

Richmond Highway Bus Rapid Transit (BRT)

Student Artwork for the Community Charm Initiative



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This packet displays student artwork related to the Richmond Highway BRT Community Charm Initiative. There is a related survey open through April 3, 2023.

- Survey link: <https://www.surveymonkey.com/r/rhbrt14>

What is "Community Charm"?

The "Community Charm" initiative is focused on integrating artwork into each BRT station to reflect the history, identity, and character of the neighborhoods surrounding each station area.

- We previously gathered community input about themes for each BRT station area.
- Now, we are working with local students to create artwork that will inspire the design for the windscreen area at each station.
- The final windscreen designs will be semi-permanent. Student artwork will inspire the first windscreen design, which may evolve or change over time.

If you want to learn more about the Community Charm initiative, please visit the project website, where you can view higher-resolution images of all artwork as well as learn more about the Community Charm process.

Notes:

- Artwork is shown in a sample station design as an example; these are not final proposed windscreen designs.
- Artwork for Gum Springs and Hyland Center are being completed with students from local community centers and are on a different timeframe for completion than those created by students from local schools. They are not included on this survey.

Station 1 of 9: Huntington Metro

The themes for this station are: History of Fort Lyon and General Route 1 History & Facts.

Huntington Metro Station - Artwork 1

Student narrative: The artwork at this station was designed by photography students at Hayfield Secondary School. These students created imagery responding to the theme PAST/PRESENT/FUTURE. It was their intention to educate citizens and visitors of the Route 1 corridor about the rich history of the land we stand on, while also preserving the present and looking towards the future of our changing community.



Huntington Metro Station - Artwork 2

Student narrative: (Same as Artwork 1.) The artwork at this station was designed by photography students at Hayfield Secondary School. These students created imagery responding to the theme PAST/PRESENT/FUTURE. It was their intention to educate citizens and visitors of the Route 1 corridor about the rich history of the land we stand on, while also preserving the present and looking towards the future of our changing community.



Station 2 of 9: Kings Crossing

The themes for this station are: Roadside Historic Motels, Restaurants, and the History of Mount Eagle.

Kings Crossing Station - Artwork 1

Student narrative: The artwork at this station was designed by photography students at Hayfield Secondary School. These students created imagery responding to the theme PAST/PRESENT/FUTURE. It was their intention to educate citizens and visitors of the Route 1 corridor about the rich history of the land we stand on, while also preserving the present and looking towards the future of our changing community.



Kings Crossing Station - Artwork 2

Student narrative: (Same as Artwork 1.) The artwork at this station was designed by photography students at Hayfield Secondary School. These students created imagery responding to the theme PAST/PRESENT/FUTURE. It was their intention to educate citizens and visitors of the Route 1 corridor about the rich history of the land we stand on, while also preserving the present and looking towards the future of our changing community.

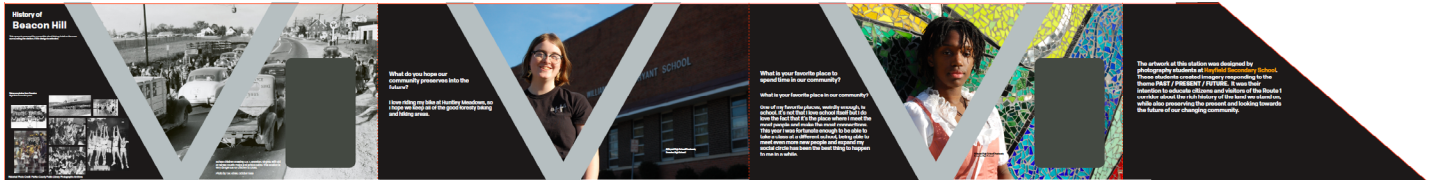


Station 3 of 9: Beacon Hill

The themes for this station are: Historic Beacon Hill Field Airport and Historic Groveton.

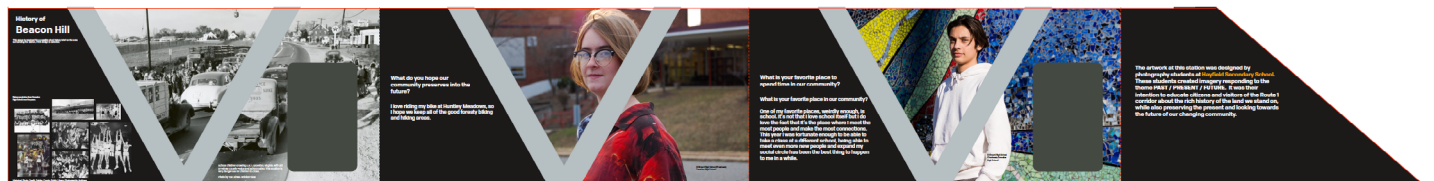
Beacon Hill Station - Artwork 1

Student narrative: The artwork at this station was designed by photography students at Hayfield Secondary School. These students created imagery responding to the theme PAST/PRESENT/FUTURE. It was their intention to educate citizens and visitors of the Route 1 corridor about the rich history of the land we stand on, while also preserving the present and looking towards the future of our changing community.



Beacon Hill Station - Artwork 2

Student narrative: (Same as Artwork 1.) The artwork at this station was designed by photography students at Hayfield Secondary School. These students created imagery responding to the theme PAST/PRESENT/FUTURE. It was their intention to educate citizens and visitors of the Route 1 corridor about the rich history of the land we stand on, while also preserving the present and looking towards the future of our changing community.

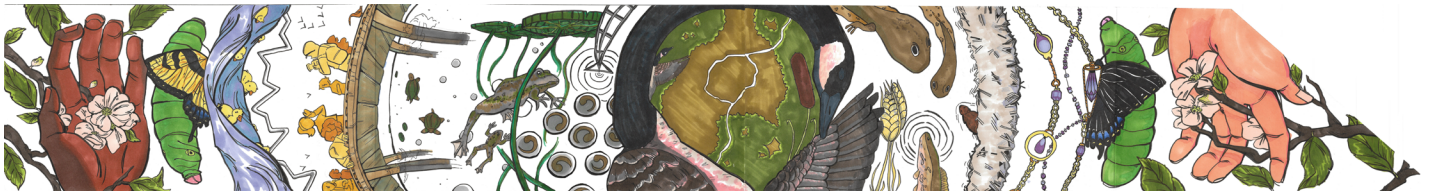


Station 4 of 9: Lockheed

The themes for this station are: Huntley Meadows Park and Huntley House.

Lockheed Station - Artwork 1

Student narrative: Spiraling out from an overhead bird's eye view of Huntley Meadows, this design highlights the biodiversity of the wetlands of Huntley Meadows and shows how nature and humankind are forever connected. Specifically, how we rely on one another for survival through various life cycles. The hands are symbolic of honoring and protecting the environment which is why they are on either side of the design.



Lockheed Station - Artwork 2

Student narrative: The turtles are an iconic animal of Huntley Meadows that were chosen to symbolically represent the area's past and hopes for the future by focusing on the placement and markings on the shells. The turtles ride on each other's back as a way of showing how we can never truly leave our past behind us and that we will always carry it on our backs in one way or another. The repeated lines in between the turtles serve as a transition from each turtle and how the past slowly transforms into the present. In addition, one of the turtle shell markings morphs into the flag of the USA to represent our proximity to the capitol and a nod to the federal activity that went on in the area in the past. The overall detail wanes from left to right to allow room for people to write their own story in the future. Many more "turtles" will come after us...



Station 6 of 9: Hybla Valley

The themes for this station are: Retail Hub, Diversity, and Multiculturalism.

Hybla Valley Station - Artwork 1

Student narrative: This design is meant to represent the past making way for the bright diverse future. The plane is the past and through its trail you see all the colors and all the people living in the future.



Hybla Valley Station - Artwork 2

Student narrative: Students focused on the passage of time, evolution of communication, and how the community has changed and evolved and become more diverse. The design invokes reflection on the past with hopes to look toward the future with a focus on growth within the community and building strong relationships.



Station 8 of 9: Woodlawn

The themes for this station are: Pope Leighey House, Frank Lloyd Wright, and Woodlawn Historic Site.

Woodlawn Station - Artwork 1

Student narrative: Three nature scenes of Woodlawn. The Middle scene shows a few floating islands, the Pope Leighey house, and clouds with the Pope Leighey house's window pattern on them. The islands have corn and hanging yellow fruit growing from them. The scene on the right has corn growing in reference to Arcadia Farm and the main color for the area is orange because I associate fall with crops, plus it matches the corn. Blue and green were picked for the other two scenes since they are the most calming colors.



Woodlawn Station - Artwork 2

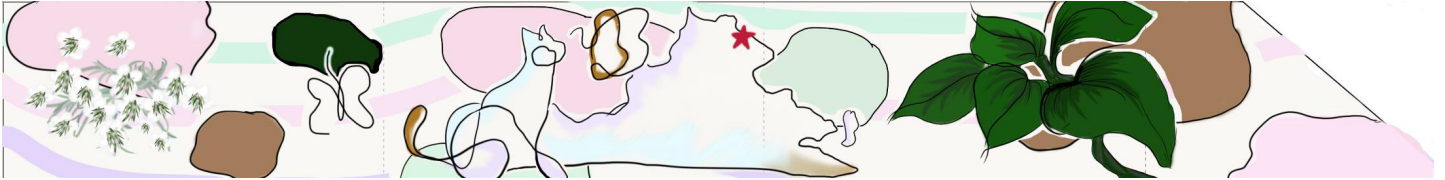
Student narrative: This illustration represents Arcadia farm. The farm represents the growth and soil within Woodlawn. The simple color scheme reflects the balance of the farm and its growth.



Station 8 of 9: Woodlawn (continued)

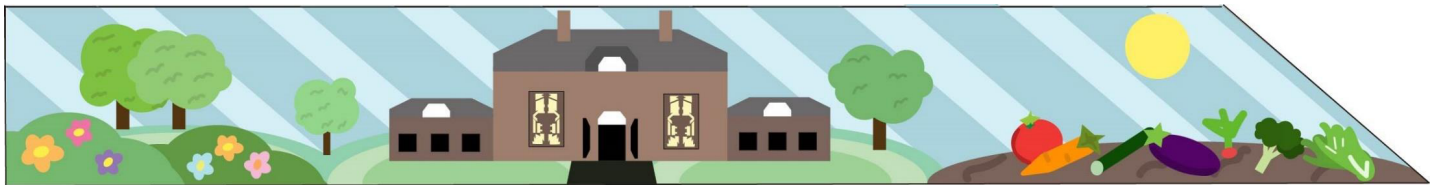
Woodlawn Station - Artwork 3

Student narrative: This design represents Woodlawn. The middle of the design shows the state of Virginia, with a star marking the location of Woodlawn. The cat and the butterfly represent a kind, gentle, community of Woodlawn. The plants that are shown in this piece are native and well known in Virginia. The flowers to the far left are ornamental cherry trees; the plants to the far right are Curcuma, a.k.a. Siam tulip.



Woodlawn Station - Artwork 4

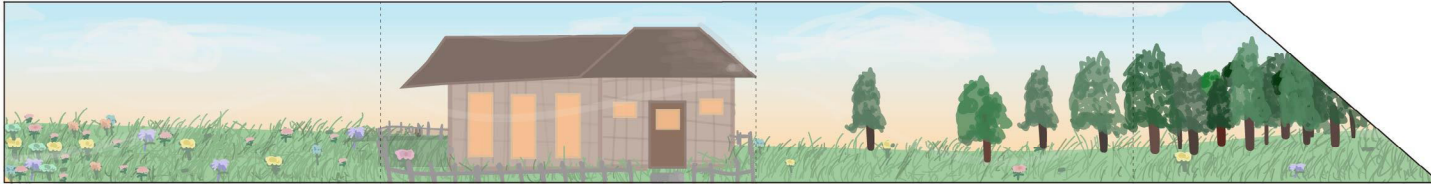
Student narrative: I decided to keep it very simple. The vegetables represent the Arcadia Farms. I also show the Pope Leighey house with the uniquely-designed windows. I added trees and flowers to represent nature in Woodlawn.



Station 8 of 9: Woodlawn (continued)

Woodlawn Station - Artwork 5

Student narrative: I did a lone prairie-inspired house on an actual prairie. The trees on the right turn into the flowers on the left and the picture is set in spring. I got the idea to use the prairie style architecture from the architect Frank Lloyd Wright who popularized the prairie style house.



Station 9 of 9: Fort Belvoir

The themes for this station are: History of Fort Belvoir and the National Museum of the US Army.

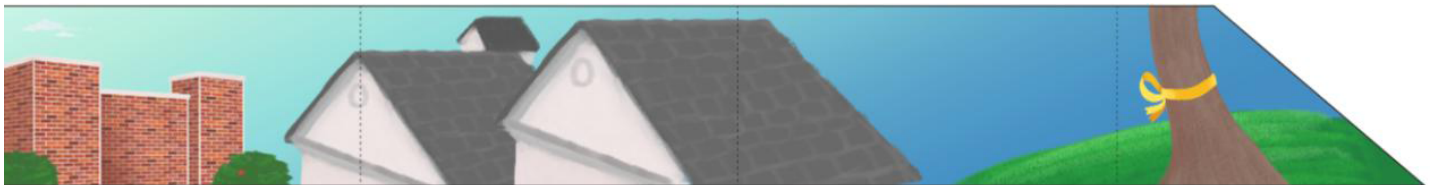
Fort Belvoir Station - Artwork 1

Student narrative: The first section has an Army vehicle showcase using a Humvee and a M1A2 Abrams to represent the fact that Fort Belvoir is mainly an army base. The middle section represents the Fort Belvoir commissary, in which geese are usually found in front searching for food. Although the geese don't shop there, they are also welcome into the inviting community that the commissary has managed to create. The third section is a welcome to Fort Belvoir gate sign, which has trees and some wildlife around. And you can see a lot of red and gray cardinals, geese, and foxes on base.



Fort Belvoir Station - Artwork 2

Student narrative: Simple transition with focus on community, such as the gates seen around the base to enter villages and housing. Yellow ribbon is a commonly used symbol for military families whose member in duty is deployed.



Station 9 of 9: Fort Belvoir (continued)

Fort Belvoir Station - Artwork 3

Student narrative: A variety of different key areas of Fort Belvoir used by residents, such as the Fort Belvoir Army Headquarters, Hospital, Commissary, and a military personnel neighborhood.



Fort Belvoir Station - Artwork 4

Student narrative: My design is a pattern made up of shapes and made to look like the US flag. The red, white, and blue shapes are based on the B-2 spirit plane.

