# Reston Community Center 2019 Community Survey

Kara S. Fitzgibbon, PhD
Director, Center for Survey Research
Weldon Cooper Center for Public Service

July 26, 2021



### Survey Purpose

- Assess awareness and support of RCC
- Understand current and projected use of programs
- Identify barriers to RCC use
- Identify accessible sources of information on leisure activities
- Assess level of support for a performing arts center

# Survey Design Multi-mode, mixed probability

### **Probability**

- Scientifically drawn address-based sample of Reston households
- Mail-forward, with delayed web alternative
- Confidential protocol

### Non-probability

- Open-source available to anyone who lives or works in Reston
- Primarily web, with paper copies available through RCC
- Anonymous protocol

### Probability Sample

- Sampling frame: Residential addresses within Small Tax District 5
- Sample: 5,500 Reston households
  - Purchased from Dynata
  - Stratified based on Census Low Response Score (LRS)

### Questionnaire Design

- Iterative questionnaire development
- Qualitative pretest
  - Focus group 6/4/2019
- Online version programmed in Qualtrics
- Questionnaire available in English,
   Spanish, Chinese, Russian, and Arabic

# Data Collection

Probability

| Event  | Date    |
|--|---------|
| Postal advance letters   | 7/3/19  |
| Postal 1st questionnaire packets                               | 7/15/19 |
| Postal reminder letter   | 7/25/19 |
| Postal 2 <sup>nd</sup> questionnaire packets, web-<br>referral | 8/15/19 |
| Mail closeout reminder postcard                                | 8/30/19 |
| Online survey launches   | 8/5/19  |
| Paper survey packets available at RCC                          | 8/5/19  |
| Close data collection  | 9/16/19 |

### Survey Response

- 1,906 completed responses
  - Non-probability: 817
  - Probability: 1,089
- Response rate: 19.8%
- Margin of error = +/- 3.7% at the 95% level of confidence

# Reston Community Center 2019 Community Survey Findings

### Awareness and Support of RCC

- 94% of respondents have heard of RCC
- 86% consider RCC somewhat to very important to the overall quality of life in Reston
- 90% think RCC makes Reston a more attractive place to live

# Participation in RCC Programming

 54% of households had used RCC in the prior 12 months

75% of households have used RCC at some point

 76% of respondents would like to participate in RCC more than they currently do

# Most Relevant Programs & Recommendations for New Offerings

# Relevant existing programs:

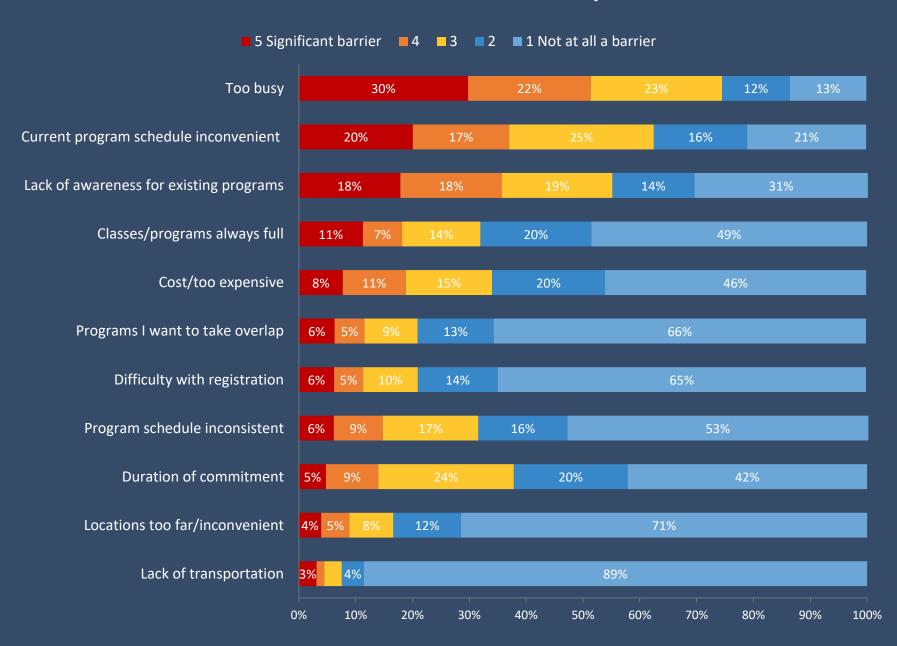
- 1. Community Events
- 2. Lifelong Learning
- 3. Land-based Fitness
- 4. Professional Touring Artist Series

# New Program Recommendations:

- Age-specific programming
- 2. Fitness/sports programming
- 3. Additional lifelong learning/educational courses

# Barriers to Participation

### Barriers to RCC Participation



# Demographic Comparisons

#### Too busy

 Respondents who have children, are employed, and/or younger than 65 years old

### Current program schedule inconvenient

 Respondents who are between 30-64 years old, have less than a 4-year college degree, and household income less than \$50,000

#### Lack of awareness

 Respondents who had lived in Reston less than 10 years, work full-time, men, less than 4-year degree, and younger than 65 years old

## Demographic Comparisons

#### Cost

Respondents who have children, lived in Reston less than 5 years, renters, language other than English spoken in home, have less than a 4-year college degree, and lower household income

### Programs always full

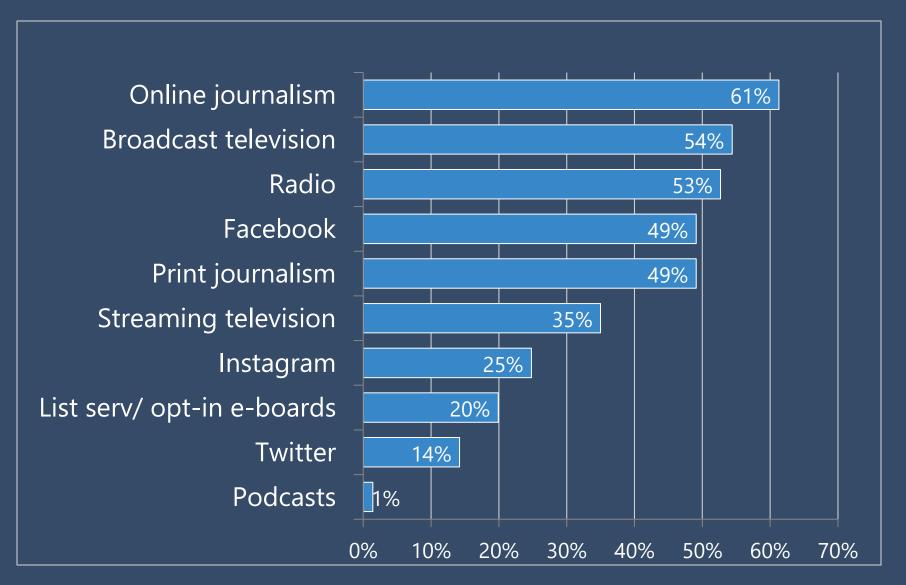
 Respondents who have children, language other than English spoken in home, and household income less than \$50,000

#### Lack of transportation

 Respondents over 65 years old, renters, and less than a 4year college degree

### Communications and Outreach

### Types of Media Used on a Regular Basis



# Demographic Comparisons

### Age

- Older respondents: broadcast TV and print journalism
- Younger respondents: Facebook, Twitter, Instagram

### Employment status

Employed compared to retired: Facebook, Twitter

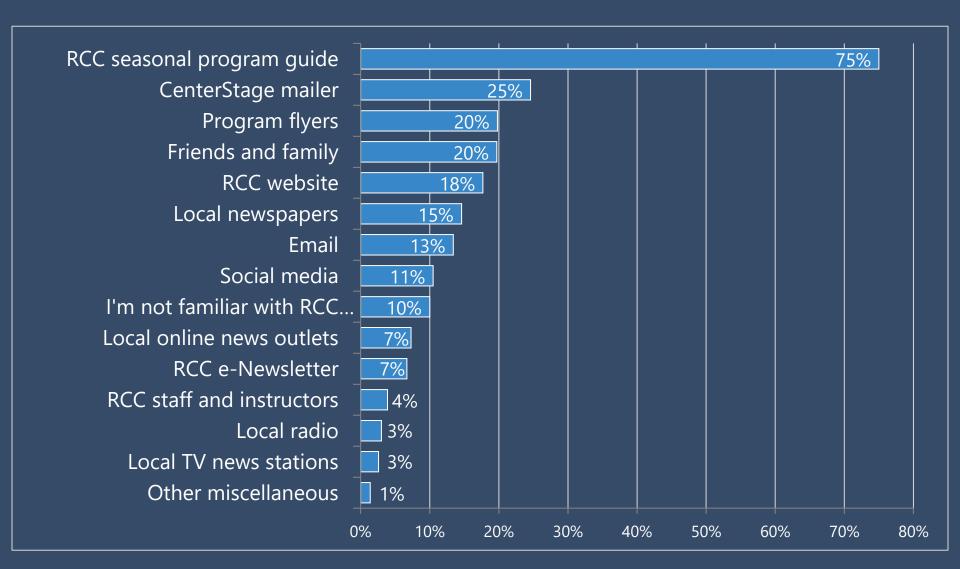
### Length of residence

- More years in Reston: Broadcast TV, print journalism
- Fewer years in Reston: Facebook, Twitter, Instagram, online journalism

#### Children in the home

With children: Facebook, Twitter, Instagram, online journalism

# How do you find out about RCC programs and activities?



### Demographic Comparisons

### Age

- Older respondents: local newspaper, seasonal program guide,
   CenterStage mailer, email
- Younger respondents: social media

#### Gender

- Men: local newspaper
- Women: seasonal program guide, social media

### Length of residence

 More years in Reston: local newspaper, seasonal program guide, Centerstage mailer, family & friends

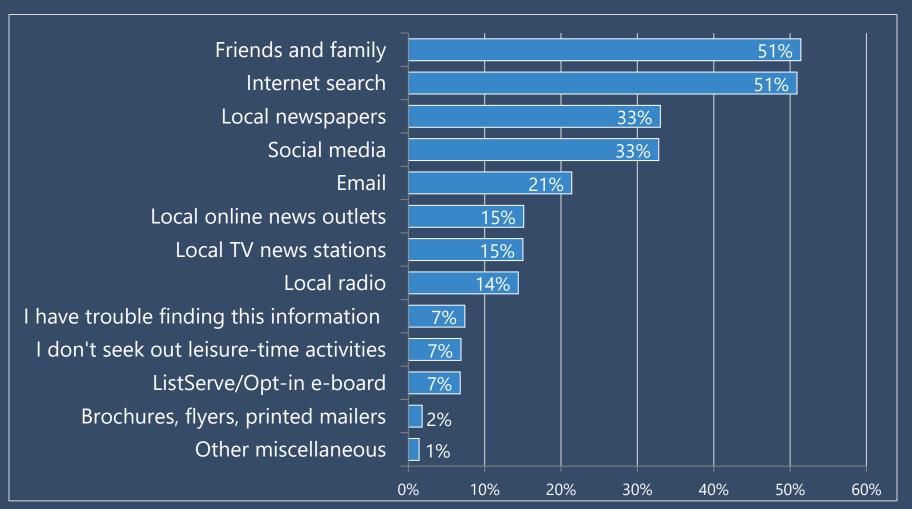
#### Children in the home

 With children: program flyers, RCC website, e-newsletter, social media

#### Education

Less than 4-year degree: local TV

# Outside of RCC programs, how do you find out about leisure-time activities generally?



### Demographic Comparisons

### Age

- Older respondents: local newspaper, local TV, local radio
- Younger respondents: social media, internet search

### Employment status

- Working full-time or retired: local radio
- Employed compared to retired: social media

#### Length of residence

- More years in Reston: local newspaper, local TV, family & friends
- Fewer years: social media, internet search

#### Children in the home

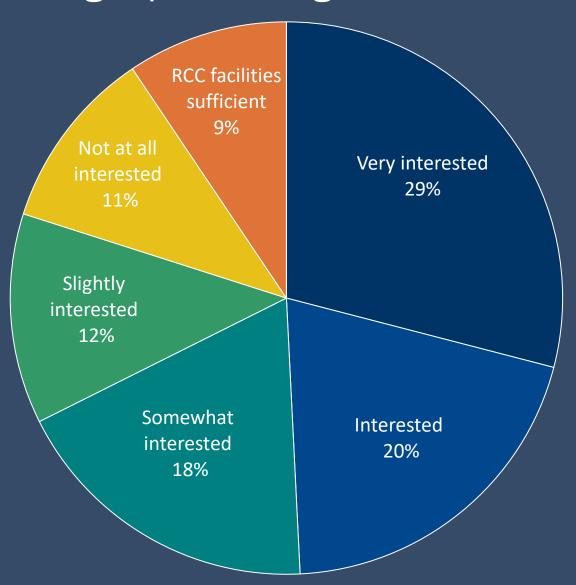
With children: social media, internet search, friends & family

# Performing Arts Venue

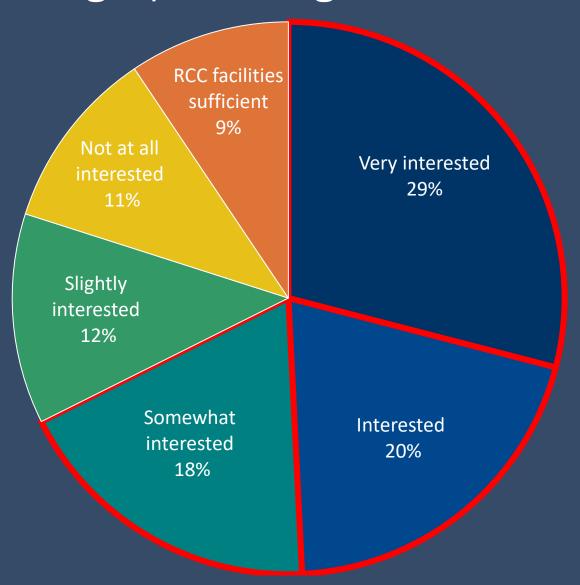
How interested would you be in Reston having a larger venue in which to see music, dance, film screenings, or other types of performances that require a big stage to host?

- 1. Very interested
- 2. Interested
- 3. Somewhat interested
- 4. Slightly interested
- 5. Not at all interested
- 6. I think RCC's existing facilities (CenterStage and RCC Community Room) are sufficient

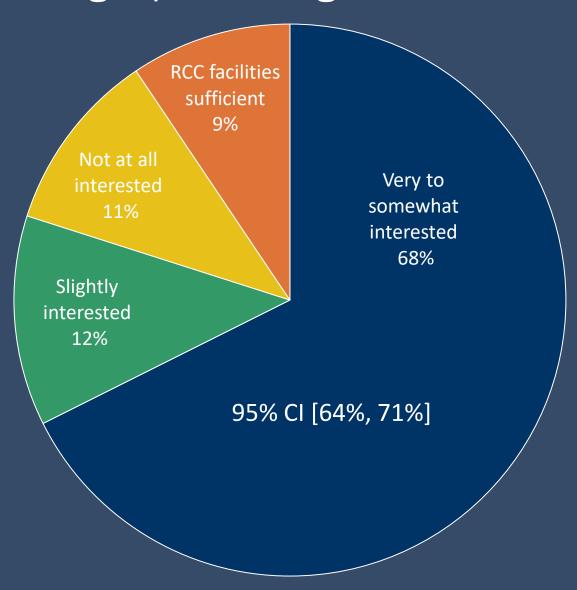
# How interested would you be in Reston having a larger performing arts venue?



# How interested would you be in Reston having a larger performing arts venue?



# How interested would you be in Reston having a larger performing arts venue?



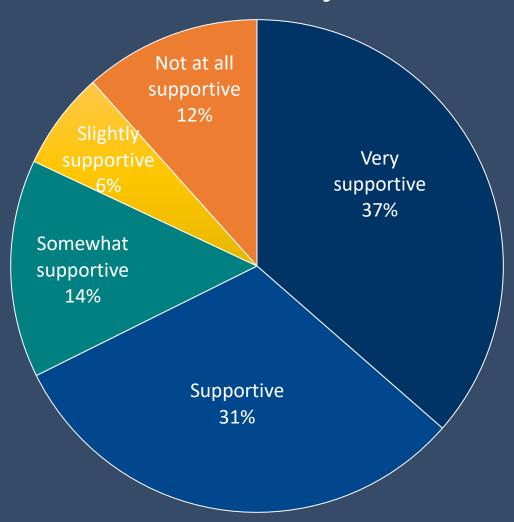
### Demographic Comparisons

- Statistically significant higher interest in Reston having a larger venue among:
  - Women
  - Lived in Reston less than 5 years
  - Renters
  - Work full or part-time compared to retired
  - Black or African-American respondents

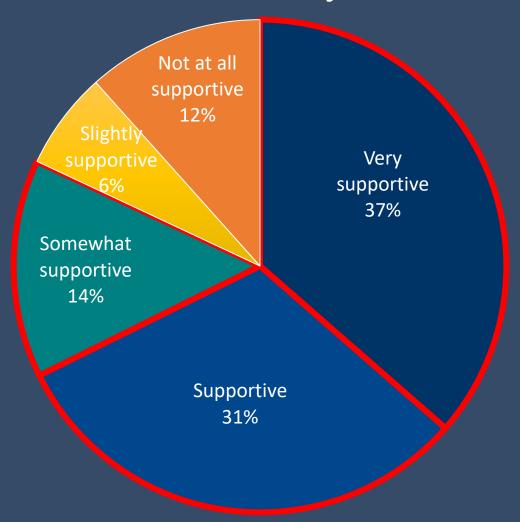
If an arts venue is built by a developer, to what extent do you support RCC operating that venue on behalf of the community? Assume that it would not result in raising the RCC tax rate.

- 1. Very supportive
- 2. Supportive
- 3. Somewhat supportive
- 4. Slightly supportive
- 5. Not at all supportive
- 6. Not sure

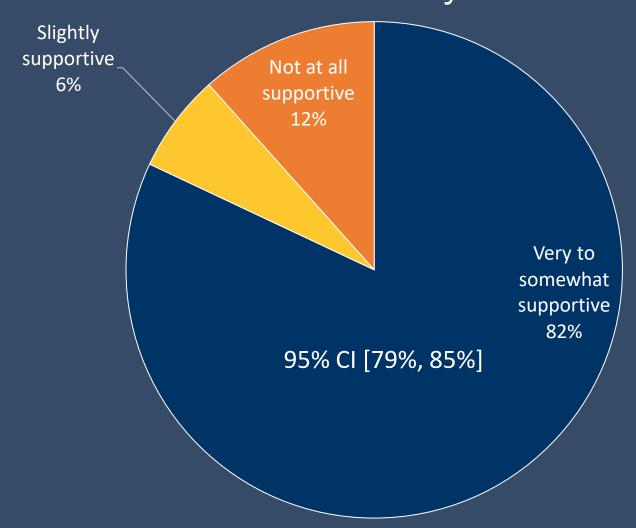
If an arts venue is built by a developer, do you support RCC operating the venue on behalf of the community?



If an arts venue is built by a developer, do you support RCC operating the venue on behalf of the community?



If an arts venue is built by a developer, do you support RCC operating the venue on behalf of the community?



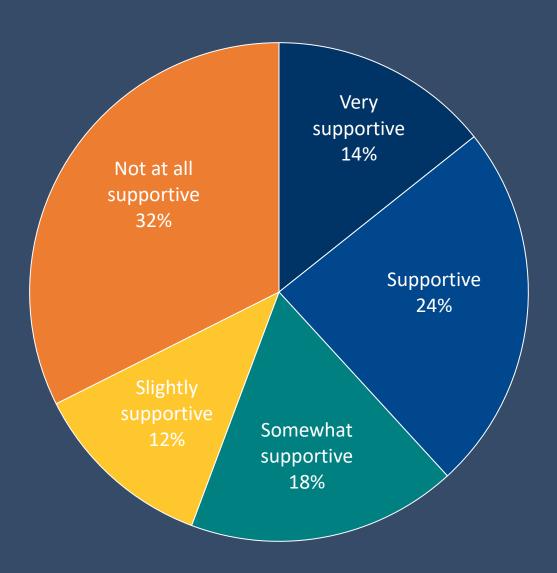
### Demographic Comparisons

- Statistically significant higher support for RCC operating venue among:
  - Married respondents
  - Lived in Reston for less than 10 years
  - Renters
  - Work full or part-time compared to retired
  - Black/African-American and White respondents
  - Younger than 40 and 50-64 years old

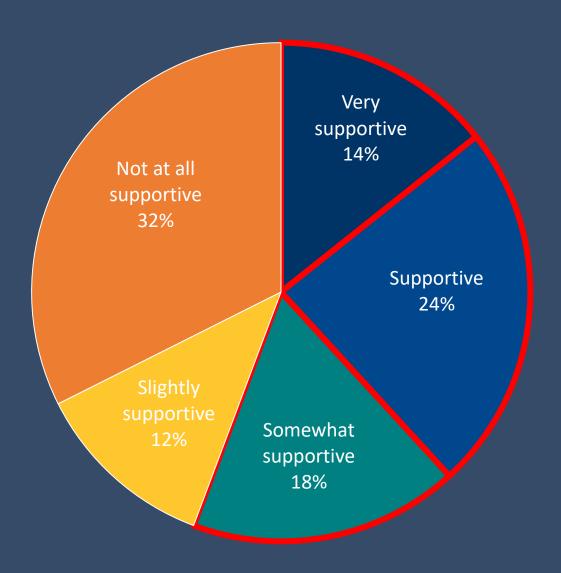
Without a developer contribution, RCC would need to undertake a bond referendum to obtain authority from the community to borrow funds in order to build a new facility. To what extent do you support RCC financing the building of a new arts venue by means of a bond issue?

- 1. Very supportive
- 2. Supportive
- 3. Somewhat supportive
- 4. Slightly supportive
- 5. Not at all supportive
- 6. Not sure

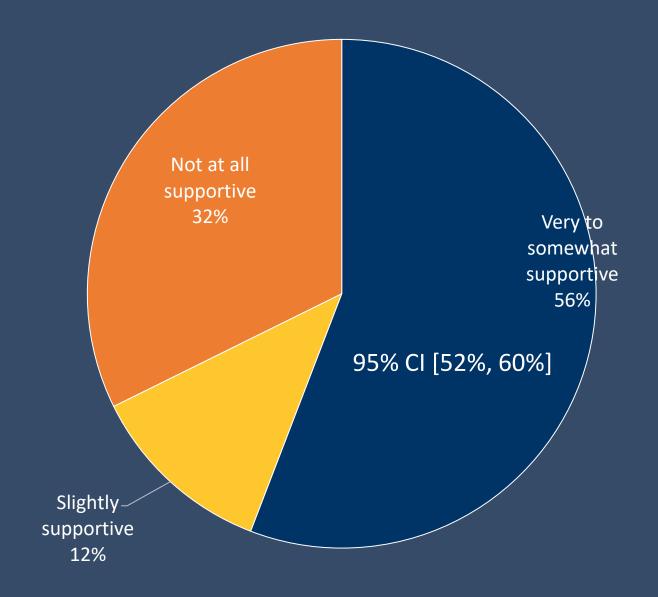
# Do you support RCC financing the building of a new arts venue by means of a bond issue?



# Do you support RCC financing the building of a new arts venue by means of a bond issue?



# Do you support RCC financing the building of a new arts venue by means of a bond issue?



### Demographic Comparisons

- Statistically significant higher support for RCC financing building the venue among:
  - Renters
  - Work part-time
  - Black/African-American respondents
  - Household income less than \$100,000 and more than \$150,000

- There are high levels of awareness and support for RCC
  - 76% of respondents would like to attend RCC more
- Program Relevance:
  - Top existing programs:
    - Community events, lifelong learning, landbased fitness, and Professional Touring Artist Series
  - Recommendations of new programs:
    - Age-specific, fitness/sports, lifelong learning/educational

- Barriers to Use:
  - Being too busy
  - Inconvenient program schedule
  - Lack of awareness of existing programs
    - Lived in Reston less than 10 years
    - Work full-time
    - Men
    - Less than 4-year degree
    - Younger than 65 years old

- Communications & Outreach:
  - RCC seasonal program guide highly effective
  - Media use and sourcing information varies widely across community
    - RCC will want to maintain variety of outlets for sharing information
    - In particular, RCC should maintain/expand online presence, including social media

- Widespread support for performing arts venue:
  - 68% are somewhat to very interested in Reston having a larger venue
  - 82% are somewhat to very supportive of RCC operating a venue built by developer
  - 56% are somewhat to very supportive of RCC financing building a venue by means of a bond issue

# Questions?

Kara S. Fitzgibbon, PhD
Director, Center for Survey Research
Weldon Cooper Center for Public Service

