Fairfax County History Commission

Annual Report

2011

The Armorial Bearings and Supporters of
THOMAS 6TH LORD FAIRFAX
as recorded at the College of Arms, London

Windsor Herald and Registrar

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May 22, 2012

CHAIRMAN'S REMARKS

The mission of the Fairfax History Commission is to advise the County Government, to promote and encourage public interest in all matters bearing on the history of Fairfax County, and to help identify, document, record and preserve our County's historic past here in Northern Virginia.

In support of this mission, the History Commission concentrated efforts in several primary areas: commemoration of the Civil War sesquicentennial, preliminary development of a resident curator program, approval of historical roadside markers, and hosting the annual history conference. The Commission, working with Visit Fairfax and the Fairfax County Civil War Sesquicentennial Committee, assisted in the development of nine Civil War trails markers to be installed in 2012. These markers will provide educational and tourism opportunities for the County. The Resident Curator Committee is working with staff to studying ways Fairfax County can preserve historical homes through owner-resident partnerships. The Commission approved six historical roadside markers, four of which have been installed. Marker text, photos, and location maps are available on the History Commission website.

The Commission also organized a highly successful history conference that not only educated an interested public, but also brought together citizens from all over the County with diverse historical interests to network and convey ideas.

The Commission would like to recognize the long-term service of Mayo Stuntz who retired from the Commission in March 2012 after serving on the Commission since its inception. Mr. Stuntz has provided valuable insight and knowledge of our local history to the benefit of the County. He remains a valuable contributor to the History Commission as an honorary member.

On behalf of the Fairfax County History Commission, I thank you for your generous support in the work we do.

Deborah Robison

OVERVIEW

The Fairfax County Board of Supervisors officially created the Commission in 1969. It grew out of the Landmarks Preservation Committee established in 1965. There are 20 members. The Commission has no employees. The Commission meets on the first Wednesday of each month. All meetings are open to the public and a contractor prepares minutes. In addition to the regular meetings, members put in many volunteer hours each month on the Commission's committees.

The Commission carries out the Board of Supervisors' mandate in various ways:

- The Commission maintains the Fairfax County Inventory of Historic Sites, which now includes 360 sites.
- The Commission advises the Board and appropriate agencies on matters involving the history of the County in the following ways:
  - Works closely with the Department of Planning and Zoning; the Architectural Review Board; the Park Authority, especially the Cultural Resource Management and Protection programs; and the Public Libraries, especially the Virginia Room.
  - Proposes and monitors Historic Overlay Districts. A member of the Commission, Elise Ruff Murray, serves in an *ex officio* capacity on the Architectural Review Board.
  - The Commission is consulted on development or demolition of old or historic structures, whether on the Fairfax County Inventory of Historic Sites or not.
  - Advises the State Review Board and Historic Resources Board about historic and cultural sites recommended for inclusion on the National Register.

- Participates in matters under Section 106 of the National Historic Preservation Act, which requires federal agencies to take into account the effects of their undertakings on historic properties, particularly with regard to Fort Belvoir and cell phone tower applications. Sallie Lyons is representing the Commission at reviews for Lyndham Hill II and the Route One Improvements at Fort Belvoir.

- In order to generally promote the public interest in all matters bearing on the history of Fairfax County, the Commission:
  - Cooperates with the Fairfax County Public Schools, Northern Virginia Community College and George Mason University in local history activities.
  - Provides advice and assistance to local historical societies, churches and citizens' groups on matters of historic preservation.
  - Assists in negotiations for preservation easements.
  - Promotes the establishment of volunteer citizen special interest groups.
  - Attends meetings, conferences and seminars for continuing education.
  - Participates with other state, national and local organizations in joint programs. Carole Herrick is representing Fairfax County on the War of 1812 Bicentennial Commemoration Planning Committee for the region—Maryland, D.C. and Northern Virginia. See also the Civil War Sesquicentennial section of this report.
  - Pays special attention to the possibilities for tax incentives for preserving historic properties.
  - Acts as a liaison with public and private historical agencies in the County and on the state and national levels.
  - Supports and encourages activities at all educational levels that will stimulate interest in the archeological and historical background of Fairfax County.
  - Supports oral history programs in Fairfax County.
  - Supports the collections of the Virginia Room of the City of Fairfax Regional Library and the preservation of materials held therein. The Commission makes an annual grant to the Virginia Room for preservation and research materials.
  - Supports the Park Authority Cultural Resources Management and Protection programs (CRMP) that include the over 30-year-old County archaeology program. The Commission makes grants to Cultural Resource Management Section for interns and consultants to perform archeological and architectural surveys as needed.

- Specific programs to promote the public interest in all matters bearing on history in Fairfax County include:
  - Grants to DPZ for preservation consultants to work on the Inventory of Historic Sites and to perform surveys and studies.
  - Fairfax County’s Historical Marker Program that marks appropriate historical sites throughout the County.
  - Awards programs to honor achievements in Fairfax County history and historic preservation.
  - Publishes books and maps on Fairfax County history and assists in reprinting County history publications.
  - Annual History Conference to educate County citizens about Fairfax County history.
  - Compiled a list of people willing to speak on topics related to Fairfax County history.
  - Provides a juror for the annual Fairfax County Exceptional Design Award. In 2011, Richard Zambito served.

- Since 1969 the Commission has contributed the following to the County:
  - Completed a program to index, abstract and microfiche early Circuit Court Records.
  - Prompted the creation of the Fairfax County Records Management Program.
  - Initiated the establishment of the County Archaeology program.
  - Prepared property identification maps and a census of Fairfax County in 1860.

CIVIL WAR SESQUICENTENNIAL

Fairfax County has joined other localities across the state in forming a Local Sesquicentennial Committee to commemorate the 150th anniversary of the Civil War. Members of the Commission have joined with Visit Fairfax, the Park Authority, and representatives from local groups and societies to work with the State Commission, plan events and activities that highlight its ties to the Civil War, and to promote its Civil War history. Gretchen Bulova is the Commission's representative to the County Sesquicentennial Steering Committee and serves as Chair of the History Commission's committee.

Members of this committee include Carole Herrick, Mary Lipsey and Naomi Zeavin. They are planning a wide variety of activities to support the County Sesquicentennial initiatives. They worked in conjunction with the City of Fairfax to commemorate the Skirmish of Fairfax Courthouse on June 1, 2011. They created a driving tour of Fairfax County Civil War sites, "Footsteps to Fairfax Trail" and suggested reading lists for both children and adults. Both of these initiatives as well as additional historical resources can be found on the Commission's website.

The committee is coordinating three major projects for FY 2012. These include the research, design and installation of nine Civil War Trails Markers, one for each Magisterial District; eight Civil War in Fairfax County educational outreach kits that can be used by teachers and residents of the County; and a Civil War in Fairfax County smart phone app.

FAIRFAX COUNTY RESIDENT CURATOR PROGRAM

Since 2010, the Fairfax County History Commission has been investigating the feasibility of instituting a resident curator program in Fairfax County. A resident curator program would allow a historic property to be given to the County and maintained according to specified preservation guidelines at little or no cost to the County. A resident curator program could provide citizens with the opportunity to hold a lifetime or long-term lease on a county owned historic property. In exchange for this lease, the curator would pledge to restore and maintain the historic property during the life of the lease while periodically opening the historic property to the public. The Commission studied several programs to determine their viability and learn their guiding principles. In 2011, this became an official Commission goal with Robert E. Beach leading the effort and Gretchen Bulova, Michael Irwin, Barbara Naef and Richard Zambito serving on the committee.

In February 2011, Delegate Tom Rust proposed enabling legislation to the Virginia Assembly for the adoption of resident curator programs in the Commonwealth of Virginia that was signed into law by Governor McDonald in March 2011. In June, the Resident Curator Program Committee met with staff from the Fairfax County Park Authority and the Fairfax County Department of Planning and Zoning to establish a plan of action for studying the establishment of a resident curator program in Fairfax County. The Fairfax County Board of Supervisors approved the action plan and the Park Authority and the Department of Planning and Zoning worked with the History Commission to prepare a study of a the cost and benefits of a program. In March 2012, staff presented the results of the cost benefits study to the Development Process Committee of the Board of Supervisors. Future steps include a program development study that would establish a program structure, define program management and analyze the potential risks of a resident curator program.

BUDGET

Fairfax County History Commission
Income and Expenses
FY 2011, Estimated FY 2012 and Actual First Half FY 2012

	FY 2011	Estimated FY 2012	First Half FY 2012
Beginning Balance July 1	$22,139	$35,546	$35,546
Revenues:			
Fairfax County	$21,013	$21,013	$21,013
Interest Earned	4	—	2
History Conference Reimbursement	4,440	2,650	—
Total, Revenues	$25,457	$23,663	$21,015
Total Available	$47,596	$59,209	$56,562
Operating Expenses	$12,049	$28,000	$23,847
Accruals for the preservation and publications programs.	—	$31,209	—
Ending Balance June 30	$35,546		

Major expenditures in both FY 2011 and the first half of FY 2012 included a grant to the Park Authority Cultural Resource Management and Protection Section for summer interns, a grant to fund the registration fees for the Colchester Archaeological Research Team to present a symposium session on the results of their research at a national conference and historical markers.

All unspent funds from previous years have been committed to publications projects such as “Fairfax County in 1860,” Civil War Sesquicentennial projects, and to preservation and oral history programs.

WEB SITE

The History Commission's web page includes member contact information, publications information and Commission accomplishments. In addition, a historical resources page provides information on property owners in 1860, lists of Board of Supervisor members and historical marker text, photos and location maps. A new page provides information on the Civil War in Fairfax County, including suggested reading lists and a Fairfax County Civil War driving tour. The website serves as an easy, up to date and readily available tool for anyone interested in our County's history. Debbie Robison manages the website. The webmaster is Greg Chase with the Department of Planning and Zoning.
(www.fairfaxcounty.gov/histcomm/)

SEVENTH ANNUAL HISTORY CONFERENCE

The Civil War Comes to Fairfax County!

The 7th Annual Fairfax County History Conference was held on Saturday, November 12, 2011 at the new Stacey C. Sherwood Conference Center in the City of Fairfax. The Fairfax County History Commission, Fairfax Museum and Visitor Center, Fairfax County Park Authority and Preservation Virginia, Northern Branch co-sponsored this annual event. The theme was "The Civil War Comes to Fairfax County!"

Over 115 guests enjoyed breakfast and lunch catered by Jason's Deli, as they listened to a variety of speakers on topics reflecting on the coming of the Civil War to Fairfax County. Board of Supervisors Chairman, Sharon Bulova bestowed Recognition Awards and Heritage Awareness Awards to this year's honorees. For more information, see the Awards Programs section of this report.

- Keynote speaker, noted Archeologist Stephen Potter of the National Park Service spoke on "No Maneuvering and Very Little Tactics: Archaeology and the Battle of Brawner Farm" about the archeological work he has conducted at the site in Manassas, considered the location of the first major Civil War battle in Northern Virginia.
- By sharing statistics reflecting the painful decisions on secession from many areas in Northern Virginia, Rich Gillespie from the Mosby Heritage Area helped the audience see that Fairfax was heavily influenced by decisions outside her boundaries in a talk entitled "1861–The Spring the Civil War Came to Northern Virginia." In addition, Mr. Gillespie regaled the audience with an early version of the song "Confederate Stars and Bars."
- In "Buckland–a Land of History, a Land to Preserve," David Blake, Director of the Buckland Preservation Association, told the story of the property and his ancestors dating back to the American Revolution, as well as how Civil War events there related to events in Fairfax County.
- Bull Run Civil War Roundtable member, Jim Lewis gave a short lunchtime presentation on "Red River."
- Susan Hellman, Acting Director, Woodlawn Plantation, National Trust for Historic Preservation, spoke on "Woodlawn on the Eve of the Civil War: a Changing Cultural Landscape," providing insights on the Quaker influence in the area and the fact that 20% of the county's Free Blacks lived within the Woodlawn Plantation area at that time.
- Art Cendenquist donned Confederate dress to share the story of Major Thomas Sharp who masterminded the Centreville Military Railroad.
- Sons of Confederate Veteran member Gar Schulin spoke of Robert E. Lee and those in the 20th century who have found his legacy enduring, including President Dwight D. Eisenhower.

The Conference Planning Committee included Chair Lynne Garvey-Hodge along with Esther McCullough, Naomi Zeavin, Barbara Naef, Anne Barnes, Carole Herrick, Sallie Lyons, Mary Lipsey and Mike Irwin from the History Commission; Susan Gray, Director, the Fairfax Museum and Visitor Center, Dr. Elizabeth Crowell, the Fairfax County Park Authority, Rob Orrison, Preservation Virginia, Northern Branch

The 8th Annual Fairfax County History Conference will be held on Saturday, November 10, 2012 at the Stacey C. Sherwood Conference Center in the City of Fairfax. The theme will be "Conflict & Courage in Fairfax County - Sites and Stories of the Civil War."

AWARDS PROGRAMS

The Fairfax County History Commission has several awards programs to honor achievements in Fairfax County history and historic preservation. In 2011, the Awards and Executive Committees worked together to carefully review, streamline and revise these programs. After a great deal of hard work, the revised awards programs that included adjustments to the monetary prizes and revisions to the submissions requirements, program policies and judging process were adopted by the Commission in January 2012. The revised policies, along with an Application Form and Heritage Awareness Awards Standards for Evaluation are on the Commission web site. (www.fairfaxcounty.gov/histcomm/awardsprogram.htm)

On November 12, 2011, Chairman of the Board of Supervisors, Sharon Bulova presented the following awards at the 7th Annual Fairfax County History Conference:

Lifetime Achievement Award: Mike Johnson, a 30-year veteran Archeologist with Fairfax County.

Distinguished Service Awards:

Tom and Janey Nodeen for their tireless efforts in saving and restoring the Crouch School House in the Clifton area;

Kathe Gunther, for her work researching the Goodings Tavern in Annandale and the Goodings family; and

HMS Productions, Don Hakenson, Chuck Mauro and Steve Sherman, for their documentary film, “Mosby’s Combat Operations in Fairfax County.”

Heritage Awareness Awards:

Daniel P. Courtney received the Nan Netherton Award for his well-documented and researched book, “The History of the Fairfax County Police Department;” and

Carol Cross and Trish Strat received the C.J.S. Durham Award for their work researching and preparing a successful National Register of Historic Places Nomination for the Vale School and Community House.

The Awards committee included Commissioners Naomi Zeavin, Robert E. Beach, Jack L. Hiller and Lynne Garvey-Hodge, Chair. The Executive Committee included the Commission’s officers, Debbie Robison, Elise Murray, Anne Barnes and Steve Sherman.

ETHNIC/ORAL HISTORY

This committee was formed in the fall of 1997 in response to the increasing demographic diversity of Fairfax County's population. The one hundred languages spoken within schools show the diversity of the population. It has been estimated that in less than fifty years the County's white population will drop below 50 percent. The committee set as a goal to explore the ways in which more ethnic segments might be encouraged to record their experiences and community history since their arrival in Northern Virginia.

In 2004, at the suggestion of then-Chairman Connolly, the Commission formed a subcommittee of the Ethnic Committee to seek a project for recording and presenting oral history in Fairfax County. The subcommittee is researching ways to present oral history that convey to the County and the youth that the history of all people is important. In addition, that history is not just the past, but is made each day.

The oral history of a 96-year-old woman from Vienna documented early-20th century African-American social life in Fairfax County.

The members of these committees are Naomi Zeavin, Anne Barnes, Sallie Lyons, Lynne Garvey-Hodge and Chair, Esther McCullough.

PUBLICATIONS

The Fairfax County History Commission's Publications Committee completed a project to reprint the book "Fairfax County, Virginia in 1760" and its associated map. They continue working on several reprints including "Beginning at a White Oak: Patents and Northern Neck Grants of Fairfax County, Virginia;" "Legato School: a Centennial Souvenir;" and "Mount Air, Fairfax, Virginia." The committee is working on publishing "Fairfax County in 1860" which is a portrait of the County shown through property identification maps and an aggregation of census data. The maps are posted online at www.fairfaxcounty.gov/histcomm/1860maps.htm.

Committee members are coordinating with the Fairfax County Park Authority and the Virginia Room on sales of history publications previously sold at the Maps and Publications Center. The Commission's publications are available for purchase at the Virginia Room. Some of the old Planning Office publications are available through the Park Authority and other outlets. Committee members are working with Park Authority and the Virginia Room to find outlets for all of the Fairfax County local history publications. See the Commission's website for more information on titles and availability. (www.fairfaxcounty.gov/histcomm/book.htm)

The Commission established a new grants program, whereby an individual or a group may apply for a grant of up to $500 to aid in the research and publication of local history.

Members of the Publications Committee are Mary Lipsey (Chair), Mayo Stuntz, Elise Ruff Murray, Barbara Naef, Lynne Garvey-Hodge, Anne Barnes, Carole Herrick and Suzanne Levy, *ex officio*, Virginia Room.

HISTORICAL MARKERS

Fairfax County's Historical Marker Program began in January 1998 when the History Commission approved a design and agreed to fund a distinctive marker for Fairfax County. While this marker was generally modeled after Virginia's roadside markers, by state code it had to have a distinctive appearance. With colors derived from George Washington's Fairfax Militia uniform, these buff and blue roadside markers emblazoned with the Fairfax County seal, stand ten feet from ground level.

In the twelve years the program has existed 42 historical markers (including six state markers) have been approved for installation by the History Commission. Many requests for historical markers are initiated by the public, which provides for approximately one half of the funding. Some markers, including those requested by developers, are funded entirely by the requesting party. All requests are reviewed by a committee for historical accuracy and editorial continuity before being submitted to the entire Commission for approval.

Six historical markers were approved in 2011:

- "Shiloh Baptist Church" (installed at the church on Mason Neck);
- "Gooding's Tavern" (installed on Route 236 near the entrance of the Pleasant Valley Cemetery);
- "NOVA Campus Heritage" (not yet installed). Although this marker was approved for a Fairfax County historical marker, the Northern Virginia Community College chose to apply for a state marker instead;
- The Laughlin Building" (installed at 6805 Old Dominion Dr., McLean) ;
- "Civil War At Frying Pan Meeting House" (installed at Frying Pan Park); and
- "Bog Wallow Ambush" (waiting approval for installation on Virginia Department of Transportation property along Braddock Road).

Beginning in FY 2011, the Commission agreed that funding for markers would be limited to the cost of two Fairfax County markers. The Commission can contribute all or any portion of that amount toward the fabrication of historical roadside markers. Of course, if a sponsor agreed to fund the entire cost of a marker, that would still be possible.

Due to the efforts of Laurie Turkawski and Greg Chase, from the Department of Zoning and Planning, the Fairfax County History Commission Historical Roadside Markers are available for viewing on the Commission's web page. The viewer can select a magisterial district on a map to observe the number of markers in that district, click on the red dot showing the marker location and see a picture of the marker and its surroundings along with the text, date installed, how it was funded and a detailed location map. An alphabetical list of the markers is also available. (www.fairfaxcounty.gov/histcomm/historicmarkers/)

Serving on the Marker Committee are Anne Barnes, Michael Irwin, Mary Lipsey, Esther McCullough, Page Shelp and Jack L. Hiller, the chairman.

INVENTORY OF HISTORIC SITES

The Fairfax County Inventory of Historic Sites is one of the History Commission's longest standing responsibilities. It serves as both an honorific and a planning tool. The Comprehensive Plan includes the Inventory sites in the Heritage Resources section of each Planning District.

The second annual Comprehensive Plan Amendment, S11-CW-4CP, to update the Inventory tables, references to Inventory sites in the text and other technical corrections was approved by the Planning Commission on February 9, 2012 and by the Board of Supervisors on March 6, 2012. There was no amendment in 2011 because there were no additions to the Inventory in 2010.

Department of Planning and Zoning (DPZ) Planning Division staff completed the plan amendment. Laurie Turkawski, Historian I, revised the Plan text and Inventory tables. Harry Rado, Graphics Supervisor, revised the planning district maps showing the Inventory sites. Planner Lilian Cerdeira provided procedural guidance and updated the Plan on the county website. Historic Preservation Planner Linda Cornish Blank, Branch Chief Sterling Wheeler, Planning Division Director Marianne Gardner, and DPZ Director Fred Selden provided oversight through review, comments, editing, and attendance at the public hearings.

As of December 2011, the Inventory stands at 360 listings. The following were added in 2011:

Additions to the Inventory of Historic Sites
2011

Site Name	Date Added	District	Location
Great Falls Park Historic District	February 2, 2011	Dranesville	Great Falls
Clifton Elementary School	February 2, 2011	Springfield	Clifton

The current Inventory list along with its background, nomination forms and research guidelines are accessible to staff and the general public on the County website. An Inventory nomination form, instruction guide and example are also available. (www.fairfaxcounty.gov/dpz/historic/ihs/).

The History Commission is very grateful to the Board of Supervisors, the County Executive and DPZ Senior Staff for approving the conversion of the Limited Term Historian I position into a Merit position, effective March 12, 2011. One result of this change is that Linda Cornish Blank stepped aside as the Commission's DPZ staff liaison and Laurie Turkawski took her place.

The Department of Planning and Zoning continues to be supportive. The Commission continues to work with County Staff to establish procedures for obtaining notice of impending demolition of Inventory sites, which might require a change in the Zoning Ordinance.

Sallie Lyons, Elise Ruff Murray, Barbara Naef and Debbie Robison serve on the Inventory Committee, in cooperation with Laurie Turkawski and Linda Cornish Blank of DPZ.

CULTURAL RESOURCE MANAGEMENT AND PROTECTION SECTION GRANTS

Since 2000, the Commission has provided a modest grant to Vicki Monken for entering archaeological data into the computer for the Park Authority Cultural Resource Management and Protection Section. In 2011, Denice Dressel used grant funds to work on the Cultural Resources Management Plan and Cultural Resource Policies and continues to work on site specific Cultural Resource Action Plans.

In 2011, the History Commission provided funding for two summer interns who earned course credit working on the Colchester archaeology project. They were Allison Harmon, a junior in the Applied History Department at Stevenson University and Justin Herbst, a recent graduate from George Mason University with a degree in anthropology with a concentration in archaeology. The Park Authority contributed to the student's internships by providing free housing at a historic house for the duration of the internship.

SPEAKER'S BUREAU

At the Board of Supervisors request, the Commission compiled a list of people willing to speak on topics related to Fairfax County history. The resulting Speaker's Bureau List includes a variety of countywide history topics with related speakers and contact information, including name, email address and phone number. An update is in progress.

Members of the Fairfax County History Commission continue to be active in speaking before various civic, community and historic groups.

Anne Barnes has presented talks on the early historical Fairfax County "Colored" schools at the annual Fairfax County History Conference, Gunston Hall and historic one room Laurel Grove School located in Franconia, Virginia.

Jack Lewis Hiller spoke in four classrooms in 2011. Typically, he is asked to speak in public schools, to civic associations, historical groups, senior citizens or to private groups. Many of Hiller's lectures are given with slides and focus on Springfield. Titles of his lectures include: "Murder At The Mill: My Search For William H. Keene," "Henry Daingerfield and Origins of Springfield," "Oakgrove: The Home that John H. Broders Built," "The Hidden History of Hidden Pond Park," and "An Introduction To Fairfax Archaeology."

Lynne Garvey-Hodge has a particular interest in the Progressive Era of the United States (1890–1920). She re-enacts Suffragist Mrs. Robert Walker in a 45 minute, one-person monologue for numerous community events, educational groups and Cox Cable Channel 10. She has performed in this capacity on upwards of 50 occasions and has traveled throughout Virginia. Ms. Garvey-Hodge also speaks on the background and research for her book, published by Arcadia Publishers in their Images of America Series, "Clifton." She has given presentations on the history of Clifton using music, photo boards and games to local groups and for the Cox Cable Channel 10, "Virginia Time Travel" and "NARFE" programs, as well as to local educational forums and civic organizations. "Women of the Progressive Era in Fairfax County" is another presentation Ms. Garvey-Hodge has given to local non-profit, civic and educational associations and "Victorian Mourning Customs" is a more recent presentation she has given both to the Fairfax County Cemetery Preservation Association and to the Sons of Union Veterans.

Mary Lipsey continues to provide presentations on a variety of topics related to the "Braddock's True Gold" project, local history, women's history and firsts in American history.

Sallie Lyons promotes preservation and archeological and historical research in the old town of Colchester, Colchester Park and Preserve and Mason Neck, speaking frequently to groups and at the History Conference.

Naomi Zeavin speaks at the Rotary and schools, etc. on Historic Mason District.

OUTREACH ACTIVITIES

Fairfax County History Commission members continue to be active in a variety of ways in the community. The following summary, though not a comprehensive list, highlights the wide variety of outreach activities performed by commission members.

Anne Barnes is a member of the Board of Directors of the Laurel Grove School Association.

Architect member, Robert E. Beach, AIA, LEED, AP, designed the Turning Point Suffragist Memorial, which will be located in Occoquan Regional Park in Lorton and will pay tribute to the women who endured harsh imprisonment to secure voting rights for women. Lynne Garvey-Hodge and Irma Clifton serve on the committee for the project.

Irma Clifton is the President of the Lorton Heritage Society, Inc., and is historian and collections manager for the Lorton Arts Foundation. She owns a historic house in Falmouth where she also is active in historic preservation.

Carole Herrick was chair "McLean Remembers the Civil War," an all-day event commemorating 150 years of the beginning of the Civil War, held at the McLean Community Center on October 22, 2011.

Carole Herrick is a past president of the McLean Historical Society and currently serves as vice-president.

Lynne Garvey-Hodge serves on the Town of Clifton Historic Preservation Committee, which she initiated; serves as chair of the Clifton Betterment Association's Clifton Oral History Project; and chaired the Clifton Community Woman's Club Spring Homes Tour in 2011. Her new historic home on Blue Dan Lane will also be on the 2012 Clifton Community Woman's Club Homes Tour.

Lynne Garvey-Hodge and Mary Lipsey co-founded the non-profit Fairfax County Cemetery Preservation Association, Inc., whose goal is to preserve and protect family cemeteries in Fairfax County. Both are officers.

Sallie Lyons formed and incorporated the Friends of Fairfax County Archaeology and Cultural Resources, FOFA, supporting the Cultural Resource Management and Protection Section of the Park Authority. Barbara Naef was among the charter members.

Sallie Lyons continues to promote preservation and archaeology in Colchester and provide *pro bono* graphic design through Lyonshare Studios for CRMP historical interpretive trailside displays. She is an active member of the Lorton Heritage Society, Preservation Virginia and the Northern Virginia Chapter of the Archaeological Society of Virginia.

Elise Murray and Mayo Stuntz serve on the Board of Directors of the Historical Society of Fairfax County.

Elise Murray attended the Virginia State Preservation Conference held in Winchester in September 2011.

As the Archaeologist Representative on the Commission, Barbara Naef continued to meet regularly with the Park Authority Cultural Resource Management and Protection (CRMP) Section Manager, to keep

advised and updated on the various activities and projects involving the countywide archaeology programs that are managed through CRMP.

The volunteer assignment to coordinate the Park Authority Resource Management Division's American Association of Museums (AAM) accreditation self-study that Barbara Naef accepted in 2009 continued through 2011. In September 2010, she received the Resource Management Division Volunteer Excellence Award for her work on accreditation.

Debbie Robison continues to research local history and write articles about historical sites and events in Fairfax County. In addition, she regularly assists the public by answering research questions. She completed the research phase of a major project begun in 2010 to research and identify water-powered mills in Fairfax County. In addition, she researched the history of all of the historic structures in Clifton and the ruins of Matildaville at Great Falls. She is a member of the Historic Centreville Society Board and serves on the Centreville Joint Committee reviewing proposed developments in the Centreville Historic District.

Naomi Zeavin serves on the board of directors of the Capitol Hill Civil War Roundtable.

BIOGRAPHICAL SKETCHES

A brief examination of the background of the Fairfax County History Commission reveals a wide and diverse variety of backgrounds that members bring to their work.

Anne M. Barnes—originally from Georgia, is a longtime Fairfax County resident who now lives on Mason Neck. She received a B.S. in Criminal Law from Savannah State College, Savannah, Georgia; a M.A. in Government from Johns Hopkins University. She worked on an archeological project in South Carolina in the mid-1980s. She is a former Marine Corps Officer, U.S. Congressional staffer, American History teacher and is currently the Resource Manager for a Department of Defense strategic training center. Anne served as a co-chair for the First Annual Fairfax County History Conference in November 2005 and has continued to serve on each History Conference Committee since its inception. She served as Vice Chairman of the History Commission in 2006 through 2008 and as Treasurer since 2010.

Robert E. Beach—after receiving his Bachelor of Architecture from Pratt Institute in New York in 1982, practiced architecture in the firm of SITE, Inc. there. Upon returning to this area, he worked in several notable Washington area architecture firms prior to starting his own practice in Falls Church in 1989, which does historic architectural restoration on local, state and national levels. The Architect member of the Commission, he has served since 2000, as Chairman in 2006–2008 and Vice Chairman in 2004–2005, and has represented the Commission for several years as a jury member for the Fairfax County Exceptional Design Awards. Professionally, Mr. Beach is a member of the American Institute of Architects (AIA) representing the AIA Northern Virginia Chapter Board as a Virginia Society AIA Director, and a Leadership in Energy and Environmental Design Accredited Professional (LEED, AP, BC+S) specializing in building core and shell design. He is also a member of the United States Green Building Council (USGB). Mr. Beach is a Georgetown University Architectural Thesis Advisor in the Real Estate Studies Graduate Program. In addition, he is a Boy Scouts of America Architecture and Aviation Merit Badge Counselor and is a licensed instrument rated private pilot who volunteers flight time for Angel Flights several times a year. He lives in Fairfax, Virginia.

Gretchen Bulova—from the Braddock District, brings a wealth of museum experience to the Commission. She holds a BA in Anthropology and a BA in Classical Studies from the College of William and Mary and an MA in Museum Studies from The George Washington University. Ms. Bulova is the Director of Gadsby's Tavern Museum and the Stabler-Leadbeater Apothecary Museum in Alexandria, Virginia. She specializes in the interpretation of late 18th century material culture and lectures widely on a variety of topics related to Alexandria and Gadsby's Tavern. She is active in the local museum community, serving as a Peer Reviewer for the American Association of Museums, the Treasurer for the Historic House Museum Consortium of Washington, DC, and a Council Member (Northern Virginia Representative) for the Virginia Association of Museums. Ms. Bulova is committed to the preservation of local history and inspiring the next generation to love museums and our nation's rich heritage.

Irma A. Clifton—was born and raised in Lorton and presently resides in a 90-year-old farmhouse purchased by her parents in 1945. She has long been an advocate for preservation and adaptive reuse issues. From 1967–1993, she held a variety of positions related to management and security at the D.C. Department of Corrections Correctional Institution in Lorton, Virginia. In addition to her regular assigned duties, she assembled and maintained a museum containing documents and items associated with the Department of Corrections, and acted as Corrections historian. She studied Historic Preservation at Mary Washington College. After retiring in 1993, she volunteered for numerous charity and civic activities. She also owns a home in the Falmouth Historic District. She has served on numerous committees and task forces over the years to help develop a plan for use of the D.C. Prison at Lorton after it closed. On the Commission, she served as Treasurer 2007 through 2009.

Phyllis Walker Ford—appointed in February 2009, earned a B.A. in Business Administration from Bluefield State College, Bluefield, West, Virginia and an MBA from Trinity College, Washington, D.C., leading to sixteen years in the Telecommunications industry. A direct descendent of the family who donated land in 1881 for the Laurel Grove Colored School, a school to serve the African American children in the Franconia area, she was instrumental in restoring the school, establishing a museum and searching out its history. She is also active in educations programs at the Laurel Grove School and the Franconia Museum. She served as the Commission's Secretary in 2010.

Carole Herrick—lives in McLean. As a nationally ranked tennis player, she attended Los Angles State College, where she received her BA in History. Active in McLean civic and historical groups, she has written five books and numerous articles for publication about McLean and the Northern Virginia area, recently finishing "Images of America: McLean." She is the chair of the History Commission's War of 1812 Committee and serves on the Publications, History Conference, and Civil War Sesquicentennial Committees. Ms. Herrick represents the History Commission on the War of 1812 Bicentennial Commemoration Planning Committee and the Salona Task Force. She was elected to serve as the Commission's Secretary in 2012.

Jack Lewis Hiller—lives in West Springfield and has been a member of the Fairfax County History Commission since 1981. Mr. Hiller holds a bachelor's degree in history from the College of William and Mary ('53), a master's degree in education from the University of Virginia ('66) and a master's degree in history from Carnegie-Mellon University ('69). He taught history for 30 years at Groveton High School and West Potomac High School. He also taught history at Northern Virginia Community College. He was co-founder of the Fairfax County Public School's Summer Archaeology Program that operated between 1973 and 1988. He retired from teaching in 1988. He chaired the Commission in 1994-1995. He writes and speaks on topics about the Springfield area. He has also been a volunteer docent at Gunston Hall, the home of George Mason. In addition to having worked as a volunteer archaeologist, Mr. Hiller occasionally freelances as a photographer. Mr. Hiller chairs the History Commission's Historical Marker Committee.

Lynne Garvey-Hodge—has been a resident of Fairfax County for 27 years and has been a resident of Clifton, Virginia for 12 years, where she is extremely active in preserving the historicity of Clifton. She has a particular interest in the Progressive Era of the United States (1890–1920) and re-enacts Suffragist Mrs. Robert Walker. Ms. Garvey-Hodge published a book for Arcadia Publishers' Images of America Series, "Clifton." She has a BFA from the University of Colorado, majoring in art history, an MPA (Masters in Public Administration) with a major in Human Resources also from the University of Colorado and a MTS (Masters in Theological Studies) from Wesley Theological Seminary. She is in her fourth term on the Commission. She served as Chair in 2004 and 2005 and represented the Commission on the Exceptional Design Awards jury in 2005, 2006 and 2008. She spearheaded efforts to launch the First Annual Fairfax County History Conference in 2005 and has chaired the History Conference Committee since 2006. She currently is the chair of the Awards Committee and sits on the Publications, Ethnic and Oral History committees. She is the co-founder and an officer of the Fairfax County Cemetery Preservation Association, Inc. and sits on the Board of the VolunteerFairfax, a non-profit organization.

Michael R. Irwin—is an 18-year resident of Fairfax County. Born in Pennsylvania, he grew up with a deep interest in American History. In high school he was a volunteer with the Pennsylvania State Museum and Historical Commission working in the registrar's office at the William Penn Memorial Museum in Harrisburg and in college served an internship in the same office. He graduated from Dickinson College in Carlisle, Pa., with a B.A. in History (concentration in American History), a minor in Fine Arts History and was installed as a member of the Phi Alpha Theta History Honor Society. Since moving to Virginia, he can often be found at the Smithsonian Institution or one of the other historic venues in the greater Washington area. His main interests are the World War II period, especially the war's impact on social structures on the home front and early American industrial history.

Mary Lipsey—was born in Atlanta and raised in Fairfax County. She received a B.A. in History and Sociology from Mary Washington College (1972) and a Masters in Middle School Education from Virginia Tech (1989). In June 2003, she retired after 30 years of teaching seventh grade American History in the Fairfax County Public Schools. She has been a volunteer docent for the American History Museum of the Smithsonian since 1980 and for the National Archives since 2004. Her interest in local history has found outlets through co-authoring *Braddock's True Gold*, writing articles on local history and women's history, and speaking to senior citizens groups. She has been a member of A Look Back at Braddock project that promotes historical events for the residents in Braddock District. As a member of the Commission, she serves on the Markers, Publications and History Conference Committees. She is the co-founder and president of the non-profit Fairfax County Cemetery Preservation Association, Inc., whose goal is to preserve and protect family cemeteries in Fairfax County. Mary is also an active volunteer with her community and a local park.

Sallie Lyons—was born a North Carolinian and raised in University Park, Maryland. She received a degree in Art History from Duke University, worked at the Library of Congress and held a teaching assistantship in Anthropology while a graduate student at the University of Maryland. She did archeological excavations in Winchester, the old capital of Saxon England. She came to northern Virginia in 1970 and lived on Brick Yard Point in Wellington Villa until moving to the old town of Colchester on Mason Neck in 1984. Living on two historic archeological sites made her keenly aware of history and preservation in the Mount Vernon area and has spent over 20 years supporting preservation and research in Colchester, Mason Neck and Lorton. Partnered with her husband, Gerald Lyons, she is owner of Lyonshare Studios, LLC, a technical computer graphics company that provides illustrative support for transportation, planning, architecture and publication. She also does historical illustration. She is an active member of local and state archaeology and history organizations.

Esther W. McCullough—grew up in Longview, Texas and received her Bachelor of Science in Clothing and Textiles from North Texas State University (now The University of North Texas). After moving to Fairfax County in 1996, she could not find information on the history of African-Americans in the area, so she created a brochure, "African-American Sites in Fairfax County before 1900." She is the Chair of the Ethnic and Oral History Committees and sits on the Marker Committee and the History Conference Committee. She served as the Secretary of the Commission from 2004–2007. Scrapbooking memories and preserving history are two things that she treasures. She has led workshops for senior citizens in nursing homes using scrapbooking techniques. Esther volunteers throughout Fairfax County.

Elise Ruff Murray—grew up in Vienna, Virginia and now resides in Reston. She earned a BA in History from the University of Virginia and is interested in archaeology, history and preservation. Her interests have led her to serve as the Commission's liaison with the Architectural Review Board since 1992. A member of the Commission since 1983, she served as Chairman in 1988–1989, worked on the Commission's finances and budget submissions since 1986, served as Treasurer from 1990–2005, and as Vice Chairman from 2009-2011. She worked as an economic consultant advising on anti-trust and commercial litigation matters for over 20 years

Barbara M. Naef—has been a resident of Reston since 1968. She earned a B.A. in History, Phi Beta Kappa from Duke University and a M.A. in American History from the University of Delaware. She retired in 2002 after 23 years working to preserve and interpret our county history at the Fairfax County Park Authority. She continues to work as a volunteer for the Park Authority and for other historical organizations. The Archaeologist Representative on the Commission, she serves on the Publications Committee, Inventory of Historic Sites Committee, Budget Committee, the annual History Conference Planning and Implementation Committee and the Resident Curator Program Committee.

Debbie Robison—lives in Centreville and is a long-time resident of Fairfax County. She manages the historic preservation/restoration program for a local architectural and engineering firm. Ms. Robison holds a Bachelor of Science degree from VA Tech and a Historic Preservation Certificate from NOVA. She is active in Centreville historical matters. Her interest in researching local history has resulted in her authoring numerous articles about general aspects of northern Virginia's past and the history of specific sites. To promote preservation and facilitate local history education, Ms. Robison hosts a website, www.novahistory.org. Elected the Commission's Chairman in 2009, she continued to serve in 2011.

Page S. Shelp—while originally from California, has lived in Fairfax County for most of her adult life, moving west from Falls Church and McLean to Great Falls. She received her Bachelor's degree in History and in Art History from Colorado Woman's College, her Secondary School Education Teaching credentials in history and in English at Mills College and her Master's degree from Georgetown University. She has taught history, but spent the greater part of her career (25 years) as the executive director of the McLean Community Center where she became especially interested in and involved with local history and the preservation of community institutions.

Steven Sherman—was born in Washington, D.C. and raised in Arlington, Virginia. He has lived in Northern Virginia for over 60 years, graduated from Wakefield High School in 1964 and attended Morris Harvey College in Charleston, West Virginia and Northern Virginia Community College in Annandale, Virginia, where he majored in Accounting and History. He is President/Broker of Sherman Properties, Inc., located in Franconia and has been in the real estate business for the past 40 years. Since 1984, he has owned the historic "Five Oaks Estates" manor house built in 1910 located off Blake Lane in Fairfax County. He is currently on the Board of Directors of Celebrate Fairfax, served on the Board of Directors of the Franconia Museum for the past seven years and is a past president. Mr. Sherman served as the Commission's Secretary in 2011 and was elected to serve as Vice Chairman in 2012

Mayo S. Stuntz—was born in Vienna, Virginia and has been on the History Commission since 1969. He assisted in establishing the predecessor, the Landmarks Preservation Committee in 1965. He attended Cornell University and served in the U.S. Army for seven years retiring as a Lieutenant Colonel. He has taught local history in the area high school adult education program and at George Mason University. He and his wife have published four local history books. Over the years, Mr. Stuntz has spoken to countless audiences, been involved in local historical matters and serves as a source for information on County history.

Richard C. Zambito—the newest member of the Commission is resident of Mason District. An architect, currently with HDR Architecture, Inc. in Alexandria, he received a Bachelor of Architecture in 1984 and a Bachelor of Science in Landscape Architecture in 1982 from the City College in New York, NY. Since September 2007, he has served as the Vice President of the Parklawn Civic Association. He has been a member of the Baileys Crossroad Redevelopment Corp. since September 2009 and served on the committee for planning of the Fairfax County History Museum.

Naomi Zeavin—is a resident of Falls Church. She was born in New Britain, Connecticut and majored in Speech and Drama at Emerson College in Boston, Massachusetts. She conducts research and makes videos on local history, especially Mason District, African-Americans and the Civil War. A presidential advisor on the arts during the administration of President Ronald Reagan, she has been appointed to and served on numerous advisory boards, commissions and committees on the both the national and local level. She is president of U-R-Unique, a company of video productions. Ms. Zeavin restored a Jewish cemetery in her father's birthplace in Poland. On the Commission, she served as Secretary from 2007 through 2009.