

2015 Resident Curator Program Fairfax County Historic Property Site Candidate Abbreviated Property Overview



Ash Grove House



Ash Grove - Ash Grove Historic Site 8881 Ashgrove House Lane Hunter Mill Supervisory District Owner: Fairfax County Park Authority





## Staff

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### Site Summary Purpose:

The Resident Curators program was approved for a feasibility study in 2013-2014 for future implementation based on Virginia state and Fairfax County legislation. The purpose of this site summary is to give potential curators a brief overview of the current property with available background information. All improvements/restoration of the properties proposed by curators will adhere to the specific guidelines of *the Secretary of the Interior's Standards for historic Properties.* 

In January 2011, the General Assembly amended Va. Code Ann. § 15.2-2306 authorizing localities to develop resident curator programs. Va. Code Ann. § 15.2-2306(A)(4) enables localities to create, by ordinance, "a resident curator program such that private entities through lease or other contract may be engaged to manage, preserve, maintain, or operate, including the option to reside in, any such historic area, property, lands, or estate owned or leased by the locality."

At the direction of the Fairfax County Board, staff in the Department of Planning and Zoning and the Park Authority have worked with the History Commission to evaluate the potential costs and benefits that might result from the implementation of a resident curator program. John Milner Associates prepared a report for the County that examines how states and localities across the country have implemented resident curator programs as a way to foster the maintenance and preservation of publicly owned historic properties. The report also provides recommendations for the establishment of a resident curator program in Fairfax County. The report was provided to the Board and was presented at the September 30, 2014 meeting of the Board's Development Process Committee.

Va. Code Ann. § 15.2-2306(A)(4) requires resident curator programs to be established by ordinance.

The program was approved in 2014 and Chapter 125, Resident Curator Program Ordinance, to *The Code of the County of Fairfax, Virginia* and establishes a resident curator program. This program, designed to preserve and maintain historic properties owned or leased by the County, will lease historic properties to individuals or businesses subject to regulations established by the County Executive or his designee. Such regulations will require that resident curators maintain and improve the leased properties according to the Secretary of the Interior's Standards for the Treatment of Historic Properties, 36 CFR Part 68 (2013), as amended. Additionally, all leases for historic properties included within the resident curator program will provide for public access consistent with the historic property's nature and use.

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## 1. Summary of the Resident Curator Program Overview as of January 2015

By definition, a resident curator (RC) program enables an individual, a group of individuals, or an organization, to serve as the caretaker (or "curator") of a property. A RC program is intended to reduce the public costs associated with the care and preservation of the properties by enabling groups or individuals to take over the responsibility. In addition to caring for the day-to-day management of the property, the curators are responsible for the rehabilitation and continued maintenance of the property. Generally, properties that are included in RC programs are deemed historically significant and meet established criteria of eligibility for curatorship. This report focuses on properties, and existing programs, which include a preservation component.

Chosen through a pre-defined application process, the selected curator signs a lease which includes the agreed-upon work plan outlining the rehabilitation of the historic resource. The work associated with the rehabilitation process is funded by the curator, who in turn has the privilege of occupying the building and using the associated grounds as determined by the lease. Depending on specific guidelines or regulations applicable to the establishment or management of the program, and the historic significance, integrity, and function of each property, RC programs can be established to accept proposals including a variety of functions. In addition to residential curators, non-profit organizations and businesses can serve as curators.

2. Historic Curator Program Basics – Rehabilitate, Reuse and Maintain See guidelines and John Milner study (Resident Curator Program Study Final Report John Milner Associates, Inc. 2014.) http://www.fairfaxcounty.gov/parks/plandev/downloads/resident-curator-programfinal-report.pdf

## 3. Property name address, location area, brief history

Ash Grove Historic Site, 8881 Ashgrove House Lane, Vienna, VA.

Ash Grove Historic Site is located between the densely wooded Old Courthouse Spring Branch stream valley and the Westwood Village townhouse subdivision. The house is conveniently located on the edge of burgeoning Tysons Corner and approximately 2/3 mile from the new Spring Hill Metro Station.

## History Overview:

Ash Grove is one of the few standing 18th century Virginia houses built by the Fairfax family. In 1747, Thomas, sixth Lord Fairfax, moved from England to Virginia to manage the Northern Neck Proprietary, land he inherited from his mother Catherine Culpeper Fairfax. It included more than 5 million acres of land in northern Virginia. In 1742, a piece of the land was subdivided and named Fairfax County. How the Fairfax family first used the land around Ash Grove is unknown but archaeology has uncovered signs of mid-18th century occupation.

In 1788, Bryan, eighth Lord Fairfax, gave thousands of acres of land to his son Thomas Fairfax. Thomas Fairfax built the front section of the Ash Grove house around 1790. The three-story tall Ash Grove house was one room deep with a center hall flanked by parlors. Many other buildings were at Ash Grove to support the house and farm. The two surviving outbuildings were built in the late 18th century. The square wood building was a meat house and the larger brick building was the kitchen and laundry. In 1833, Thomas Fairfax gave Ash Grove and over 4,000 acres of land to his son Henry Fairfax. Henry Fairfax and his family lived at Ash Grove until his death in 1847.

In 1850, James Sherman, a New York farmer, bought Ash Grove with 241 acres of land from Henry Fairfax's estate. For nearly 150 years, generations of the Sherman family lived in and preserved Ash Grove. James Sherman's son, Franklin Sherman, married Caroline Alvord and together they raised ten children at Ash Grove. The Shermans were leaders in Fairfax County and advocated for progressive education reform. During the 20th century, the Sherman family preserved Ash Grove despite an extensive house fire in 1960. At the time of the fire the house had just been documented by the Historic American Building Survey and most of the molding, windows, and doors had been removed for restoration. The house was able to be fully restored with many of the original architectural features and a new kitchen and garage addition was added to the rear. In 1997 the property was subdivided for Westwood Village. At that time the parcel around the historic buildings was dedicated to the Park Authority for land and building preservation. Additional parcels have been added to the park to include the wooded slope down to the Old Courthouse Spring Branch stream vallev.

## 4. Tax map/ Zoned/ Land use

Tax Map: 028-2 13 B Zoned: PDH-12, Planned Development Housing District, 12 dwelling units per acre Land Use: Recreation Fac,Parks(govt) – outdoor

## This property is zoned residential. Any other uses would need to be authorized by the County of Fairfax.

## 5. Square Footage

Approximately 4,200 square feet of finished space Approximately 5,700 square feet including garage and cellar

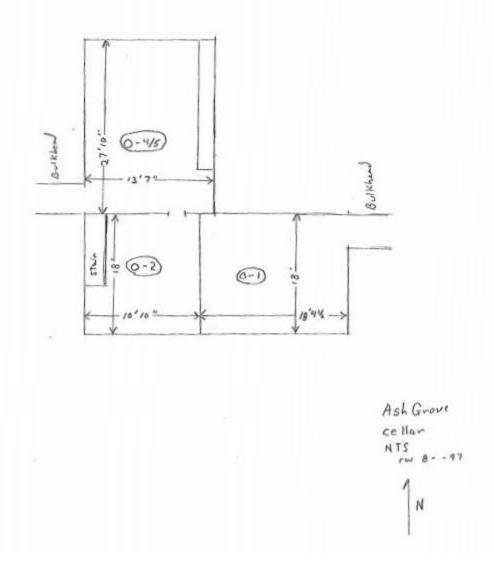
## 6. Property Description

Utilities: Electricity/ Gas utilities/ Water/ Sewer

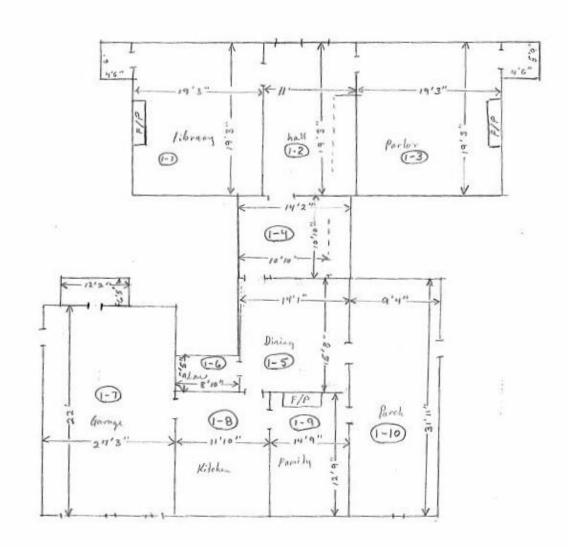
 ELECTRIC CONNECTED

- WATER CONNECTED
- SEWER CONNECTED
- GAS AVAILABLE
- Number of rooms or description/ Bathrooms/ Construction type
  - 2 ½ story center hall house with a T-plan addition.
  - Timber and wood frame construction with wood siding
  - Brick and stone foundation
  - o Dimensional asphalt shingle and standing seam metal roof
  - o 21 rooms
  - o 2 large formal Parlors
  - Formal Dining Room
  - 4-6 bedrooms
  - 1 full bath, 2 half baths
  - 3 interior brick chimneys with 5 fireplaces
  - Random width wide plank pine floors
- Garage or Parking Spaces
  - o Asphalt driveway with turn around
  - 2 surface parking spaces
  - 2 car garage

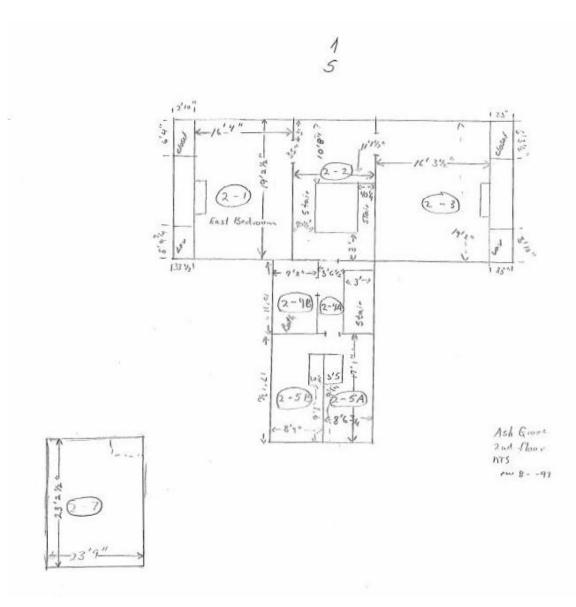
## • Floor Plan

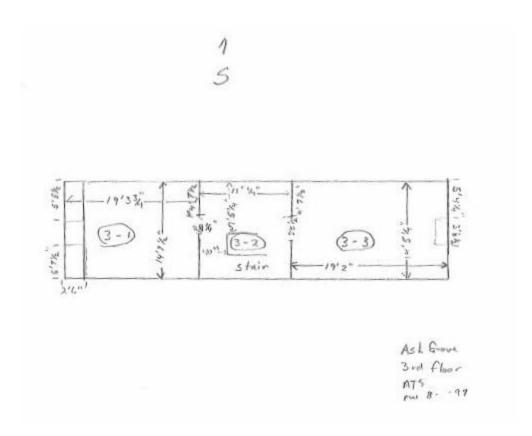


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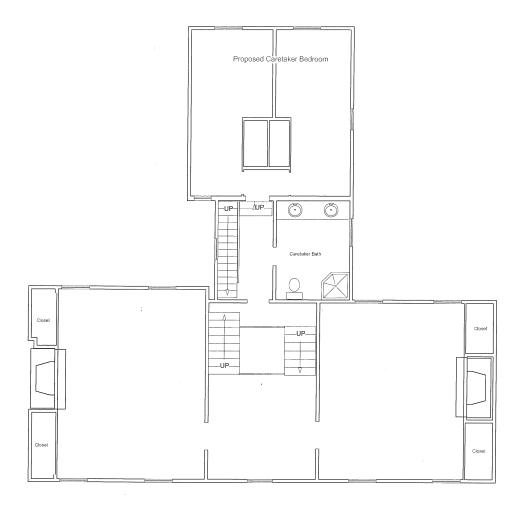


Ash Gran Grand Hoor HIS FOS 8-- 99 45









2nd Floor Scale: 1/8"=1' Labeled Photos of Park Entrance, Exterior, Interior of Property and Landscape

Ash Grove Exterior Photos:



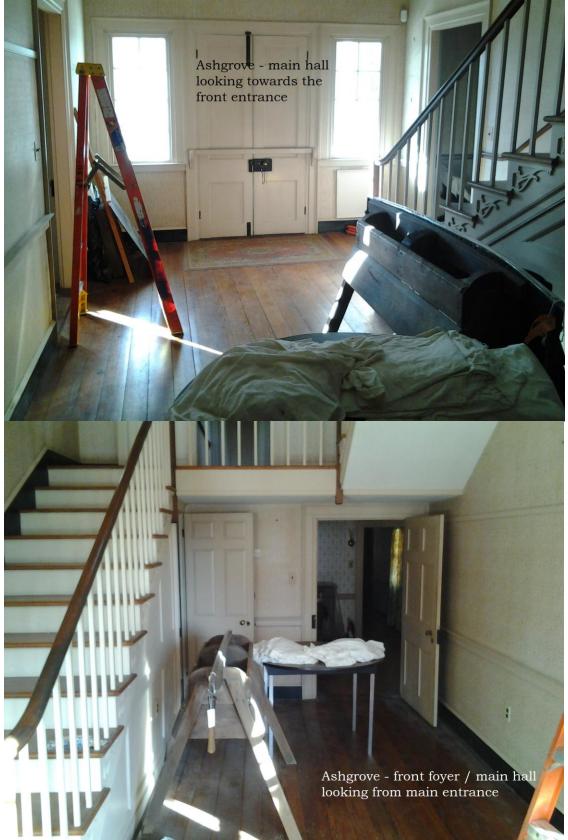








Ash Grove Interior Photos:

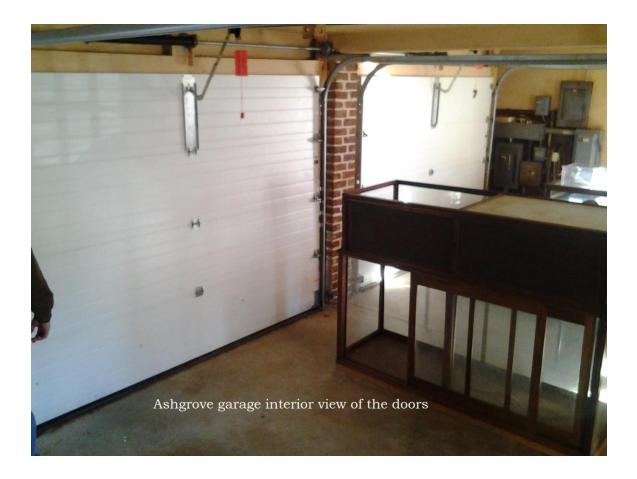


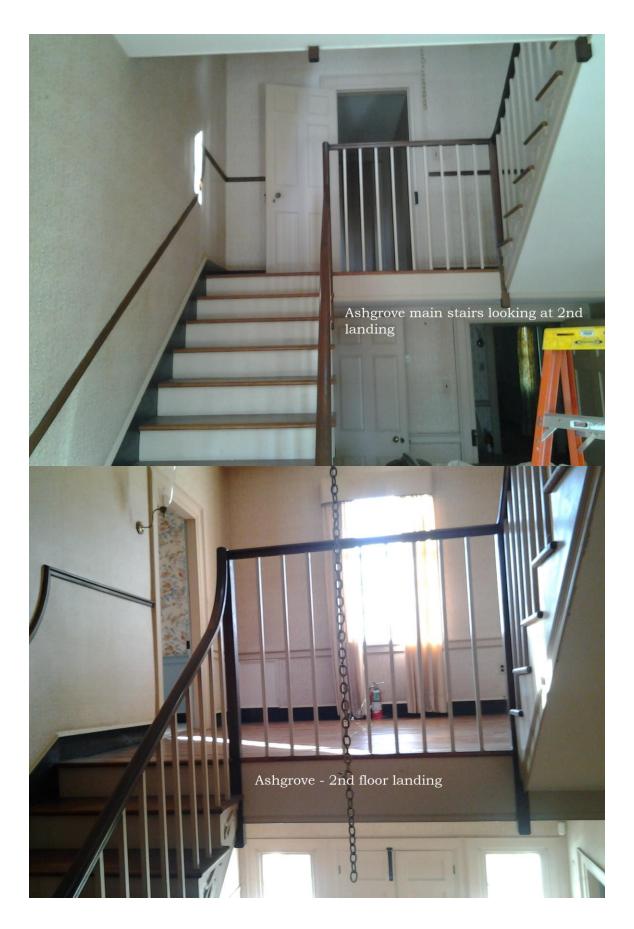




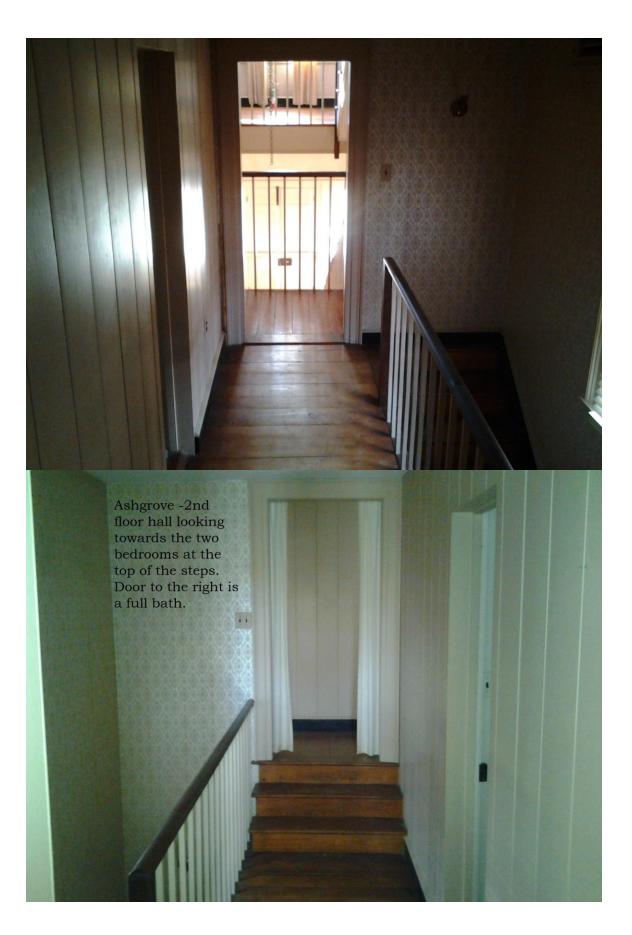




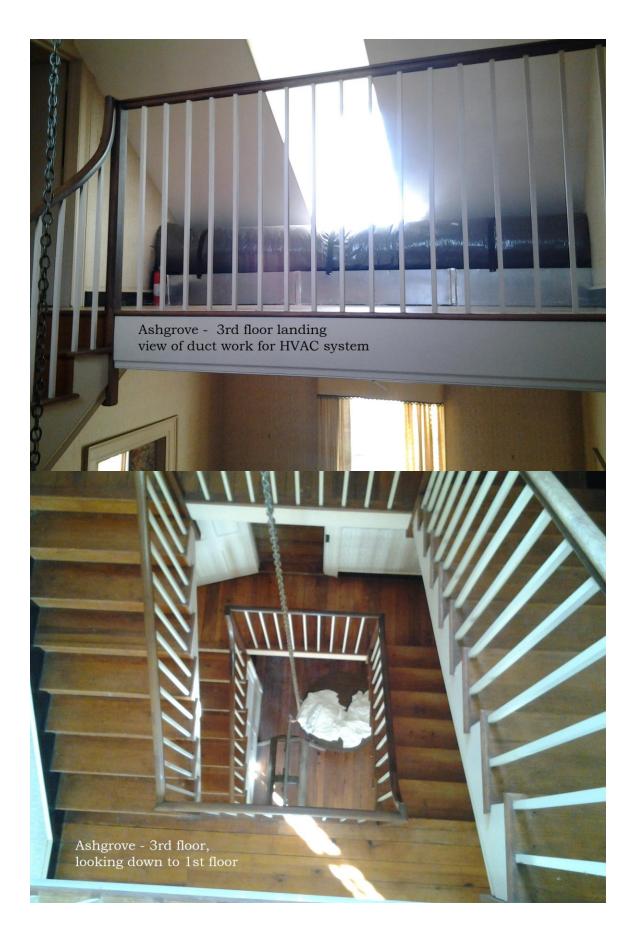














- Other structures on site
  - Circa 1800 brick kitchen, 1 ½ story with 2 fireplaces and brick bread oven
  - o Circa 1800 timber framed meat house

## 7. Conditions assessment performed

2017 Historic Structures Report available from FCPA Heritage Conservation Branch

1997 walk through notes at time of acquisition in FCPA CRMPB files.

## 8. Current use/ past use

Collections storage / Residential

The Master Plan and Conceptual Development Plan process outlined a suggested use as a rental for events and meeting. According to notes in RMD files public comment expressed a negative view towards rental groups coming into the new town house development. The section of land that the Conceptual Development Plan had identified for a parking area for events was broken off and transferred from FCPA to the town house developer. Since the land was transferred there is now limited space for any future expansion of parking.

## 9. Historic Status

• Inventory of Historic Sites- Fairfax County (IHS) Listing

Fairfax County Inventory of Historic Sites Report

	Ash G	irove
Location and Existi	ng Information	
Street Address 8 / General Location:	881 Ashgrove House Lane. House is	on 28-2 ((13)) B.
Tax Map Numbers :	28-2((13))Al;28-2((15))Al;28-4((36))Al;29- 1((18))Al;29-1((19))(1)Al;29-1(19))(2)Al;29- 1((19))(3)Al;29-1((19))(4)Al;29-1((19))(5)Al;29- 1((19))(5)Al;29-1(19))(4)Al;29-1((19))(8)Al;29- 1((19))(6)Al;29-1((19))(10)Al;29-3((27))Al	Asth Grove, south elevation, May 2007
Acreage	42.88	D D D
Existing Use	Rental Site	
Zoning	R-1; PDH-12	
Comprehensive Plan	NA	
Supervisor District	HUNTER MILL	
Planning District	Vienna	
		Photo: S. Hellman, 2007.

Preservation Status					
REGISTRATION	EA	SEMENT	01	VNERSHIP	ACCESSIBILITY
National Register		Open Space		Private	Accessible, Unrestricted
Virginia Register		Preservation	х	Public	X Accessible, Restricted
County Historic District		Conservation		Both	Inaccessible
Standing Structure	x	Other	Owned by FCPA.	A Park Authority employee resides on the site, acting as caretaker.	
X County Inventory		No easements			
Listed on Inventory 1969. 029-0002.					

#### 1

#### Fairfax County Inventory of Historic Sites Report

#### Ash Grove

#### **Historic Information**

Original Use dwelling Original Owner Thomas Fairfax

Date Constructed 1790(Approximate)

#### **Historic Significance**

Ash Grove was built ca 1790 on land granted to John Colville in 1739. In 1740, Colville conveyed the 5568 acres to William Fairfax of Belvoir. The property was known as Towlston Grange. In 1757 William Fairfax bequeathed this acreage to his son, Bryan Fairfax. In 1788 Bryan Fairfax deeded to his son, Thomas Fairfax, a large portion of land on which this Thomas is said to have built Ash Grove. There is no documentation to support a local romantic notion that the nucleus of the house is an eighteenth century Fairfax hunting lodge. On 16 September 1850 James Sherman purchased the property at public auction (DB Q-3, pg 191). The former owner, Thomas Fairfax's second son Henry Fairfax, had died in 1847 in the Mexican War. According to the Sherman family, Henry Fairfax's widow, Ann Caroline Fairfax, was given the right to use one room for her lifetime. The Sherman's son Franklin ended up owning Ash Grove. He and his wife Caroline Alvord had 11 children, all born at Ash Grove. Mr. Sherman was active in public schools, and served as the chairman of the Fairfax County School Board. Franklin Sherman School was named in his honor. The house eremained in the Sherman family, until 1997, when it was sold by Wilson C. Sherman. In 1959, the Fairfax family cemetery was destroyed by the construction of the Dulles Airport Access Road and the Route 7 interchange. In 1960, the house was seriously damaged by fire. Fortunately, many of the original doors, windows and interior features had been removed from the house for restoration work when the fire broke out and, therefore, were not destroyed. A set of HABS measured drawings and photographs made prior to the fire were instrumental in restoring the fire damaged building. (Much of the foregoing information is from "This Was Vienna, Virginia" by Connie and Mayo Stuntz.)

#### Significant People:

Franklin Sherman Fairfax family Sherman Family Significant Dates /Events:

1739 : Land granted to John Colville 1740 : Colville conveyed the 5568 acres to William Fairfax 10/1/1788 : Land deeded to Thomas Fairfax, who then built Ash Grove 1959 : Fairfax family cemetery destroyed by toll road construction 9/3/1960 : Fire destroyed much of the structure

Site / Structure Information

# Condition Good Integrity Restored Building Style vernacular Architect/Builder unknown

#### Site Features

- 3 Standing Structures
- 0 Landscape Features
- 0 Archaeological Features
- 1 Other Site Features 2 cemeteries?

#### 2

#### Ash Grove

#### Site Description:

The house itself sits in the southeastern portion of the property, while the two outbuildings lie directly to the east of the main house. The western portion of the parcel is wooded. The late 18th century outbuildings include a brick kitchen and a weatherboard smokehouse. Parts of the Fairfax and Sherman family cemeteries are still located somewhere on the property. The house is on what is now FCTM 28-2-13-B; address 8881 Ashgrove House Lane. The property was 109.43 acres when listed on the Inventory. Obviously, this mapping does not include the entire parcel, which is indeterminate at this time.

#### Architectural Description:

Ash Grove is a two and one half story frame structure with a T-plan with a rear ell on the northern elevation. It has a brick and stone foundation. The house is clad in weatherboard and has two brick interior end chimneys. The primary elevation, which faces south, is five-bay. Double entrance doors covered by a gable roofed porch are located in the center bay of the south elevation. The doors are flanked by eight-light windows. The porch is accessed via brick steps. It also has bench seating incorporated into its railings. Windows are six-over-six double-hung sash throughout. The windows are flanked by louvered wood shutters. Three gabled dormers punctuate the slope of the south elevation's roof. Small one-story, shed roofed additions have been added to each gable end (west and east) of the house; each is the size of a closet or storage area. The east and west elevations of the main block of the house are unfenestrated. The roof is clad in composition shingle. The first floor interior of the parlor was the only room which sustained no fire damage. It has plaster walls, ceiling and cornice. The wood flooring is original random width pine and an ornate Adamesque mantel frames the brick fireplace and fieldstone hearth. The central hall staircase with nineteen risers contains a handrail and scroll carvings along the spandrels. On the landing between floors there is a door which leads to the adjoining rear section of the house. The first small chamber has a ceiling height of 6'7" much lower then the ten foot ceilings in the hall, library and parlor (predates 1790?). The second floor flooring and woodwork are mostly replacement work with the exception of the mantelpieces in the east and west bedrooms. Only the west bedroom retains the original brick hearth. A detached brick kitchen and a frame smoke house are also located at Ash Grove, east of the house. Cemeteries for both the Sherman and Fairfax families are also located there.

3

National Register Listing

Not Listed.

Form 10-445	1. STATE Virginia	HISTORIC AMERICAN BUILDINGS SURVEY			
(5/62)	COUNTY Fairfax	INVENTORY			
	TOWN VICINITY Tysons Corner				
	STREET NO. 8900 Ash Grove Lané	2. NAME Ash Grove			
	McLean, Virginia	DATE OR PERIOD C. 1790			
	ORIGINAL OWNER Fairfax family	STYLE			
	ORIGINAL USE Unknown PRESENT OWNER W. Alvord Sherman	ARCHITECT Unknown			
	PRESENT OWNER W. Alvord Sherman	BUILDER UNKNOWN			
	WALL CONSTRUCTION Frame and clapboard	3. FOR LIBEARY OF CONGRESS USE			
	NO. OF STORIES 2 1/2				
	4. NOTABLE FEATUPES, HISTORICAL SIGNIFICANCE AND DESCR	RIPTION OPEN TO PUBLIC NO			
HIS MAY BE ACDED ON SHEET OF SAME SIZE	Ash Group stands on land which was in the E				
Ē.	Ash Grove stands on land which was in the Fo	airfax family until 1850, when it was sold to			
SAN	James Sherman, grandfather of the present ov	vner. Local residents say that the house was			
L C	hamed for a rairfax house in England and tha	t its nucleus was a hunting lodge built by eithe			
Ĕ	Lord Fairfax of Greenway Court in Clarke Co	ounty, or by Bryan, Eighth Lord Fairfax, of Mou			
ų,	Edgle. In a report prepared for the Historic	American Buildings Survey in 1961, Worth Bail			
ŝ	states that there is no confirmation for this la	tter belief, though the stone foundation present			
õ		use. He places the date of construction of the			
0	house at about 1790.	ar 20			
4	The house has a T-shape plan with a rear ell. It is clapboarded, with inside brick end chim-				
10	neys. The front of the house has double entrance doors and a finely detailed covered porch				
7.	with fixed benches.				
\$	There are two false doors in the interior. The rear surface of any way always always a				
į	There are two false doors in the interior. The rear surface of one was plastered over at some				
	point and the other door was apparently only placed there for the sake of symmetry. The mante in the drawing room is elaborately ornamented.				
_	· · · · · · · · · · · · · · · · · · ·				
1.	Outbuildings include an exterior brick kitchen with a dogtooth cornice (shown below) and a				
clapboard smokehouse. On the grounds are cemeteries of both the Fairfax and Sl					
z	families.				
10	In 1960 the house was seriously damaged by fi	re. Fortunately, many of the doors, windows			
2	and interior features had been removed from t	he house for restoration work then in progress.			
é	and were therefore saved. The existence of h	ABS measured drawings and photographs was			
2	helpful in the rebuilding of the house.	and photographs has			
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2	5. PHYSICAL CONDITION OF STRUCTURE Engangered No	Interior Good Exterior Good			
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	6. LOCATION MAP (Plan Optional)				
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	A. LOCATION MAP (Plan Optional) A. PURLISHIC: SCUPETS (Author, Tile, Poges) INTIRVIES, PLORIS, PHOTOS, "TC See Virginiana Collection files, Fairfax County Public Library.	<sup>9.</sup> NAME, AL DRESS AND TITLE OF RECORDER Mrs. William R. David Fairfax County Division of Planning			
	A-LOCATION MAP (Plan Optional) A-PUTRLISHIC SCUPECTS (Author, Title, Poges) INTERVIEWS, PICORIS, Photos, Tic See Virginiana Collection files, Fairfax	R. NAME, ALDRESS AND TITLE OF RECORDER Mrs. William R. David			

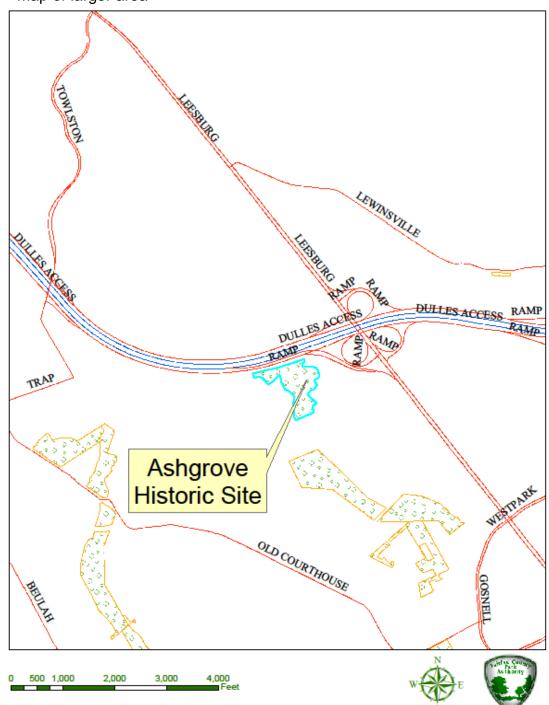


## COMMONWEALTH OF VIRGINIA COUNTY OF FAIRFAX HISTORIC LANDMARKS SURVEY

	Name of Property:	Ash Grove			
	Owner:	W. Alvord Sherman and Nellie			
	Location (Street Address):	8900 Ash Grove Lane, McLean, Virginia 22101			
	Mailing Address:	Same			
	Other Locational Data: Acreage:	Between Old Courthouse Road and Leesburg Pike (Route 7) on Ash Grove Lane. 5.007			
	Property Identification Number:	28-4-001-23			
	Deed Book Reference:	Will Book 179, page 207			
	Location of Title:	Fairfax County Courthouse			
Ċ	Assessed Value:	\$37,160 (\$19,135 buildings), January 1977 listing			
1	Zoning Status:	RE-1			
	Present Use:	Residence			
	Restrictions:				
	Magisterial District:	Centreville			
	Planning District:	Vienna			
	Open to Public:	No			
	Setting:	Set upon a hill, partially screened by trees. Overlooks the Dulles Airport access road.			
6	Additional Material Available:	See Virginiana Collection files, Fairfax County Public Library: HABSI form 1969; notes; photos; plans; elevations; measured drawings. Caroline Sherman, "An Old Virginia Landmark," <u>William and Mary</u> <u>Historical</u> Quarterly, Volume VII, April 1927.			
(	Date: 12/1/69 Revised: 7/1/77	Recorder: Mrs. William R. David Office of Comprehensive Planning			

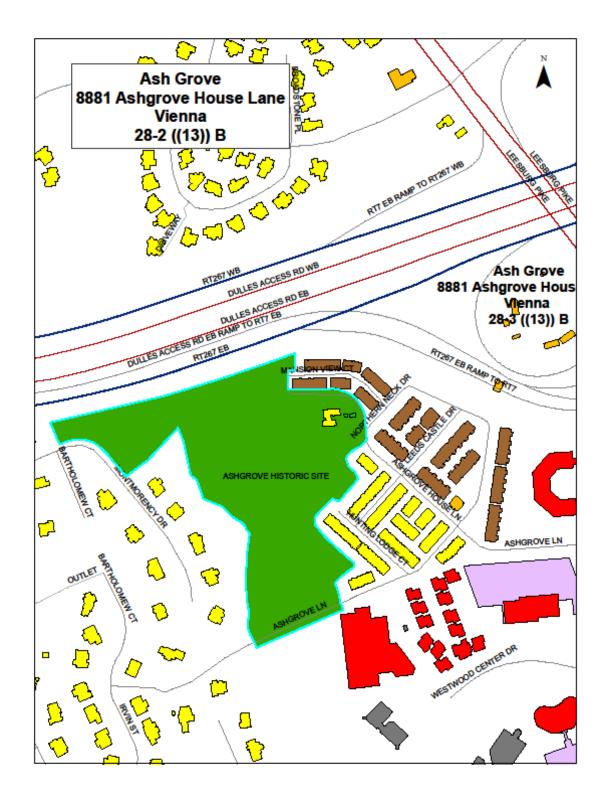
## 10. Developmental plans or restrictions/maps and land use

Adjacent Conservation, Conservation/Water Quality, and Storm Drainage/Stormwater Management easements.



• Map of larger area

• Map of Park Area





• Aerial/GIS of Property Location in Park





## 11. Supplemental

Historic Structures Report with recommendations and treatment plan was created by Wiss, Janney, and Elstner Associates, Inc in 2017. Report available from Fairfax County Park Authority.

## 12. Appendices

• Memoranda of Agreement or Understanding (MOAs or MOUs)

None existing.

 Park Policy Statements – Cultural Resources, Countywide Archaeology, Historic Preservation <u>http://www.fairfaxcounty.gov/parks/parkpolicy/park-policy-manual.pdf</u>

Policy 203	Title: Cultural Resources	
Date Approved: 6/26/2013		Last reviewed: 1/11/2012
<b>Objective:</b> Ensure the long-term protection, preservation and sustainability of natural,		
cultural and park resources in accordance with adopted park standards and adherence with natural and heritage resource management guidelines and Countywide Policy Plan		
obligations.		

**Purpose:** Consistent with the Fairfax County Park Authority's cultural resource stewardship mission, the Park Authority shall preserve and protect cultural resources on parkland in accordance with guidelines outlined in the Park Comprehensive Plan (2011), Objective 3.

**Policy Statement:** In order to carry out its role as the primary steward of Fairfax County's cultural resources, it shall be the policy of the Park Authority to identify, evaluate, preserve, and interpret cultural resources located on parkland, as well as countywide archaeology (as discussed in Policy 204), according to federal, state and local laws and regulations, Park Authority policy and regulations, the Cultural Resource Management Plan, and approved park plans. Cultural resource management will be conducted using current professional standards and guidelines and best practices.

When undertaking any project that results in ground-disturbing activity, the Park Authority shall consider the effects on potentially significant archaeological resources. Such resources shall be documented and, if feasible, protected. If there is no prudent and feasible alternative to disturbing these resources, mitigation measures shall be developed and implemented.

## **References:**

1. Secretary of the Interior's Standards for the Treatment of Historic Properties <a href="http://www.nps.gov/tps/standards.htm">http://www.nps.gov/tps/standards.htm</a>

2. Secretary of the Interior's Standards for the Treatment of Historic Properties and Guidelines for the Treatment of Cultural Landscapes

<u>http://www.nps.gov/tps/standards/four-treatments/landscapeguidelines/index.htm</u> 3. Virginia Department of Historic Resources Guidelines for Conducting Historic Resources Survey in Virginia

http://www.dhr.virginia.gov/pdf\_files/Survey%20Manual-RevOct.2011Final.pdf

4. Park Comprehensive Plan

http://www.fairfaxcounty.gov/dpz/comprehensiveplan/policyplan/

5. Cultural Resource Management Plan

http://www.fairfaxcounty.gov/parks/GMP/CRMPFinal.pdf

Policy 204	Title: Countywide Archaeology		
Date Approved: 6/26/2013		Last reviewed: 2/8/2012	
<b>Objective:</b> Ensure the long-term protection, preservation and sustainability of natural, cultural and park resources in accordance with adopted park standards and adherence with natural and heritage resource management guidelines and Countywide Policy Plan obligations.			

**Purpose:** Consistent with the Park Authority's long standing cultural resource stewardship mission, in accordance with guidelines outlined in the Fairfax County Heritage Resource Management Plan (Fairfax County Board of Supervisors, 1988), and the Park Authority's Cultural Resource Management Plan, and in recognition of the need to provide a broader cultural context for cultural resources, it is Park Authority policy to:

## **Policy Statement:**

- 1. Serve as the countywide representative to ensure compliance with all federal, state and local laws and ordinances which are meant to identify, evaluate, document and/or preserve cultural resources as part of the development review process both on parkland and countywide.
- 2. Protect, conserve, and where feasible, recover threatened archaeological resources not otherwise protected by federal, state, regional or county laws, guidelines or ordinances through an active partnership with volunteers, friends' groups, and avocational and professional archaeologists.
- 3. Serve as the central repository for all archaeological collections recovered for Fairfax County, including the artifacts themselves, supporting documentation, and all reports. These collections include materials generated by county staff, university programs, and other professional archaeologists, including those from federal and state agencies and archaeological consultants.
- 4. Develop and implement a range of public outreach activities to educate county citizens and visitors about the history and archaeology of the county as part of the larger stewardship education initiative.

## **References**:

- 1. Virginia Department of Historic Resources Guidelines for Conducting Historic Resources Survey in Virginia <u>http://www.dhr.virginia.gov/pdf\_files/Survey%20ManualRevOct.2011Final.pdf</u>
- VDHR Collections Management Standards <u>http://www.dhr.virginia.gov/pdf\_files/Collections%20Mgmt%20Standar</u> <u>ds%2016june2011.pdf</u>

Policy 205 T	itle: Historic Preservation	
Date Approved: 6/26/2013		Last reviewed: 01/11/12
cultural and park re	esources in accordance wi	preservation and sustainability of natural, th adopted park standards and adherence with guidelines and Countywide Policy Plan

## Purpose:

The Park Authority is steward of historic resources on parkland as is set forth by its mission.

Policy Statement: As such, the Park Authority:

- 1. Shall conduct historic preservation studies in accordance with federal, state and local standards, guidelines and policies and the Cultural Resource Management Plan.
- 2. Shall perform treatment of historic properties following the Secretary of the Interior's Standards for the Treatment of Historic Properties.

These principles apply to all historic landscapes, buildings, sites, structures, objects and districts.

The Secretary of the Interior's Standards for the Treatment of Historic Properties states:

There are Standards for four distinct, but interrelated, approaches to the treatment of historic properties--preservation, rehabilitation, restoration, and reconstruction.

- a) Preservation focuses on the maintenance and repair of existing historic materials and retention of the property's form as it has evolved over time. (Protection and stabilization are included in this treatment.)
- b) Rehabilitation acknowledges the need to alter or add to a historic property to meet continuing or changing uses while retaining the property's historic character.

c) Restoration depicts a property at a particular time in its history, while removing evidence of other periods.

d) Reconstruction recreates vanished or non-surviving portions of a property for interpretive purposes.

## **References:**

- 1. Secretary of the Interior's Standards for the Treatment of Historic Properties http://www.nps.gov/tps/standards.htm
- 2. Secretary of the Interior's Standards for the Treatment of Historic Properties and Guidelines for the Treatment of Cultural Landscapes

https://www.nps.gov/tps/standards/treatment-guidelines-2017.pdf

https://www.nps.gov/tps/standards/four-treatments/landscapeguidelines/index.htm

- 3. VDHR Guidelines for Conducting Historic Resources Survey in Virginia <u>http://www.dhr.virginia.gov/pdf\_files/SurveyManual\_2017.pdf</u>
- 4. Cultural Resource Management Plan <u>https://www.fairfaxcounty.gov/parks/sites/parks/files/assets/documents/natura</u> <u>lcultural/crmpfinal.pdf</u>

- Cultural Resource Management Plan
   <u>https://www.fairfaxcounty.gov/parks/sites/parks/files/assets/documents/naturalcultural/c</u>
   <u>rmpfinal.pdf</u>
- Master Plan or Conceptual Development Plan
   <u>https://www.fairfaxcounty.gov/sites/parks/files/assets/documents/plandev/master-plans/ash-grovegmp.pdf</u>
- Historic Structures Report or Historic Structure Assessment

Available through Resource Management Division.

• Cultural Landscape Reports or Natural Resource Report

None existing.