## MUSEUM COLLECTIONS GAME

GUESS THE PHRASE USING OBJECTS FROM THE PARK AUTHORITY'S MUSEUM COLLECTIONS AS YOUR CLUES



## Let's get started!

If you handle someone with these, it means you are dealing with them very carefully. Can you identify the objects in the photo?



Can you name the children's game that involves manipulating string into different shapes?



What phrase reminds us that being productive can be rewarding?



If you take to a new task like this, it means it came easily to you or you learned it quickly. What's the phrase?



If you're in a fine one of these, it means you're in an awkward situation. What are you in?



If you're trying to catch this, it means you're attempting something difficult. The first word is the name of the circled fastening device. What's the phrase?



What phrase refers to making smooth and easy progress? The second word in the phrase refers to the action of the item in the picture.

## MUSEUM COLLECTIONS GAME ANSWERS



These are kid gloves. Kid gloves are made with kid leather -- the skin from a young goat -- which is smooth and good for handling delicate objects. The phrase became popular in the 20th century, but the earliest citation for its use in the Oxford English Dictionary is from 1888. These women's elbow-length kidskin gloves with a three-button closure date from the 19th century.



The game "Cat's Cradle" was first recorded in 1768, but string games have likely existed for thousands of years around the world. The oil painting of a cat on a wooden panel dates from the early 20th century and was purchased by the Park Authority in 1974. The mahogany cradle dating to the early 1800's was purchased at auction in 1990 and is on permanent display at Sully Historic Site.



The phrase "time is money" is often attributed to Benjamin Franklin, as he wrote it in a book in 1748. However, the idea that time has value has been around much longer. In the first century CE, Greek biographer Plutarch wrote of a great orator who described time as the "most costly outlay." This German-made ceramic wall clock with a crank is on permanent display in the farmhouse at Frying Pan Farm Park. The \$20 Virginia Treasury Note from 1861 was found in a time capsule at Ellanor C. Lawrence Park.



You're taking to it like a "duck to water." The origins of this phrase are unknown, but it seems to refer to a duck's ability to transition seamlessly from the land to the water. This decoy duck was donated to the Park Authority in 2001 and is part of our Lahey Collection. The painting of the mill among trees dates to the 19th century and was purchased by the Park Authority in 1974.



Oops. You're in a fine "kettle of fish." The phrase may come from the tradition of using "fish kettles" to cook large fish. A few scholars think it comes from the word for a type of fish net called a kiddle. Its first documented usage was in a novel in 1742. This blue granite ware kettle dates to 1925 and is on permanent display in the General Store at Colvin Run Mill. The fish-shaped milk glass plate is part of a set that was donated to the Park Authority in 2001 and is part of the Lahey Collection.



You're trying to catch "lightning in a bottle." Many attribute this phrase to Benjamin Franklin's experiment in 1752 where he flew a kite in a thunderstorm hoping to capture electricity in a Leyden jar. The metaphorical use of the phrase became popular in 1941 as used by baseball Hall-of-Famer Leo Durocher. The mason jar with lightning closure dates to the early 1900's and is on permanent display at Colvin Run Mill. The bottle dates to 1880 and was purchased by the Park Authority in 1978.



"Plain sailing" is a form of navigation in which the surface of the ocean is considered to be a flat, plane surface instead of curved. It makes distance calculations easier than accounting for the earth's curvature. The phrase "plain sailing" appeared in print in 1683, before the spelling of "plane" had been standardized. This block plane dates to around 1900 and was purchased by the Park Authority in 1978. The sailboat is part of an eglomise panel atop a mirror in the Lahey Collection. It dates to the 19th century.