civil War General John Henry Devereux). Ms. Garvey-Hodge has published a book for Arcadia Publishers' Images of America Series, *Clifton* in 2009. She is in her sixth consecutive term on the Commission. She served as chair in 2004 and 2005 and represented the Commission on the Exceptional Design Awards jury in 2005, 2006 and 2008. She spearheaded efforts to launch the First Annual Fairfax County History Conference in 2005 and has chaired the History Conference Committee since 2006. She is, also, the chair of the Awards Committee and sits on the Ethnic/Oral History, Advocacy and Bylaws Committees. She is the co-founder and an officer of the Fairfax County Cemetery Preservation Association, Inc. Lynne is a member of the Bull Run Civil War Round Table, Historic Centreville Society, Clifton Community Woman’s Club, the Burke Historical Society and the Fairfax Station Railroad Museum.

Michael R. Irwin—has been a resident of Fairfax County for over 20 years. Born in Pennsylvania, he grew up with a deep interest in American History. In high school he was a volunteer with the Pennsylvania State Museum and Historical Commission working in the registrar’s office at the William Penn Memorial Museum in Harrisburg, and in college served an internship in the same office. He graduated from Dickinson College in Carlisle, Pa., with a BA in History (concentration in American History), a minor in Fine Arts History. Since moving to Virginia, he can often be found at the Smithsonian Institution or one of the other historic venues in the greater Washington area. His main interests are the World War II period, especially the war's impact on social structures on the home front and early American industrial history.

Mary Lipsey—was born in Atlanta and raised in Fairfax County. She received a BA in History and Sociology from Mary Washington College (1972) and a Masters in Middle School Education from Virginia Tech (1989). In June 2003, she retired after 30 years of teaching seventh grade American History in the Fairfax County Public Schools. She has been a volunteer docent for the American History Museum of the Smithsonian since 1980 and for the National Archives since 2004. Her interest in local history has found outlets through co-authoring *Braddock’s True Gold* and speaking to senior citizens groups. As a member of the Commission, she serves on the Markers and History Conference Committees. She is a founder and former president of the non-profit Fairfax County Cemetery Preservation Association, Inc., whose goal is to preserve and protect family cemeteries in Fairfax County. Mary is also an active volunteer with her community and a local park. She has published *A Christmas Flight: Aviation Pioneer Dr. Christmas* and *Aviation: From Curiosity to Reality*.

Sallie Lyons—a native North Carolinian, she grew up in University Park, Maryland. She received an AB in Art History from Duke University, worked at the Library of Congress and held a teaching assistantship in anthropology as a graduate student at the University of Maryland. She did urban archaeological excavation in Winchester, the capital of Saxon England. She moved to Mount Vernon District in 1970, living on Brick Yard Point in Wellington Villa until moving to the old town of Colchester on Mason Neck in 1984. Living on two potential archeological sites made her keenly aware of history and preservation in the Mount Vernon area. She has spent over 25 years supporting preservation and research in Colchester, Mason Neck and Lorton. Partnered with her late husband, Gerald Lyons, she founded Lyonshare Studios, LLC, a technical computer graphics company that provides illustrative and word support for planning, preservation, publication and other technical fields. She was founder and president through 2015 of FOFA, the Friends of Fairfax County Archaeology and Cultural Resources, supporting the Cultural Resource Management and Protection Branch of the Fairfax County Park Authority. With fellow Commission member Glen Fatzinger, she is now co-chairing creation of the Mount Vernon Regional Historical Society. She is an active member of the Northern Virginia Chapter of the Archaeological Society of Virginia, the Lorton Heritage Society, the Seeds of Independence Committee of Gunston Hall, and several other local and state archaeology and history organizations.

Esther W. McCullough—grew up in Longview, Texas and received her Bachelor of Science in Clothing and Textiles from North Texas State University (now The University of North Texas). After moving to Fairfax County in 1996, she could not find information on the history of African-Americans in the area, so she created a brochure, “African-American Sites in Fairfax County before 1900.” She is the chair of the Ethnic Committee and sits on the Marker Committee and the History Conference Committee. She served as the Secretary of the Commission from 2004–2007. She has led sessions on oral history at more than one History Conference. Scrapbooking memories and preserving history are two things that she treasures. She has led workshops for senior citizens in nursing homes using scrapbooking techniques. Esther volunteers throughout Fairfax County. She works tirelessly with history and seniors at her church, the first Baptist Church of Vienna.

Elise Ruff Murray—was born in Key West, Florida, grew up in Vienna, Virginia and resides in Vienna again. She earned a BA in History from the University of Virginia and is interested in archaeology, history and preservation. After working for a year and a half on an archaeology project in Northeastern Mississippi, she worked as an economic consultant advising on anti-trust and commercial litigation matters for over 20 years. A member of the Fairfax County History Commission since 1983, Ms. Murray has served as the Commission’s ex officio member of the Architectural Review Board since 1992. On the Commission, she served as chairman, treasurer and vice chairman. She is the chair of the Inventory of Historic Sites Committee and serves on the Awards, Bylaws, Markers and Publications Committees. Ms. Murray serves on the boards of the Historical Society of Fairfax County and the Friends of the Virginia Room. In addition, she coordinates the Fairfax History area at Celebrate Fairfax.

Barbara M. Naef—has been a resident of Reston since 1968. She earned a BA in History from Duke University and a MA in American History from the University of Delaware. She retired in 2002 after 23 years working to preserve and interpret our county history at the Fairfax County Park Authority. She continues to work as a volunteer for the Park Authority, support various local history groups, and has been a docent at the Smithsonian Museum of American History for over 25 years. The Archaeologist Representative on the Commission, as Stewardship Manager in the Park Authority Resource Management Division, she became supervisor of the county archaeology program when it was transferred to the Park Authority in 1996. She serves on the Inventory of Historic Sites Committee, Budget Committee, the annual History Conference Planning and Implementation Committee and the Resident Curator Program Committee.

Barbara Peters—from Mason District, who joined the Commission in 2017, has been a Fairfax County resident for 36 years. She received her BA from Oakland University in Rochester, Michigan and MA in Library Science from the University of Michigan in Ann Arbor, MI. Before settling in Fairfax, she resided in Paraguay, Venezuela and Thailand. She has been active in local civic activities for 30 years including service as an Election Officer. She retired in 2016 as the branch manager of the Thomas Jefferson Library in Fairfax County.

Debbie Robison—lives in Centreville and is a long-time resident of Fairfax County. She manages the historic preservation/restoration program for a local architectural and engineering firm. Ms. Robison holds a Bachelor of Science degree from VA Tech and a Historic Preservation Certificate from NOVA. She is active in Centreville historical matters. Her interest in researching local history has resulted in her authoring numerous articles about general aspects of northern Virginia’s past and the history of specific sites. To promote preservation and facilitate local history education, Ms. Robison hosts a website, www.novahistory.org. She served as the Commission’s Chairman 2009-2011.

Page S. Shelp—who stepped down in 2017, while originally from California, has lived in Fairfax County for most of her adult life, moving west from Falls Church and McLean to Great Falls. She received her Bachelor's degree in History and in Art History from Colorado Woman's College, her Secondary School Education Teaching credentials in history and in English at Mills College and her Master's degree from Georgetown University. She has taught history, but spent the greater part of her career (25 years) as the executive director of the McLean Community Center where she became especially interested in and involved with local history and the preservation of community institutions.

Steven Sherman—was born in Washington, D.C. and raised in Arlington, Virginia. He has lived in Northern Virginia for over 60 years, graduated from Wakefield High School in 1964 and attended Morris Harvey College in Charleston, West Virginia and Northern Virginia Community College in Annandale, Virginia, where he majored in Accounting and History. He is President/Broker of Sherman Properties, Inc., located in Franconia and has been in the real estate business for the past 40 years. Since 1984, he has owned the historic “Five Oaks Estates” manor house built in 1910 located off Blake Lane in Fairfax County. Steve is the president of HMS Productions, which made a 90-minute documentary “Mosby’s Combat Operations in Fairfax County.” Steve was a producer of the film along with his partners Don Hakenson and Chuck Mauro. HMS productions also made a book on “Mosby’s Combat Operations in Fairfax County.” He is the former secretary of the Board of Directors of Celebrate Fairfax, served on the Board of Directors of the Franconia Museum for 13 years and is a past president. Mr. Sherman served as the Commission’s secretary in 2011, served as Vice Chairman from 2012 through 2014, and is again the Commission’s Secretary.

Anne Stuntz—grew up in Vienna, Virginia and comes from a family of historians and genealogists. She has a degree in art history from Princeton University and an MBA from Columbia University. After a career in finance on Wall Street and in the City of London, Anne returned to her historic family home in Vienna with her husband and three sons, and is devoted to preserving the history of the area. She is president of Historic Vienna Inc. She is active with the Historical Society of Fairfax County, the Sully Foundation, Flint Hill Cemetery Association, Friends of the Virginia Room and the Fitzhugh Families of Virginia. She served as Vice Chairman of the History Commission from 2015-2017 and serves as Chairman in 2018.

Jordan Tannenbaum—grew up in Morristown, NJ but has lived in Fairfax County for the past 23 years. He earned a BA in History from Brandeis University in Waltham, MA, a JD from American University's Washington College of Law and is a member of the District of Columbia Bar. Following graduation from Brandeis, he began working for the U.S. Advisory Council on Historic Preservation (ACHP). After a decade with the Council, he changed careers and entered the fundraising field. His first job was with his undergraduate alma mater. Since then, Tannenbaum has held senior fundraising positions with Georgetown University, the Wharton School of the University of Pennsylvania and the Hillel Foundation. He is currently the Chief Development Officer for the U.S. Holocaust Memorial Museum. He also spent 27 years in the JAG Corps of the U.S. Army Reserve, retiring as a Lieutenant Colonel. His decorations include the Legion of Merit, the Meritorious Service Medal and four awards of the Army Commendation Medal. Tannenbaum is on the Advisory Board of the Army Historical Foundation and in July of 2016 was appointed by President Obama to the ACHP bringing his preservation career full circle. Jordan is on the History Conference and Awards Committees.