



Photography Merit Badge at Ellanor C. Lawrence Park!

Important information for Scouts and Parents to prepare for any merit badge at Ellanor C. Lawrence Park!

Please bring your blue card. We do not have them.

Be sure your scout is dressed appropriately for being outdoors for some or all of the program time.

Be sure that you are familiar with the requirements for the merit badge your scout has selected. Some badges can be very demanding and may take considerable time and planning to complete. Some badges are not appropriate for younger scouts.

Most Merit Badges are not designed to be completed in a single session with an instructor, so it is not always possible to walk away with a completed and signed blue card at the end a program. Every badge requires some independent work by your scout. We call this “pre-work or “post-work” because, these requirements are performed *before or after* to our program, so we can complete and sign the merit badge card. Note you will have to contact and schedule an appointment with an appropriate staff member if not all requirements are met. Not all staff members are qualified for all badges.

We do attempt to meet the two-adult guideline for scouting programs when practicable. Our staffing is limited and so at times we may ask that a parent remain with the group. So please *prepare for the possibility that you may have to stay for the program and not just drop off your scout.*

Photography Merit Badge

Please bring the following:

- Pen/Pencil
- Snack and Water
- Pre-work Notes
- Camera (that you are familiar with)

Pre-Work: Requirement #8: Identify three career opportunities in photography. Pick one and explain to your counselor how to prepare for such a career. Discuss what education and training are required, and why this profession might interest you.

Post-Work: Requirement #7: which is a culmination of what you learned in class, due 1 month after class date.

Requirements as of January 2016

In-Class

1. Safety in Photography
2. Explain how the following elements and terms affect the quality of a picture:
 - a. Light—natural light/ambient, flash
 - b. Exposure—aperture (f-stops), shutter speed, depth of field
 - c. Depth of Field
 - d. Composition—rule of thirds, leading lines, framing, depth
 - e. Angle of view
 - f. Stopping action
 - g. Timing
3. Explain the basic parts and operation of a film camera or digital camera. Explain how an exposure is made when you take a picture.
4. Do **Two** of the following:
 - a. Photograph one subject from two different angles or perspectives
 - b. Photograph one subject from two different light sources—artificial and natural.
 - c. Photograph one subject with two different depth of fields.
 - d. Photograph one subject with two different compositional techniques.
5. Photograph **THREE** of the following, then share your work your counselor.
 - a. Close-up of a person
 - b. Two to three people interacting
 - c. Action shot
 - d. Animal shot
 - e. Nature shot
 - f. Picture of a person—candid, posed, or camera aware
6. Describe how software allows you to enhance your photograph after it is taken. Select a photo you have taken, then do **ONE** of the following, and share what you have done with your counselor.
 - a. Crop your photograph.
 - b. Adjust the exposure or make a color correction.
 - c. Show another way you could improve your picture for impact.

Post-Work (Due 1 month after class)

7. Using images other than those created for requirements **4, 5 or 6**, produce a visual story to document an event to photograph OR choose a topic that interests you to photograph. Do the following:
 - a. Plan the images you need to photograph for your photo story.
 - b. Share your plan with your counselor, and get your counselor's input and approval before you proceed.
 - c. Select eight to 12 images that best tell your story. Arrange your images in order and mount the prints on a poster board, OR create an electronic presentation. Share your visual story with your counselor.